FROM SOMMER CARTER, AMP PRESIDENT

I’m pretty sure we’ve done a rain dance. What a holy thing. Over 600 people came together on September 7 for AMP Fest. Over 20 Anacortes bands played. There were traditional, and I presume ancient, drumming rhythms which may have been the harbinger of a fantastic day and night of creative, original, wild music from our islands. The gods were entertained, or so I’ll interpret it as such. As day fell into the dark of night so did the thunder rumble and the lightning strike, in concert with our stage lighting. We rubbed our eyes trying to discern if it was truly lightning and thunder, so much a part of the music it seemed to be. It was thunder and lightning! And eventually, rain. Sweet rain. And we’ve been blessed with it consistently ever since.

So, thank you all who played, painted, took tickets, cooked, tended the space, listened, DANCED, sang, and by doing so, helped usher in the change of the season doing what we long to do. And thank you, the gods, who ended the day extraordinary. I swear I don’t take it for granted.

AMP made some money. This here Show Chime is in part what this money is used for. Show Chime is a mouthpiece for all music on our fair Fidalgo and Guemes Islands. This is our aim. We have a team who searches for local music events, but you can make our job easier if you email us and let us know! Especially if you don’t see your gig listed, please know that we’re trying and we need your lead. And photos! And bios! The possibilities are endless.....

Together.

JOANNA COTI

Call for Contributors

Do you go to local music shows? Do you love to write or take pictures? Do you know about an upcoming show that would benefit from some hype? Show Chime is looking for volunteer contributors to help cover the local music scene. We have many jobs, big and small to match your talents and time. Lend your skills and passion to help grow this beloved publication and strengthen our music community. Contact us at THESHOWCHIME@GMAIL.COM to start the conversation.

Interview with Cover Artist

Anders Rodin

Anders’ art is an investigation into the ways we make meaning from the places around us. In his life and work, he seeks an intimate connection to the land through a process of exploration, documentation, and creation. His theory and practice are informed by the history of cartography and the ways in which we make and use maps today. Weaving memories, history, myths, and dreams together, he creates work that encourages viewers to look closer, discover, and call out, “I am here”

HOW DID YOU GET INTO CARTOGRAPHY?

I’ve always loved looking at maps, drawing, and exploring. I’ve been collecting maps for many years, and the maps that I grew up with inspired me to create my own. I like that I can make them more personal based on the shared experience of places I have in common with others, and it’s fun to see the connections people make with their experience and my art. Maps are both works of art and tools for planning, orienting, and navigating. I like that they are functional and beautiful.

WHICH CURRENT ART TRENDS HAVE YOU BEEN FOLLOWING?

I’ve been really excited to be part of the local art scene in the Pacific Northwest. There’s a unique history of artists who have been drawn to this part of the world in their exploration for art, beauty, and understanding. There is so much new technology that will enhance and change the art-making process, so I’m excited to use those tools and learn more from artists working in new and unexplored terrain. Growing up in this area showed me what’s possible, and I’ve been inspired recently to bring artists, musicians, and other creatives together to build community, share resources, and create in a collaborative environment. Learning about ways artists work together led me to form a recently incorporated non-profit arts organization called The Islanders Art Collective, based in Anacortes. Its main function will be as a collaborative space and a way to organize events and workshops for locals, and with a little community involvement, I think there is potential for a lasting fixture in the local scene for education, outreach, and networking. Above all, I enjoy the art of my friends and family the most.

WHAT ADVICE WOULD YOU GIVE TO LOCAL ARTISTS WHO ARE JUST STARTING OUT?

My advice is to do the work that makes you feel alive because it’s important and your vision is unique. Honor your work and to find respect for the things that you do and to set your own goals on where you want to be with your art and to help inspire others to create. If you want to share your work, come talk to me about setting up an art walk event, or just do whatever you can to show it and be there to talk to people about what you make. Often it’s the story behind the artwork that draws people in the most. Write about your art, make a website, make prints, whatever it is, do what feels right for you.
I boarded the 8:30 PM ferry on the Guemes Island side, bound for Anacortes, listened to the last ringing chords of Enduro behind me, and watched the southern sky light up with a rare intense lightning storm headed our way. Was Zeus himself raging to hear the Olympian sounds emanating from the meadow below the Guemes Island General Store? His publicist, unfortunately, was unavailable for comment.

How does a town of seventeen thousand people have such an astonishing array of dedicated, talented musical groups? Let’s not ruin it by asking questions. I dove into the deep end of the sonic pool around 3:30 PM on September 7th and didn’t come up for air for several hours.

Unfortunately I had missed several wonderful acts. Saeed Abbas, The Enthusiasts, Ancestor Cedar, Mosstomes, Crazy Like a Fox, Fieldboats, and Chris Edwards had already performed. My fingers are weary from typing this–really, how could there be this many? By the time I arrived the John Bisagne Disaster was performing on the main stage, featuring Harmonica John Seibold. The crowd was already at approximately 200 people. But I’m always the guy with the bad guess at how many jellybeans are in the jar.

