From Sommer Carter, AMP President

September is here.
AMP Fest is here.
I’ll start with a BIG Thank you to the Guemes Island General Store. Because of them, the Anacortes Music Project is able to put on an entire day and night of local music in an all ages, iconic venue. AMP’s mission is to amplify our music scene and this event is an incredible showcase. And that’s not all! Several local artists will be painting original pieces throughout the day. Watch, bid, enjoy the process of live art, and know that all of this is part of creating the cultural landscape we call home.

This second annual festival starts at 1:00 pm to the drumming rhythms of Saeed Abbas. Take the 1:00 ferry and you’ll feel and hear your way to the right place at the right time. Really and truly, our two stages will keep music playing until 10:00 pm, so be sure to get across the ferry well in advance of the bands you want to see. It’ll be a busy day all around.


The Store will have their always-satisfying food and drinks and plenty of free water, so please leave picnics and water bottles at home and come support them.

For the love of having another day to live and create,

Call for Contributors
Do you go to local music shows? Do you love to write or take pictures? Do you know about an upcoming show that would benefit from some hype? Show Chime is looking for volunteer contributors to help cover the local music scene. We have many jobs, big and small to match your talents and time. Lend your skills and passion to help us grow this beloved publication and strengthen our music community. Contact us at theshowchime@gmail.com to start the conversation.

Interview with Cover Artist Suzanne Powers

Drawn to simple scenes and quiet spaces, local painter Suzanne Powers looks to transpose the beauty of nature to canvas, inviting the viewer into a moment and sharing that experience. Her work can be found at The Good Stuff Gallery in Anacortes, The River Gallery in Mount Vernon, and Hadrian Art Gallery in Edison.

Do you have a favorite medium to work with?
Most of my work is in oils at this time. The medium is very rich and creamy, fun to work with, and quite forgiving. Oil is easy to use and allows me to return to my painting over several sessions. My first love has always been watercolor. I find the spontaneity and freshness that comes with this medium very exciting. It's incredibly enticing and I think it will always be my favorite.

What project are you working on now?
These days I am drawn to street scenes and cityscapes because of the energy and character city life can show. I enjoy trying to capture the liveliness of people wandering sidewalks, dining at cafes, and strolling about enjoying the city. Even an alley can pique my imagination and offer countless opportunities to explore the character of city life or the inviting ambience of a small town.

Where do you find your inspiration?
Nature is my true inspiration. I find beauty in all its aspects. I am a plein air painter, painting outdoors as often as I can to catch the beauty of nature. I’m especially enamored by simple scenes such as the way light and shadow fall across a rock, how the sun sparkles on a lake as the wind blows across the water, or a rushing mountain stream. I find the more I paint, the more beauty I find in this world. But always, nature is what intrigues and fascinates me most. I believe that being in nature instills a sense of peace in all of us. Capturing on canvas the beauty that surrounds me and offering that moment to share with others is my greatest inspiration.

Clockwise from top left: Luuk Honey, Opines, Saeed Abbas, Jacob Navarro, Fanny Alger, Greenhouse Basement, Mosstones.
Facing Page: Atomic Rust, Hoop, Enthusiasts, New Uniform
Saeed Abbas and the ShiDaa Group
A master drummer and flutist with talent that goes well beyond the drums and instruments of his African homeland, Saeed Abbas will open AMP Fest with the ShiDaa group. Although the traditional African music of Ghana is closest to his heart, in his travels around the world Abbas has mastered many instruments and musical styles. Abbas shares the music of his country with fiery enthusiasm!

The Enthusiasts
Anacortes’ favorite sextet features an organ, a mandolin, and a bass with no cord! Led by singer-songwriter Sommer Velin-Carter, this energetic band of friends and family will knock your socks off.

Ancestor Cedar
Channing Waage and Kyle Miller, both multi-instrumentalists, weave songs born of life, love, and nature.

Mosstones
Therapist, loan officer, web designer, and state senator all join master drummer to create original dancing rock-n-roll!

Crazy Like a Fox
Mia and Ben Starner perform spellbinding renditions of jazz standards featuring Mia’s crooning, sweet, pure vocals and Ben’s sensitive virtuoso piano playing.

Fieldboats
A field boat is a long-lost forgotten hope, waiting for the right conditions. Hailing from Lopez Island the Fieldboats create high-quality, original dynamic rock songs with a ton of northwest-island heart.

Chris Edwards
Formally of Organ Donor fame, Chris Edwards is currently writing and working new originals from Anacortes.

