Show Chime
September 2021

The AMP Fest Edition
From Laurie Racicot, Show Chime Editor

September 2021

I had the distinct pleasure, over the past few months, of working with a group of board members to design a new logo and branding scheme for AMP. Throughout the spring and summer, we met once each week with the task of clarifying our purpose and building a powerful set of tools to communicate it to the world. Our job was to sift through all of the awesome projects, ideas, and dreams that have come out of AMP and distill them down to the very essence of why AMP exists. We were not disappointed by what we found.

AMP is a super kick-ass community. It exists to support a vibrant culture in our town, to amplify the music and the stories of our people, to be an incubator, a springboard for launching unnecessarily beautiful things out into the world. The music of Anacortes is vibrant and dynamic, it’s experimental and ever-changing. And this uniquely local energy multiplies when we all take part. AMP is here because we want to inspire people to take an active part in creating Anacortes musical awesomeness.

Our new branding is an invitation to participate in what we’re doing here in our community, here at AMP. We mean this both figuratively and literally. When you’re at AMP Fest this weekend, stop by the merch booth for a free logo postcard and design your own variation! We want everyone to feel encouraged to join in and help us lift up the music we’re making, the stories we’re telling, the culture we’re creating.

I’ve been through this design process many times before but I have never worked with a better branding team. It was delightful and inspiring. I can tell you without a doubt that the AMP board is full of committed, thoughtful, enthusiastic folks who are thinking big and keeping their eyes on the future.

Get ready for more good things to come.
Out a rad banjo from the AMP instrument and I’m okay with that. I recently checked me life! Amplifying is just my main talent. Other people playing and singing—it gives me a whole new logo to get some insight into this dramatic new change.

SO, YOU'RE NEW AROUND HERE. TELL US A LITTLE BIT ABOUT YOURSELF. I've really been around for a while, at least all the parts of me have. I was born here, after all, and there's a little bit of the old and a little bit of the new in me. The Anacortes Music Project is growing, gaining momentum and energy, and I was born out of a need to reach out and draw people in. To amplify that energy. I'm here to soak up all of the creative energy in this town and shout it out to the world.

WHAT IS YOUR FAVORITE ANACORTES BAND OF ALL TIME? I don't really have favorites. I'm like your mom, I think we're all special in our own way. Really though, we would be nowhere without all of those bands out there, every single one of them's a part of something bigger. They all make up this amazing community. Besides, that's not really a fair question. If I answer it truthfully I'm bound to make some people mad.

TRUE, TRUE. WE DON'T WANT THAT. SO, ONE LAST THING, WHAT ARE YOUR HOPES FOR THE FUTURE OF AMP? Really opening up our circle to all Anacortes music, all fans, anyone who wants to be a part, that's my hope. I have this dream—a meeting place for inquisitive creative folks, an incubator for amazingness, a place for musicians, artists, writers, kids, mentors, our whole community. A place where curiosity and creativity meet and we can all be there. We have so much music, so much amazing music, but what we're missing is the connection. You know the connection I'm talking about? You've felt it before! Connection is the meaning of life, you know? We need that! Connecting the musicians to the audience, to learners, to teachers, to mentors, to volunteers, to people who just want to be part of something awesome, whatever that is. I dream of a hub where all of these pieces can come together and make something bigger than the parts. It's coming! We're going to create it. Are you with me?

THE YOUNG HUNKS

by Allie Perez

While their band name is found in the lyrics of “Die Young” by Kesha, Young Hunks’ music career certainly will not be drying anytime soon. An indie rock band composed of vocalist and guitarist Jonah Umayam, bassist Mason Bakke, and drummer Brendan Hodgson, Young Hunks has quickly gained a large following for their energy, witty lyrics, and fluidity between music styles.

In January of 2020, Mason and Jonah wrote, composed, and performed an EP of four songs in less than 12 hours as a project for an independent film in digital media class. What started as an excuse to have fun and learn about making music quickly became something much more. In May, they created “Sleeping In,” the We-Didn’t-Start-the-Fire-style guide of things to do when you are bored during quarantine. The community’s reaction to the song and music video inspired them to keep writing music together, and their first project was to remaster their older songs from said EP. Adding Brendan as their drummer in the summer of 2020, they were finally able to define their sound. They released the remasters on streaming platforms in November 2020 and continued to release four other singles in a songwriting challenge, testing the waters in all genres they could.

