SHOW CHIME
**Collaborative Community Cover Art**

Our cover art this month is the result of an open community art project led by local artist Veronica Crommett at last year’s Shipwreck Music Fest. Veronica discusses the reason and inspiration behind the project. A similar project is planned for this year—go check it out!

**Will You Tell Us the Story of the Beautiful Mural on Our Cover This Month?**

Last year I helped out with an event down at the Port called FutureFest, where I met AMP President, Sommer Carter. There was a lot of talk about how to connect artists together and how we can better utilize the artists in our community. How do we bring more art to the community? How do we make sure artists are better represented? She told me about Shipwreck Fest, invited me to come to the next AMP meeting, and it all fell into place from there. We talked about a community art piece, we got the materials, and there it was. It all kind of happened so fast.

**What Inspires You to Create Collaborative Community Art?**

Over the past five years or so I’ve been painting more and more large scale works, including murals for community events and sets for theatre. All of these projects have something in common—I am working with a team of people. Whether those people are helping me paint or not, I am rarely the one making all of the decisions, so I’m very used to collaborative art already. To a certain degree, the community is a part of that artistic process. I love being able to take it a step further and have the community take ownership over the art. I meet so many people, kids and adults, who are always saying, “I can’t paint. I can’t draw. I can’t do art. I’m not good at this.” And that’s just not true. You just have to start doing it, but that can be scary for some people. When you have a project like this, that encourages everyone to participate, you alleviate some of those anxieties and insecurities. People see that they are not alone. It’s okay to mess up or get something wrong because it’s not supposed to be perfect. Everyone else is doing it too.

**We Love Having Art at Music Shows. Why Do You Think This is Important?**

**What is the Connection Between Art and Music?**

These are such good questions and they have many answers. As a young person in this community, I tend to feel like I am working in a bubble. There isn’t a lot out there to help support young artists. With events like this, we give a platform for young artists specifically. A community art project turns our audience into artists, many of them young people. There is also the opportunity to have live painting at events, like what we did during AMPfest last September where we auctioned those pieces off. At events like this we can invite artists we know wouldn’t have the same opportunities otherwise. And for me, that’s really what it is all about. Beyond that, to me, music and art are both forms of communication. People become artists and musicians because they have something to say. When you bring different types of art together you can have a conversation—bringing together people who might not be together otherwise.
**BASICS—A New EP from Pearl Tottenham**

*On June 4th Pearl Tottenham released a seven-song EP called BASICS. She shares her thoughts on the EP and her experience writing, recording, and producing it.*

Personally, I think seven songs is a bit much for a short release, but I am excusing myself as I’ve thought of BASICS less as an EP and more as a project and a challenge. In fact, that’s exactly what it was, a single-quarter independent work project at The Evergreen State College in a program called Student Originated Studies: Music.

My plan was to create a collection of approximately five songs written within the constraints of a shared chord progression. I intended to use these boundaries to explore and practice methods of musical variation such as changes in stylistic approach, tambres, chord inversions, lyrical themes, melodies, rhythmic patterns, harmonies, and tempos, in order to make a collection of songs that sound individually distinct despite having the same underlying chord structure. I achieved what I set out to do: I wrote five songs that shared the same four chords, but I decided to make things more difficult for myself by throwing in two extra songs outside of my project constraints.

One of these additional songs reflected the work I had been doing with our class readings. The song “allison and the overtone cowboy” was written based on *The Harmonic Experience* by W.A. Mathieu (an absolutely mind-bending textbook focusing heavily on the concepts of overtones and the harmonic series) and performed using practices from *The Music Lesson* by Victor Wooten. (One of the best books on music I’ve ever read. I highly recommend it to any musician.) My other additional song was “snapshot addendum.” This is the only song that was not part of my official project and was added simply because it was written around the same time and I felt it fit well in the set of songs.