Each act performed a 20 minute set, and one could choose to sprawl on the lawn or grab a picnic table seat below the deck and hear a solo or duo acoustic set. Well Water followed the Disaster, flanked in the beer garden stage by some blooming sunflowers. After a group photo, the travelling medicine show known as Fanny Alger brought their well refined high energy to a crowd obviously ready to dance.

Jacob Navarro played a smooth acoustic set next, followed by Despair Plane, recently seen at the Friendship Trail event in late July. The delicate harmonies of Greenhouse Basement and jangling guitars of Sky All Around also mellowed out the crowd, who clearly liked the laid back vibe.

Next, I was stunned by a creative, genre-defying solo set by the amazing Luuk Honey. Was he channeling Eminem, Prince, Jimi Hendrix, and Bob Marley all at the same time? Is he from another (very cool) planet? What can’t this guy do? Enquiring minds want to know but don’t care as long as he keeps it up.

The final acts I stayed for were Atomic Rust (new to this listener), Hoop, and Enduro. Atomic Rust was one of the heavier acts of the day, perhaps the most invigorating for the Black Sabbath fans in the audience–albeit with their own distinct compositions. Next, the all-female quartet Hoop lightened things up with some original sparkling arrangements.

Finally, this writer got his Crazy Horse/grunge fix from the thundering set by Enduro. By this time, the sun had set, the crowd was moshing near the stage, and the slumbering deities in charge of the celestial light show were rudely awakened. The evening was finished in my absence with the Opines and New Uniform. As New Uniform played to energetic fans, the sky opened up with rain and thunder—a storm so fierce that Ebb, Slack and Flood, the final act, never made it to the stage. An epic day indeed.
<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 5</td>
<td>Anacortes Farmers Market</td>
<td>Diane Keene, Entertaining Covers, All Ages</td>
</tr>
<tr>
<td></td>
<td>Guemes Island General Store</td>
<td>Poppin' Rock, All Ages</td>
</tr>
<tr>
<td></td>
<td>TimJe Jazz</td>
<td>Swingin' Casino, The Groove Nation Band, All Ages</td>
</tr>
<tr>
<td>October 9</td>
<td>Guemes Island General Store</td>
<td>Ben Starnar, Local Piano, All Ages</td>
</tr>
<tr>
<td></td>
<td>Rockfish Grill</td>
<td>Trish Hatley, Dynamic Solace, All Ages</td>
</tr>
<tr>
<td>October 16</td>
<td>Anacortes Farmers Market</td>
<td>Dwayne Keane, Skaggs Stars, All Ages</td>
</tr>
<tr>
<td></td>
<td>Guemes Island General Store</td>
<td>Local Piano, All Ages</td>
</tr>
<tr>
<td></td>
<td>Rockfish Grill</td>
<td>Jim Runyon, Power Pop, All Ages</td>
</tr>
<tr>
<td>October 23</td>
<td>Anacortes Farmers Market</td>
<td>Ben Starnar, Piano Man, All Ages</td>
</tr>
<tr>
<td></td>
<td>Rockfish Grill</td>
<td>Fidalgo Swing, Local Swing, All Ages</td>
</tr>
<tr>
<td>October 27</td>
<td>Anacortes Farmers Market</td>
<td>Siggi the Vintage Man, Acoustic Storyteller, All Ages</td>
</tr>
<tr>
<td>October 30</td>
<td>Anacortes Farmers Market</td>
<td>Ben Starnar, Guitar Heavy, All Ages</td>
</tr>
</tbody>
</table>

**DID WE MISS YOUR EVENT?**
We do our best to publish all Anacortes music shows! You can help us out by sending information about your upcoming event. Email details to themshowchime@gmail.com by the 20th of each month, to be published in the following month's edition.
In the tradition of the great personal advice column, Show Chime presents Chime Chat with Cherry. Do you have a problem you need help with? Are you wondering who you can turn to? Cherry doesn’t just dish out advice, she peers deeply into your soul to find the answers within you. She also specializes in naming bands, boats, and babies. Write to Cherry at theshowchime@gmail.com!

Dear Cherry:

With the seasons changing and the waning hours of daylight, I feel dread and gloom setting in. Any ideas for fighting seasonal sadness?

—Winter Sux

Dear Sux:

I too suffer this affliction. I’ve tried a myriad of treatments to battle the winter blues, but few have helped. I have this new idea to try this year that I’m calling Yelling at the Darkness. Participants would bundle up in layers of down and wool, perhaps cloaks, and shout insults at the darkness. Alcohol may need to be involved. I, for one, am excited to pelt the darkness with insults for causing six months of wet gloom.

Dear Cherry:

I don’t get many trick-or-treaters in my neighborhood. How can I get more kids to come?