January of 2021 began the start of work on Young Hunks’ debut album, which is being released later this September. While songwriting and recording took up most of their time, they were able to perform live shows this past summer. Young Hunks made a big name for themselves at AMP’s Shipwrecked Music Fest in July 2021 performing a mix of originals like “Sleeping In” and “Grahampire” and covers of Jack Johnson’s “Upside Down” and MGMT’s “Electric Feel.” Their chemistry with each other was absolutely contagious, capturing the audience and reeling them in. Their passion for music is clearly on display and it is no doubt one reason why they have so many admirers: they love what they do.

You can listen to Young Hunks on all streaming platforms and follow their creative endeavors on Instagram under @youghunksband. Their album will be out in late September and you can catch them performing at AMP Fest on September 4th.
**Farmstrong + AMP**

**Supporting Local Music Together**

Farmstrong Brewing Company is donating the proceeds from their new Truck Show Pale Ale to Anacortes Music Project! On tap at The Brown Lantern and Farmstrong Brewing Company, Local drummer, Andy Brown, met up with Clay Christofferson, the Marketing and Event Coordinator at Farmstrong, to hear the backstory on this generous new project.

**Farmstrong Brewing, August 23, 2021**

**Clay Christofferson, Andy Brown**

**Andy:** Farmstrong has been a big supporter of Anacortes Music Project over the years. So how did you become aware of AMP and decide to become involved with it?

**Clay:** Sure. Well, actually I have been a music fan in Skagit Valley for a long time. Actually, when we put the Truck Show Pale Ale out, our plan was to just partner with a local music charity, and surprisingly, AMP was the only option, and we wanted to make sure we were partnering with an organization in Skagit Valley that would give that money back to musicians to help pursue their dreams.

I’ve been in Skagit Valley for a long time. The first venue that I saw my favorite artist of all time—my son’s named after him, I have his name tattooed on my right arm—was The Magnolia Electric Company and they performed at the Department of Safety, in Anacortes. And so Anacortes Music has always been a big thing for me. I saw Kimya Dawson there, The Microphones, Mount Erie, all that kind of stuff comes from Anacortes. The music scene in Anacortes is doing the sort of things that I am not seeing in other areas of the state, so when I found out there was an Anacortes Music Project, there was just no other choice for where our charity should be.

**Andy:** I didn’t realize you’d been over for a lot of that stuff, more than I have. I mean I’ve heard about that stuff, but you’ve seen a lot more than I have.

**Clay:** Everybody thinks I’m a square

**Andy [laughing]:** Me too!

**Clay:** I mean, they see his 6’7” guy. I used to run Hot Topic for a while...at Cascade Mall?

**Andy:** Oh shit! I might have bought some sweatbands from you...wristbands...

My next question is, how are you gonna handle your new notoriety after this AMP interview comes out? You’re gonna have to expand. It’s gonna be crazy over here.

**Clay:** I have an expansion plan in place!

**Andy:** Okay, tell us about that because I heard a little bit about this, but you have big plans for this space...

**Clay:** So yeah, we have been doing live music for a while inside the brewery, and with COVID, we had the position for outside the brewery, and we have the largest beer garden space in Skagit County, I think. And with our love of music combined with the fact that we are one of the few places that could handle this kind of thing, we took our old box truck, cut the side out of it and c-clamped it to the side of the box truck, put it on three stacks of pallets, put cedar plank fencing on the front of it, and called it a stage. And ever since we have been seeing magical things happen here. We have a plan to expand the quality of the sound, remote speakers in the trees, continually grabbing bands that want to perform here because there really is nothing else in Skagit Valley that comes close to having this outdoor music venue, that isn’t a huge event like Edgewater Park. We’re finding ourselves with this beautiful little center where we can have bands showcase themselves in the maximum quantity without losing the quality of their sound completely.

**Andy:** On that note, can you kind of talk a little bit about how this Tuesday night music thing got going?

**Clay:** So Tuesday night concerts was an idea that I had with Todd, because we were closed during Covid in the winter on Mondays and Tuesdays. And when the new Covid regulations came out in February, there was no longer a ban on live entertainment but there were certain stipulations. So we had our outdoor tent set up, and we decided that if the ban on outdoor entertainment was lifted we could bring live music back, but it had to be a private event, with certain numbers, and open-air. So we put a lot of work into creating that environment. I literally had people coming up to me after these first shows crying, and saying how happy they were to be seeing live music again. It meant a lot to these people. And then it just became an infrastructure of everything that we are here at Farmstrong. We just kept it going, expanding bands, staying local, all that kind of stuff.