Writing seven songs in nine weeks doesn’t seem like it would be that hard, but the nine week deadline wasn’t only for a finished written product, it was for the whole recorded, mixed, and mastered EP. I spent about five weeks writing nonstop, then spent the next four working on the recordings. Figuring out how to record, mix, and master all by myself was one of the most frustrating and challenging things I’ve ever had to do. Aside from three drum tracks, emailed to me by the great Braydn Kreuger, I did every step of the process of creating BASICS myself, right down to the watercolor snail on the cover, and I’ve never been prouder of myself.

BASICS is short and sad and available on bandcamp. Please listen. I won’t even be offended if you just listen and don’t buy it. Money is a social construct anyway.

—Pearl Tottenham

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**Wizard Rock Comes to Anacortes**

*July 17, 6:30 PM*

Music lovers and Harry Potter fans unite! Harry and the Potters will perform a free concert with special guest Kimya Dawson at Causland Park. Hailed as the originators of wizard rock, brothers Joe and Paul DeGeorge have been playing original music based on the beloved book series since 2002. This high-energy duo has released several albums and played shows all over the world.

In 2019, Harry and the Potters released their first full-length album in 13 years, titled, “Lumos”, and they are currently touring libraries all over the United States to promote it. This particular album focuses on *Harry Potter and the Deathly Hallows*, the final book in the series, and draws parallels with current political issues. You can preview their music on harryandthepotters.bandcamp.com or visit their website: www.harryandthepotters.com.

Local food vendors Lopez Island Creamery and Frugal Dog will be selling hotdogs and ice cream at the event. The library will have free samples of butterbeer to share. Come early to play a round of Quidditch in the park, starting at 5:15! This event is co-sponsored by the Anacortes Public Library and the Anacortes Parks Department. Check it out!
Guemes Island General Store

Wednesday, July 3
- Ben Starner
- Local Piano All Ages
- Rockfish Grill
- Smart Jazz All Ages
- Majestic Roofing Lounge
- Danny Ward
- Whidbey Musician 25+

Thursday, July 4
- Seafarers Park
- The Whales and Johnny Bulldogs
- Classic Rock All Ages
- 4th of July Rock the Dock
- Guemes Island General Store
- 720 String Band
- Island Strings All Ages
- The Nach Show
- Featuring Cucumber and Jackfruit

Saturday, July 6
- Seafarers Farmers Market
- One Eyed Cat
- Middle Times All Ages
- Heart of Anacortes
- The Naughty Blokes
- Byrum Rock All Ages
- Guemes Island General Store
- Ebh, Slack, and Flood
- Guemes Funk 23+

Saturday, July 13
- Seafarers Farmers Market
- John Gaffney
- Jump & Run All Ages
- Seafarers Park
- Ebh, Slack, & Flood
- DJ Otis
- Times for Crown Benefit Show All Ages
- Heart of Anacortes
- Whiteface with the Soul Shaker Horns
- Funky Big All Ages
- Guemes Island General Store
- Enders, Whiskey Fever
- Rock Dragnet All Ages
- Swinomish Casino
- Classic Rock 18+

Sunday, July 14
- Heart of Anacortes
- Marion Jazz Series
- Marion Christopher Quartet
- Freemont Bass All Ages

Wednesday, July 20
- Seafarers Farmers Market
- Ben Starner
- Dynamic Planet All Ages
- Causland Park
- Enders, Desdemona’s Lawyer, Rieftafel
- Nate Ashley, Pearl Tettgenbaum
- AMP Shipwreck Show All Ages
- Port of Shanwak Music Fest
- Herge/I-Da
- Little Wings, Black Belt Eagle Scout, Pounding Surfs, Microphones, Lula, Karl Bliss, Moses Normal, Dr.
- What the Heck Dinner Show Sold Out
- Heart of Anacortes
- Cassandra Grooms
- Energetic Mix All Ages
- Rockfish Grill
- The Fabulous Roshadders
- Electric Blues All Ages

Friday, July 26
- Seafarers Park
- Chris Eger Band & Powerhouse Horns
- Funky Blues All Ages

Saturday, July 27
- Seafarers Farmers Market
- The Griffin Family
- Whiteface with the Soul Shaker Horns All Ages
- Brown Lantern
- The John Brega Disaster
- A town rock 21+

Tuesday, July 30
- Heart Of Anacortes
- DJ Dance party
- Family Dance All Ages
- Library Summer Reading Party

Woven Tapes
412

The Red Shaper

The Palms

Washington Park

Brought to you by Anacortes Music Project.