John Bisanga Disaster
The fellas of Bachelor #4, present John Bisanga Disaster, featuring harmonica John!

Well Water
Anacortes’ own secret, sleepy, middle-of-the-roaders. Leaning, since 2012, on a beautiful selection of pop conventions.

Fanny Alger
The world’s first “For-Profit Salvation Company” Fanny Alger is a high energy rock band from Skagit County, Washington. A live Fanny Alger performance (called a Revival) features multi-media exhibitions, snake handling, mind reading, spoon bending, faith healing, and beer witching.

Jacob Navarro
A youth spent collecting records, playing guitar, exploring the woods and lakes that surrounded home, and sailing the waters of the Puget Sound have all added up to this unique songwriter’s spellbinding lyrics, built upon the most intricate playing you’ve had the pleasure of listening to. A real gem of Anacortes who reflects the PNW sound while channeling a world music vibe.

Greenhouse Basement
The Hose All Around of Anacortes where creativity abounds. It’s loud, it’s creative, it’s fun, and it’s quirky.

Enduro
Enduro was schooled in the salty island paradise of Anacortes where creativity abounds. It’s members have founded and played in an endless stream of bands including The Spoiled, Public Service, Pounding Serfs, The Crabs, BURL, Gravel, and Captian Fathom.

Ebb, Slack & Flood
A local Anacortes band playing funk, soul, and reggae with a heavy blues accent. Their unique sound is a collaborative fusion, each member bringing different skills and styles to the table. The resulting infectious blend of funk, reggae and R&B is easy to listen to and hard not to dance to.
SUNDAY, SEPTEMBER 1
- Swinomish Casino
- The Mix
- Disco Faves 18+

TUESDAY, SEPTEMBER 3
- Anacortes Public Library
- Manieri Lecture Series
- Jazz History of 1939
  with Brett Jansen
  All Ages

WEDNESDAY, SEPTEMBER 4
- Guemes Island General Store
- Ben Starner
  Local Piano
  All Ages

THURSDAY, SEPTEMBER 4
- 720 String Band
- Island Strings
  All Ages

FRIDAY, SEPTEMBER 6
- Rockfish Grill
- Pacific Swing
- Diverse Harmonies
  All Ages

SATURDAY, SEPTEMBER 7
- Anacortes Farmers Market
- One Eyed Cat
  Local Piano
  All Ages

WEDNESDAY, SEPTEMBER 8
- Heart of Anacortes
  Manieri Jazz Series
- Dizzy Muthers Group
  JazzNoir
  All Ages

THURSDAY, SEPTEMBER 9
- Guemes Island General Store
- Ben Starner
  Local Piano
  All Ages

FRIDAY, SEPTEMBER 10
- Guemes Island General Store
- Three For Silver
  Goosecore
  All Ages

SATURDAY, SEPTEMBER 11
- Majestic Hotel Rooftop
  Chad Bushnell
  All Ages

WEDNESDAY, SEPTEMBER 12
- Guemes Island General Store
  Ben Starner
  Local Piano
  All Ages

THURSDAY, SEPTEMBER 12
- Swinomish Casino
- Country Rock
  All Ages

SATURDAY, SEPTEMBER 14
- Anacortes Farmers Market
- Oct 5th
  All Ages

WEDNESDAY, SEPTEMBER 18
- Anacortes Public Library
- Brown Lantern
  Local Piano
  All Ages

THURSDAY, SEPTEMBER 19
- Guemes Island General Store
- Brown Lantern
  Local Piano
  All Ages

FRIDAY, SEPTEMBER 20
- Anacortes Farmers Market
- Three For Silver
  Goosecore
  All Ages

SATURDAY, SEPTEMBER 21
- Majestic Hotel Rooftop
  Chad Bushnell
  All Ages

WEDNESDAY, SEPTEMBER 25
- Guemes Island General Store
  Ben Starner
  Local Piano
  All Ages

MANIERI VENUES
Anacortes Farmers Market
Anacortes Public Library
Brown Lantern
Guemes Island General Store
Heart of Anacortes
Manieri Rooftop Lounge
Port Transit Shed
The Rockfish Grill
Swinomish Casino

611 R Ave
1220 10th St
422 Commercial Ave
7885 Guemes Isl Rd
1014 4th St
320 Commercial Ave
12885 Casino Dr
100 Commercial Ave
21166 Casino Dr
Heart of Anacortes: Showcase of Young Talent

By Joel Askey

Established artists such as the Lonely Forest and Karl Blau left an indelible legacy on our town’s music scene. Young musicians huddled in the wings, developed their own voices, and took inspiration from their predecessors.