**Andy:** What I love about it, you have kind of a monopoly on Tuesdays. There’s nothing else going on on Tuesdays, there might be a bowling league or something, but Tuesdays, this is the place to be, which I love.

**Clay:** Sure, I do want to do one shout-out, there is one other place in town that does music on Tuesdays, and it’s the Rexville Store. Our buddies Wes and everybody there at the Rexville have been amazing with us, we always like to party together and work on bands and we share bands back and forth, but we don’t really pull from each other. So the Rexville Store and us do live music on Tuesdays

**Andy:** I guess I didn’t even know that about the Rexville...

**Clay:** Yeah, and like they’re great. They deserve a shoutout, Wes has worked so hard to make that happen, and so if you’re looking for like Tuesdays, there’s two places to be.

**Andy:** Anything else?

**Chris:** Uhhhh...well, did you want to ask anything about...? **Andy:** Oh yeah what about the history of the Ottoman Empire?

**Clay:** SO I am 50% Swedish, my dad is 100% Swedish, but if you want to go back to the Ottomans, I just think a couch isn’t a couch unless you have a place to rest your foot.

(All laugh uproariously)

**Andy:** Alright, well put! I think that’s pretty good, that’s probably enough.

**Interview Ends**
## Live Music Calendar

### September 2021

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>Act</th>
<th>All Ages</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Wednesday, September 1</strong></td>
<td>6:00 PM</td>
<td>Rockfish Grill</td>
<td>El Colonel</td>
<td>All Ages</td>
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<td></td>
<td>9:00 PM</td>
<td>Rockfish Grill</td>
<td>Pricey Diggs</td>
<td>All Ages</td>
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<tr>
<td><strong>Saturday, September 4</strong></td>
<td>12:00 PM</td>
<td>AMP FEST</td>
<td>Local Showcase</td>
<td>All Ages</td>
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<td></td>
<td>7:00 PM</td>
<td>Rockfish Grill</td>
<td>Pricey Diggs</td>
<td>All Ages</td>
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<td><strong>Wednesday, September 8</strong></td>
<td>6:00 PM</td>
<td>Rockfish Grill</td>
<td>Trish Hatley</td>
<td>All Ages</td>
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<td></td>
<td>9:00 PM</td>
<td>Rockfish Grill</td>
<td>Trish Hatley</td>
<td>All Ages</td>
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<tr>
<td><strong>Friday, September 10</strong></td>
<td>7:00 PM</td>
<td>Brown Lantern Ale House</td>
<td>Ebb, Slack, &amp; Flood</td>
<td>21+</td>
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<tr>
<td></td>
<td>9:00 PM</td>
<td>Brown Lantern Ale House</td>
<td>Ebb, Slack, &amp; Flood</td>
<td>21+</td>
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<tr>
<td><strong>Saturday, September 11</strong></td>
<td>6:00 PM</td>
<td>Anacortes Farmers Market</td>
<td>Sean Bendickson</td>
<td>All Ages</td>
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<tr>
<td></td>
<td>6:00 PM</td>
<td>Farmstrong Brewing Company</td>
<td>Farmstrong: Whiskey Fever, Lazy Acres, Sizzle the Clown</td>
<td>All Ages</td>
</tr>
<tr>
<td></td>
<td>6:00 PM</td>
<td>Anacortes Eagles</td>
<td>Marcia Kester</td>
<td>Classic Mix</td>
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<td></td>
<td>7:00 PM</td>
<td>Rockfish Grill</td>
<td>TBD</td>
<td>Mystery Music</td>
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<td><strong>Sunday, September 12</strong></td>
<td>2:00 PM</td>
<td>Heart of Anacortes</td>
<td>Second Sunday Jazz</td>
<td>All Ages</td>
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<td></td>
<td>5:30 PM</td>
<td>Brent Jenson, Jamie Findlay, Chris Symer, and Steve Tate</td>
<td>Jazz Standards</td>
<td>All Ages</td>
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<td><strong>Wednesday, September 15</strong></td>
<td>7:00 PM</td>
<td>Rockfish Grill</td>
<td>Joan Penney</td>
<td>All Ages</td>
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<tr>
<td><strong>Friday, September 17</strong></td>
<td>7:00 PM</td>
<td>Lincoln Theater</td>
<td>Marty Stuart and his Fabulous Superlatives</td>
<td>Masterful Country</td>
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<td></td>
<td>7:00 PM</td>
<td>Brown Lantern Ale House</td>
<td>Min Far</td>
<td>21+</td>
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<tr>
<td><strong>Saturday, September 18</strong></td>
<td>7:00 PM</td>
<td>Anacortes Farmers Market</td>
<td>Saeed Abbas, Drummers</td>
<td>All Ages</td>
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<td></td>
<td>9:00 PM</td>
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<td>Trish Hatley</td>
<td>All Ages</td>
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<td><strong>Wednesday, September 22</strong></td>
<td>9:00 PM</td>
<td>Rockfish Grill</td>
<td>Ebb, Slack, &amp; Flood</td>
<td>21+</td>
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<td></td>
<td>9:00 PM</td>
<td>Rockfish Grill</td>
<td>Trish Hatley</td>
<td>All Ages</td>
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<td><strong>Friday, September 24</strong></td>
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<td>Brown Lantern Ale House</td>
<td>Three For Silver</td>
<td>Old Time Wild</td>
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<td><strong>Saturday, September 25</strong></td>
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<td>Rockfish Grill</td>
<td>The Naughty Blokes</td>
<td>All Ages</td>
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<td><strong>Wednesday, September 29</strong></td>
<td>7:00 PM</td>
<td>Rockfish Grill</td>
<td>Fidalgo Swing</td>
<td>All Ages</td>
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<tr>
<td><strong>Thursday, September 30</strong></td>
<td>7:00 PM</td>
<td>Lincoln Theater</td>
<td>The Quebe Sisters</td>
<td>Progressive Western Swing</td>
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</tbody>
</table>
AMP Fest 2021: Band Previews