Anacortes Venues
Anacortes Farmers’ Market
Anacortes Public Library
Anchor Inn
Brown Lantern
Cap Sante Marina
Causland Park
Croatian Club
Depot Arts Center
Guemes Island General Store
Heart of Anacortes
Majestic Roofop Lounge
Pelican Bay Books
The Rockfish Grill
Seafarers Park
Swinomish Casino

Anacortes, WA
360.588.1676

MANIERI ENDOWMENT
Town Talk
by Correspondent Nick
We are soon to have another Italian restaurant in town. A former employee of Ciao Bella is having a go at the old Watertown/H20 space. Nonna Luisa is slated to open next month and it will be nice to see that space active again.

Well, Jimmy John’s opened this month to little fanfare. Yet to be determined is whether they will serve hot elephant sandwiches.

The bowling alley is for sale. San Juan Lanes, at 2821 Commercial, can be yours for a mere $2.4 million. Here’s hoping a community-minded individual will save this iconic Anacortes institution.

Local political rock star Liz Lovelett is on the campaign trail for the Democatic Seat in the 40th legislative district. She needs to win this special election after being appointed to the seat vacated by Kevin “me too” Ranker. Liz, a former Anacortes City Councilmember, is dedicated to improving the lives of the people in our community. That’s you. Vote for her.

All you overzealous pet owners in town will be excited about Pet Place Market at 1005 9th Street. It’s a new full-service pet store with a self-washing station featuring all-natural pet shampooers, conditioners, and spa products. We miss Toy Stories.

Got a few extra million? The Farmhouse Restaurant out on Highway 20 is for sale for $3.1 million. This roadside landmark has been a meeting place for over 4 decades. If nobody buys it, where will we go for Mile High Lemon Meringue Pie?

Apparently, Hawaiian Shave Ice is a thing. Island Girlz Shave Ice recently opened at 2011 Commercial Ave. On top of that, a mobile shave ice truck called Kona Ice has been spotted roaming the mean streets of Anacortes. Who knew?

Karl Blau—The legendary alternative dub narcotic wizard returns to the PNW to entrance us with his magical sonic spells.

Calvin Johnson—Founder of renowned Olympia, WA independent music label K Records, Calvin offers an intimate journey through his dense catalog of emotive songs.

Kristin Allen-Zito—Bellingham hometown hero joins us to open up the night and welcome Karl and Calvin in proper Subdued City fashion.

KZAX Presents is a concert series featuring independent artists from the PNW and West Coast, hosted in different spaces throughout the City of Subdued Excitement. It is brought to you by Bellingham’s freeform community radio station KZAX-Lp 94.9 FM. KZAX is a program of MakeShift, a nonprofit music and arts organization in Bellingham. For more information visit make-shift-project.com or kzaxradio.org.

Karl Blau gives an impromptu solo performance at the Madrona Grove on May 26th. Photo courtesy of Kyle Davis.

Thin Men and Fanny Alger
Rock the Anchor Inn
by Mark Perschbacher
I’ll be the first to admit that the Anchor Inn in Anacortes has never been my favorite drinking establishment. Truth be told, before the Thin Men/Fanny Alger show on June 1st, I’d never set foot in there. My friend and I got there just before show time and luckily grabbed a couple seats at the bar. What few tables there were were already full of noisy, hopeful fans. The resurrected Seattle grunge band, Thin Men, opened the show with their first performance in many years. Their fast moving, lyric sound went over well with the crowd. It was amusing to watch the regulars at the Harbor walk in and do a double take at the band. The Harbor doesn’t host music that often. More people packed into the room, and by the time Fanny Alger took for floor, the place was jumping.