That generation was on full display at the Heart of Anacortes stage on Saturday, August 17, in front of a packed crowd under cool but sunny skies. The lineup featured Pearl Tottenham, Greenhouse Basement, Ristfut, and New Uniform.

Pearl opened the show with a solo acoustic set, featuring material from a new EP “Basics”, thanking the audience for “receiving my angst”. She recorded this EP in her dorm room at Evergreen College, performing all instruments and vocals except drum parts, as well as producing and mixing the music. Pearl’s songs give voice to the internal back-and-forth conversation in our heads while struggling with self-image, relationships, and finding ones way in life.

Pearl and Alex Heubel (of New Uniform) next took the stage as the acoustic duo Greenhouse Basement. Pearl switched to ukulele while Alex played guitar. Their voices blended nicely, as they performed some co-written compositions, including a two-song upcoming EP recorded on a 4-track formerly owned by Karl Blau. Alex introduced a song “about throwing up”, but in truth, it became a beautiful composition featuring the vocal “when we blew out all the stars like candles”.

The third act to take the stage was a trio of AHS students performing as Ristfut—Andrew Knapp on bass and vocals, Dominic Ermi on guitar, and Vince Jackson on drums and “Vote for Pedro” t-shirt. Ristfut has been writing songs for 6 months and brought along a very enthusiastic fan base. Kudos to Andrew, who took the stage as lead vocalist for the first time. Dominic also had some friends who were clearly enjoying his guitar acrobatics. Ristfut has been following in the footsteps of influences The Lonely Forest, and New Uniform.

The evening was brought to a close by the trio New Uniform, featuring Alex Heubel on vocals and guitar, Dylan Geer on bass, and Taylor Dunton on drums. New Uniform has a driving rhythm section, evidenced by the dancers who came forward during their set. Alex has a crooning tenor delivery, faintly echoing an understated Bryan Ferry, and washed in tasteful reverb.

Catch New Uniform and Greenhouse Basement at AMP Fest on Saturday, September 7th at the Guemes Island General Store. Both Pearl Tottenham and New Uniform have releases available on Bandcamp.

The future looks bright for the thriving Anacortes music scene.

Photos courtesy of Joel Askey.
Music Resources

The Business
The Business cultures Anacortes and the world with its selection of fiercely independent new music. They offer music subscriptions, curate local shows, and offer label operations and mail-order fulfillment for many self-releasing artists and labels. Located at 216 Commercial and thebusinessanacortes.com.

The ConNeXtion
Since 1997, The ConneXtion has been a family-owned and operated business providing Direct2Consumer sales, marketing, and fulfillment solutions for hundreds of festivals, concerts, fashion brands, musicians and bands, filmmakers, comedians, independent labels, foodies and more. Headquartered in Anacortes, Washington, their bi-coastal team provides white glove services to customers around the world. Learn more at TheConneXtion.com.

Hoopla
Hoopla is a digital media service provided by the Anacortes Public Library with support from the Manieri Endowment. Access over 300,000 music titles, 40,000 audiobooks, 13,000 movies, 180,000 ebooks, 9,000 comics, and more, all in an incredibly user-friendly interface. Sign up with your library card at hoopladigital.com.

Kennelly Keys Music
Kennelly Keys provides instruments, supplies, lessons, rentals, repairs, and venue space for performances, private parties, and weddings. Stop by to talk to their knowledgeable sales staff! Located at 18th and Commercial.

Manieri Jazz & Swing Collection
The Anacortes Public Library features the Manieri Jazz & Swing Collection—specially chosen books, CDs, and DVDs on the uniquely American art of jazz and swing music. Sponsored by the Manieri endowment, the entire collection is accessible for check-out with your library membership.

Anacortes Music Channel
Do you know about the Anacortes Music Channel? One great pool of Anacortes music just churning away – 24/7! Each sound recording played at Anacortes Music Project online radio has an Anacortes tie-in, a story that, if not rooted in Anacortes, is affected by or involves a person from our town. Tune in day and night at ANACORTESMUSICPROJECT.ORG.

Open Mics
Open Mics

Open Mics

Open Mics

Open Mics

Open Mics

Open Mics

Open Mics

Open Mics

Open Mics

Open Mics

Open Mics

Open Mics

Open Mics

Opportunities to Make Music!

Open Mics

Opportunities to Make Music!

Open Mics

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!

Opportunities to Make Music!