**Cumulus**
The indie pop songwriting project of Alexandra Niedzialkowski. Cumulus’s music is filled to the brim with nostalgia and vulnerability, resulting in a dreamy and confessional catalog.

**Fanny Alger**
Charming snake handlers who just came from a pogo revival. Quinn K Thompson, Shane Gildnes, Jerry Steamer, Tim Fischer, and Blind Lemon Pledge deliver energetic Devo inspired punk rock.

**Crazy Like a Fox**
Old time, rag time, soul. Crazy Like a Fox is the husband and wife duo of Mia and Ben Starner, putting their own touches on their favorite jazz classics.

**Shidaa**
Master drummer Saeed Abbas leads his collective, energetic drumming group with roots from Africa. This multi-talented group shares the music of west Africa with fiery enthusiasm!

**Luuk Honey**
Eclectic soundscapes in an unfurling cocoon of crystal magic. Luuk Honey is a multidimensional artist exploring mediums of songwriting, performance, sound healing and narrative visual art.

**The Mosstones**
Juels Avalon and our very own senator Liz Lovelett sing sweet harmonies over mid-century inspired hard rock played by Andrew Velin, Tony Vecchione, Rob Shapiro and Blind Lemon Pledge.

**Enduro**
Five legendary northwest powerhooks, Bryan Elliott, Bob Vox, Sid Olsen, Brian Totthenham, and John Lunsford.

**Despairplane**
Ben Goe and Keith Boller are the perfect combination of classic northwest sad sack garage grunge.

**Tom Savage**
Maestro of the soul blues. Tom Savage is a blues singer-songwriter with captivating vocals and seriously rad guitar skills.

**Women’s Showcase**
Three musicians who are featured on the upcoming AMP women’s compilation, Terribly Quiet. Mariah Barrett, Katie Jennings, and Beth Bishop.

**Buddhadawg**
Recent AHS grads and Rock the Island finalists, Marisa Claridge, Dominic Ermi and Henry Ermi create a fusion of alternative grunge, punk, and a good time.

**Pearl Tottenham**
Writer and singer of true songs. Pearl Tottenham is an Olympia-based, Anacortes-born-and-raised indie pop singer songwriter.