For the next hour and a half, the band hammered away with their characteristic hard rocking, post-punk brand of insanity. What other local band features songs that celebrate Skagit County? When they introduced a tune dedicated to Mert’s Taxi, it drew shouts of approval. The fact that Mert himself was in attendance made it even more poignant. The band also offered a song highlighting the mighty Skagit River. One of the great things about Fanny Alger is they seem to really enjoy what they do. Their sense of fun and abandon spreads out into the crowd. Ear plugs are recommended.

In the tradition of the great personal advice column, Show Chime presents Chime Chat with Cherry. Do you have a problem you need help with? Are you wondering who you can turn to? Cherry doesn’t just dish out advice, she peers deeply into your soul to find the answers within you. She also specializes in naming bands, boats, and babies. Write to Cherry at theshowchime@gmail.com!

DEAR CHERRY:
Why do Americans discuss things like poop when they are dining? It’s very uncivilized. —Groved Out

DEAR GROVED OUT:
Because this is the land of fast food, laziness, memes, orange presidents, and yes, lots of talk of bodily functions. I like to balance potty talk at meals by peppering it with topics like the beauty of our National Parks, the brilliance of Post-Modernist painters, and why Art Garfunkel never used a stage name. It’s all about balance.

DEAR CHERRY:
I’m worried that one of my bandmates might be a serial killer. He is aloof, seriously awkward, and seems to have a dire lack of empathy for other people. I don’t want to be party to unlawful homicide but our band has such a good vibe since he joined, I really hate to break it up. What should I do? —Lady in Band

DEAR LADY IN BAND:
What kind of band gets a good vibe from a (possible) sociopath? Is this music that makes ears bleed? My advice is to don Scooby Doo-esque disguises and follow him after band practice. At some point he will pull off his rubber-mask face and reveal his true identity.

Call for Contributors
Do you go to local music shows? Do you love to write or take pictures? Do you know about an upcoming show that needs some hype? Show Chime is looking for volunteer contributors help to cover the local music scene. Lend your skills and passion to help us grow this beloved publication. Contact us at THESHOWCHIME@GMAIL.COM to start the conversation.
Music Resources

The Business
The Business cultures Anacortes and the world with its selection of fiercely independent new music. They offer music subscriptions, curate local shows, and offer label operations and mail-order fulfillment for many self-releasing artists and labels. Located at 216 Commercial and thebusinessesanacortes.com.

The ConneXtion
Since 1997, The ConneXtion has been a family-owned and operated business providing Direct2Consumer sales, marketing, and fulfillment solutions for hundreds of festivals, concerts, fashion brands, musicians and bands, filmmakers, comedians, independent labels, foodies and more. Headquartered in Anacortes, Washington, their bi-coastal team provides white glove services to customers around the world. Learn more at TheConneXtion.com.

HOOPLA
Hoopla is a digital media service provided by the Anacortes Public Library with support from the Manieri Endowment. Access over 300,000 music titles, 40,000 audiobooks, 13,000 movies, 180,000 ebooks, 9,000 comics, and more, all in an incredibly user-friendly interface. Sign up with your library card at hoopladigital.com.

Kennelly Keys Music
Kennelly Keys provides instruments, supplies, lessons, rentals, repairs, and venue space for performances, private parties, and weddings. Stop by to talk to their knowledgeable sales staff! Located at 18th and Commercial.

Manieri Jazz & Swing Collection
The Anacortes Public Library features the Manieri Jazz & Swing Collection—specially chosen books, CDs, and DVDs on the uniquely American art of Jazz & Swing. The collection is accessible for check-out with your library membership.

opportunities to Make Music!