—Halloween

Dear Halloween:

I’m going to answer this question with what NOT to do. Do not drive around in a 1970s van, blasting Raffi at full volume, and slowing down to invite kids to your house. Definitely don’t hand out flyers of any kind. Don’t make a long line of candy that goes down the street and up your driveway, cause cars will drive over it, and kids will totally pry tire marked candy off the asphalt (I speak from experience) and then you’re responsible for a plague of sick kids puking in your driveway.

Dear Cherry:

I really, really love my girlfriend. I want to get her name tattooed on my arm. Thoughts?

—Tattoo

Dear Tattoo:

Oh, for the love of goats, do not do it. Listen to Cherry here. Never tattoo a lover’s name on your body. You will live to regret it. The only acceptable names to tattoo are that of your mother (always pay reverence to the being that gave you life) and your boat. If this boat was an important part of your life story. Now, there’s a caveat here. Many boats have stupid, stupid names. Like In Cod We Trust or Yeah Buoy or The Jolly Seamen. In fact, I’d like to start a boat-naming hotline, because there are too many bad ones. Basically, if you’d be embarrassed to make a distress call using your boat name, it’s a bad name.
Opportunities to Make Music!

**OPEN MICS**

**Last Wednesday** of every month at Guemes Island Store. All Ages.

**Every Thursday** at the Brown Lantern from 8:30 pm. Ages 21+

**Second and Fourth Saturdays** in the Anacortes Public Library/Community Meeting Room from 7:00-9:00 pm. All ages. Acoustic, poems, stories.

**MOON RAW IMPROVISATIONAL ORCHESTRA** meets and extends its welcome to those curious to join—bring your instrument or just your ears to Christ Episcopal Church next to Causland Park. This secular, yet spiritual, practice meets first and third Tuesdays at 7:00 pm.

**ACOUSTIC MUSIC AT THE LIBRARY** happens every third Sunday at 2:00-3:30 pm and third Tuesday 6:00-6:30 pm. Experienced musicians interested in playing should inquire at the library circulation desk. 1220 10th Street.

**ANACORTES HARMONAIRES** meet weekly on Tuesdays at 7:00 pm. Ladies of all ages who enjoy singing and the sound of Barbershop Harmony, come and join in the fun. Call 360-293-0950.

**AN-O-CHORDS MEN’S BARBERSHOP CHORUS** meets every Thursday evening from 7:00 to 9:30 pm at Bethany Covenant Church in Mount Vernon. For more information visit anochords.org or call 360-202-2424.

**GUEMES ISLAND DRUM CIRCLE** meets Thursdays at 6:30 pm at the Guemes Island Community Church to study and practice traditional and non-traditional African and Cuban rhythm ensembles. No prior experience required. For questions, call Bill at 360-826-2714.

---

**Anacortes Music Channel**

Do you know about the Anacortes Music Channel? One great pool of Anacortes music just churning away – 24/7! Each sound recording played at Anacortes Music Project online radio has an Anacortes tie-in, a story that, if not rooted in Anacortes, is affected by or involves a person from our town. Tune in day and night at ANACORTESMUSICPROJECT.ORG.

**Music Resources**

**The Business**

The Business cultures Anacortes and the world with its selection of fiercely independent new music. They offer music subscriptions, curate local shows, and offer label operations and mail-order fulfillment for many self-releasing artists and labels. Located at 216 Commercial and thebusinessanacortes.com.

**The ConneXtion**

Since 1997, The ConneXtion has been a family-owned and operated business providing Direct2Consumer sales, marketing, and fulfillment solutions for hundreds of festivals, concerts, fashion brands, musicians and bands, filmmakers, comedians, independent labels, foodies and more. Headquartered in Anacortes, Washington, their bi-coastal team provides white glove services to customers around the world. Learn more at TheConneXtion.com.

**Kennelly Keys Music**

Kennelly Keys provides instruments, supplies, lessons, rentals, repairs, and venue space for performances, private parties, and weddings. Stop by to talk to their knowledgeable sales staff! Located at 18th and Commercial.

**Manieri Jazz & Swing Collection**

The Anacortes Public Library features the Manieri Jazz & Swing Collection—specially chosen books, CDs, and DVDs on the uniquely American art of jazz and swing music. Sponsored by the Manieri endowment, the entire collection is accessible for check-out with your library membership.

**The NeXt Show**

Please join us on the first Thursday of every month for The NeXt Show, the live show where you hear the music and thoughts of artists from Anacortes and beyond. Our October guest will be Talktin’ Easy, an American, Prog-Folk, Trip-Trop, Slack-Line, Tangle-Pop, Indie-Induced, Underdog-Core band from western Washington State.

**September 5, 7:00-9:00 PM.** To listen live and access podcasts go to ANACORTESMUSICPROJECT.ORG.

A huge AMP thank you goes out to John Arribidahl, who has volunteered Johnny Picassos as the home of The NeXt Show for the Sept-Dec shows. GO BUY SOME FOOD AND COFFEE to support this local business that supports local arts.