**John Van Deusen**
John Van deusen creates aggressively honest, thematically rich power pop. His style is built on a strange foundation of influences, resulting in an indie rock sound that feels both familiar and curious.

**Woohoo**
A band that has irresponsible levels of fun with their fresh take on rock. Henry Ermi, Kyle Nesset, Scott Geer, and Sam Hardesty combine funk, rock, and many other inspirations.

**Young Hungs**
A catchy mix of indie rock and pop. Mason Bakke, Brendan Hodgeson, and Jonah Umayam are high school friends with a fan club who started making music together during quarantine.

**The Dolts**
Andy and Johnny Dolt are here to save you from music made by machines with pretty faces taped to the front of them! Rock for rock’s sake! Having fun, playing music together like family should.

**Neesha Blanchett**
Neesha Blanchett is the Anacortes duo Sarah Wight and Mia Starner. Their sound pulls from 90’s grunge, southern whimsy, and vintage acid rock.

**Crazy Like a Fox**
Old time, rag time, soul. Crazy Like a Fox is the husband and wife duo of Mia and Ben Starner, putting their own touches on their favorite jazz classics.

**Jacob Navarro**
Multi-instrumentalist, world-class touring and recording artist, composer, producer, recording engineer. Jacob is a homegrown Anacortes guitar slinger.
Musings of a Music Show Organizer

By Will McCracken  Photos Courtesy of Corin Noronha

Putting on a music show from a technical standpoint isn’t as hard as it sounds. Psychologically it can be a little more confusing. When I’m asked by my friend Liam if I want to help him put on a show this summer, I say of course, but that same day something strange stirs in me—and questions begin forming in my head.

What is the reason for putting on a show in the first place? For Liam it’s an excuse to play music with his friends—a noble and true pursuit. But I’m not in a band, I’m not going to be playing, this won’t be about me. I’m an artist and it’s hard not to be narcissistic and ask these kinds of questions. Why am I not playing? What am I going to get out of this? Why put so much effort into being an organizer? Alas, why must my ego be so powerful?! This is not about me.

I want to be an altruistic person, I want to serve and help without expectation. I often muse that to be an organizer is to be a true Bodhisattva, the guide and connector between the two worlds of art and entertainment yet one who cannot fully reap the rewards of either. How could I ever hope to contain the compassion required to fill this role?

If this sounds heavy handed, it’s because it is. I end up helping set up the show without complaint, I even emcee. I do it because it’s fun, and I love the people I work on it with, and I love the idea. But still my feelings towards the position continue to be tangled up with feelings of inferiority.

When the day of the show comes my friends perform and they look beautiful while doing it. In that moment I can recognize something that now seems obvious. To be an organizer is not to be a Bodhisattva but to be a student, to practice compassion, helpfulness, and unpretentious modesty. I could never perform this duty without expectation, nor could the artist perform theirs without such burden—they are a student as well.

Art and especially music is such an ego driven experiment that it can be easy to forget that you are merely one tourist, stumbling through an uncleared forest, begging seven billion other tourists to assure you that you somehow know where the trail is. To put on a show is to be in conversation with that ego: as performer, audience, and organizer. And to continue to repeat the mantra: “This was never about me.”

It was a huge blast to put on Live! From the Madrona Grove, and we’re planning to put on more shows in the future. If you’re interested in checking out a recording of the show or more of our multimedia work, check out: www.burntheboxpro.com.

Verse Chorus Verse

Anyone who has ever gotten lost in the liner notes knows that reading the lyrics of a song can give you a whole new perspective on a band or musician. Here we highlight the words of one song. Each piece of writing featured here has a unique Anacortes connection. This month we have lyrics from AMP’s forthcoming release, Terribly Quiet, a collection of songs from women of Fidalgo Island that came out of this turbulent year. Our song this month is from Sommer Carter:

“Love

written by Sommer Velin Carter

Here, the bread is put away
Love, the counters are clean
I took care of these things for you, for you

Scrap is in the compost
Soup is in the pot
I’ll take care of you and ours, I’ll take care of what we’ve got

Too much in this day-to-day to keep your head out of your hands
Too much in this day today to keep your head out of your hands
I’ll help you

You’re daddy’s sick, he needs your help
I’ve got things here don’t despair
I know what to do it’s what I do
I know what to do

Too much in this day-to-day to keep your head out of your hands
Too much in this day today to keep your head out of your hands
I’ll help you

Love
Chime Chat with Cherry

In the tradition of the great personal advice column, Show Chime presents Chime Chat with Cherry. Cherry doesn’t just dish out advice, she peers deeply into your soul to find the answers within you. She also specializes in naming bands, boats, and babies. Write to Cherry at theshowchime@gmail.com.