Open Mics
Last Wednesday of every month at Guemes Island Store. All Ages.
Every Thursday at the Brown Lantern from 8:30 pm. Ages 21+
Second and Fourth Saturdays in July and August in the Anacortes Public Library Community Meeting Room from 7:00-9:00 pm. All ages.

Other Opportunities
The Anacortes Eagle's Club is looking for bands who can play rock, blues, or bluegrass from 7:00 to 10:00 on Saturday nights. Call or text 360-770-0144.
Moon Raw Improvisational Orchestra meets every other Tuesday at 7:00 pm. Ladies of all ages who enjoy singing and the sound of Barbershop Harmony, come and join in the fun. Call 360-293-0950.

Acoustic Music at the Library happens every third Saturday at 12:00-2:30 pm and third Tuesday at 6:00-8:00 pm. Experienced musicians interested in playing should inquire at the library circulation desk. 1220 10th Street.

Anacortes Harmonaires meet weekly on Thursdays at 7:00 pm. Ladies of all ages who enjoy singing and the sound of Barbershop Harmony, come and join in the fun. Call 360-202-2424.

Guemes Island Drum Circle meets Thursdays at 6:30 pm at the Guemes Island Community Church to study and practice traditional and non-traditional African and Cuban rhythm ensembles. No prior experience required. For questions, call Bill at 360-826-2714.

Anacortes music Channel
Do you know about the Anacortes Music Channel? One great pool of Anacortes music just churning away – 24/7 I! Each sound recording played at Anacortes Music Project online radio has an Anacortes tie-in, a story that, if not rooted in Anacortes, is affected by or involves a person from our town. Tune in day and night at ANACORTESMUSICPROJECT.ORG.

The NeXt Show
Please join us on the first Thursday of every month for The NeXt Show, the live show where you hear the music and thoughts of artists from Anacortes and beyond. Our July guests are Alex Niedzialkowski of the band CUMULUS and Rock The Island winners 3ACKFRUIT.
July 4, 7:00-9:00 PM. To listen live and access podcasts go to ANACORTESMUSICPROJECT.ORG.

Represent!
Your support amplifies the music and musicians of Anacortes. In addition to the promotion, publication, and distribution of the SHOW CHIME music calendar, AMP is committed to creating events featuring local musicians, developing a scholarship and mentoring program, continuing the development and collection of archives past and present, and shaping exciting visions for the future, such as a physical space for our community’s very own radio station and music space.

Your contribution is uplifting the culture of art and music in our town. We’re doing this together!

Go to anacortesmusicproject.org and click on the Sponsorship Button.

AMP Swag for Sale
AMP t-shirts and stickers are now available! Support your local music scene by sporting some swag. Shirts and stickers can be purchased at AMP events or by becoming an AMP sponsor at ANACORTESMUSICPROJECT.ORG.

Stay in Anacortes
Coming to Anacortes for a show? Stay the night! Check out the range of options at Anacortes.org/stay/

Get in Touch!
Want your music projects or shows mentioned in the Show Chime? Want to submit a piece of art or an article? Have ideas for Show Chime you’d like to share? Please get in touch! THESHOWCHIME@GMAIL.COM

Thank you!
Thank you to our sponsoring businesses; Mugsy’s at The Red Snapper, Hal, Sheryl, and Erik at The Brown Lantern, Nick and Carolyn at Bikespot, and Mark and Willy at Guemes Island General Store. Thank you Manieri board, Chris Terrell, and Keith Eyer at How It Works. Thank you community members who contributed to our July cover art. Thank you, Laurie Racicot, for editing and design. Thanks to all of the downtown businesses who help Show Chime fall into the hands of the public. Special thanks this month to our rockin’ team of volunteers who are working to put together another Shipwreck music experience. Show Chime July 2019 is printed by Hoopla Digital and made possible by a grant from the Anacortes Public Library Foundation Manieri Endowment.

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