Dear Cherry:

My band is trying to come up with a new name. Our music is sort of a cross between extreme nu metal and progressive rap fundamentals, but you know, homegrown. We’ve narrowed it down to “The Super Legumes” and “The Smoking Bananas” but they’re both just so good we can’t decide. What do you think? —To Cool to be Famous

Dear Cool:

Those names are craptacular, which is a nice way of saying sucky. Do you want to be remembered for a food related moniker? Wait maybe I got good luck? I leave you with this menu, um, I mean list: Peaches & Herb, Korn, Meatloaf, Smashing Pumpkins, Blind Melon, Flying Burrito Brothers, Hot Tuna, Bananarama, Vanilla Ice, Black Eyed Peas, Bread.

Dear Cherry:

At the last show I went to, someone decided to crowd surf. I really wanted to join in but I wasn’t sure of the etiquette. Do you have to have some sort of permission to jump onto a crowd of people or do you just go for it? Also, I need to know if it’s the norm to go belly down or back down. Thanks. —Hoping to Ride the Wave

Dear Hoping:

I guess the answer here is where do you want other people’s dirty hands poking and probing. Personally, I’d rather crowd surf in a tank of tarantulas than on a bunch of strangers. Plus, you know, Covid and all. Let’s shut that crowd surfing down for now. Hold on while I get on my soapbox for a sec. Want to do fun things again? WEAR YOUR DAMN MASKS! GET YOUR DAMN VACCINES! SHUT THIS SHIT DOWN ALREADY.

Dear Cherry:

My neighbor got a really giant movie screen this summer, I mean really giant. The thing is so obscenely large that when they inflate it the whole neighborhood can watch their movies. How can I tactfully handle this situation and restore peace to our block? I wouldn’t mind so much if they at least had good taste in movies. —Film Critic

Dear Critic:

Once again, the clear answer is goats. Chewing, pooping, googly eyed goats.

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Represent!

Here at AMP we have big plans for the future. In addition to the promotion, publication, and distribution of the SHOW CHIME magazine, AMP is committed to creating an exciting local music scene. AMP is looking for volunteer contributors to help us cover the local music scene. Cover one show or become a regular contributor. Have ideas about what we should cover? Contact us at theshowchime@gmail.com to start the conversation.

Get in Touch!

Want your music projects or shows mentioned in the Show Chime? Want to submit a piece of art or an article? Have ideas for Show Chime you’d like to share? Show Chime only happens because of people like you. We would love to hear from you! theshowchime@gmail.com

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Share the Local Music Love!

Call for Contributors

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Call for Band Bios

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Anacortes Music Channel

Do you know about the Anacortes Music Channel? One great pool of Anacortes music just churning away—24/7! Tune in day and night at anacortesmusicproject.org.

Thank You!

A huge thank you this month to our amazing AMP Fest sponsors; Ryan Walters, Bikespot, John L. Scott Real Estate, Schaffner Pharmacy, Pelican Bay Books, Karen Everett Real Estate, ACE Hardware Anacortes. Thank you to our monthly donors; Jessica Redman, Brenda Treadwell, Jenn White, and Jensen Lovelett! Thank you to our sponsoring businesses; Mugsy at The Red Snapper, Hal, Sheryl, and Erik at The Brown Lantern, Nick and Carolyn at Bikespot, Mark and Willy at Guemes Island General Store, Clay Christofferson at Farmstrong Brewing Company, Rick Star at Rockfish Bar and Grill, Barrett Community Caring Project, and the good folks at the Anacortes Food Coop. Thank you Manieri board, Chris Terrell, and Keith Eyer at How It Works. Thank you to Laurie Racicot for editing and design. This September issue of Show Chime was printed by How It Works and made possible by a grant from the Anacortes Public Library Manieri Endowment. Getting the Show Chime to you each month is a community effort! This issue was written, edited, printed, distributed, and probably read on the traditional lands of Samish, Skagit, Swinomish, and Puget Sound Salish people.