From Andrew Velin
AMP Treasurer

December 2022

It is the day after Thanksgiving holiday and, as people do during this time of year, I’m in a reflective mood. I’ve had the honor and privilege of holding the office of Treasurer for AMP the past six years. During that time I’ve seen our finances grow from a trickle to a steady flow. From barely pulling off our local music festivals, to being able to pay all bands plus raise funds for all the other programs we do. In large part this growth in funding is due to our partnerships with local businesses, and with the City of Anacortes, specifically with the Lodging Tax Advisory Committee. Both private and public partners have helped shore up the music scene specifically in this publication, Show Chime, and we continue to look for support to make this sustainable into the future.

We are super excited to be included in the conversation surrounding a community art space. Having a physical space for all-age shows, not to mention music lessons, mentoring, and many other programs, AMP’s impact on the community and young people will grow exponentially. We won’t be able to do it without your support, so stay tuned for invitations to collaborate, volunteer, and support us in every way you can. We have built a phenomenal organization and great things are already happening, so jump on and join in as we reach for the next level of community engagement.

Best,

[Signature]
Get Ready for the Revival!

Vicious Badgers is Fanny Alger’s First Album in Over a Decade

by Ricky Vance

Fanny Alger has been rocking the Pacific Northwest for over 25 years, bringing their blend of Devo-inspired punk rock, high-kicks, and financial advice to the masses. I recently got to talk with the fellas about their 6th studio album and first in over a decade. Don’t blink because the revival is in effect and the Fanny fellas are ready to bring you the gospel. And away we go!

Quinn K Thompson - Bass and Vocals

Quinn, what was your favorite part of recording this album?

Really getting to get back with all the guys and being able to record our album in Everett, where it all started, with our first drummer Matt Leslie producing our album! It’s really our most diverse album to date. It’s got a little bit of everything. I guess you could say it’s our White Album.

Now I know you’re responsible for four songs on the album, which would you say you are most proud of?

I’d have to say my magnum opus and first Fanny ballad, “Ace of Hearts.” It’s written about an old homemade bar at my and my beautiful wife Tracy D/C’s old home on the Ace of Hearts creek. “Two Cats” is another personal song about our two cats that we had, but unfortunately both died within a year of each other. We have two new bundles of joy — monster Beth and angel Joyce. They enjoy my cat chiropractic services.

Jerry Lee Steamer - Keys and Vocals

You really wrote some strong songs for this album, some of my favorites in fact. What inspired you this time around and how are you feeling about the album as a whole?

I’m the last guy in the band to write a song for an album, and I have a degree in writing. I wrote very few songs during previous albums, but they never made the cut, or simply got edged out. It happens. After “Burl Ives” came to be, my creative contributions to the band gained speed and the guys happily welcomed my stuff. I have come to love writing and composing now, so you’ll probably be seeing more contributions from me. The album, I feel, still has a “Fanny” feel, but these songs are all so different, regarding tempo, tone, song topics. There’s always comedy songs we whip up, but we have some others that mean something to us, some serious ones that we’ll probably never perform live. I know after we recorded, we were all feeling very content with what we recorded.

What’s your favorite song from the album?

“Nardwuar the Human Serviette,” and not because I wrote it and sing it but because of the reaction of the other guys in the band TO it. They love to play it, they seem to love the energy and the overall groove of it. I feed off their vibes and I tend to put extra mustard on my performance of this song because of that. Nardwuar heads up a Vancouver BC band called The Evaporators. Shane, Tim and I played on the same bill with The Evaporators in Oak Harbor back in 1988. He mentioned our first band, Stagnant Water, in a song he wrote and mentions this gig in some lyrics. I told Shane a few years back that we should write a song about Nardwuar to return the volley, so to speak. I think he’ll love it. He has a radio show in Vancouver on CITR. I’m hoping he’ll air it.

What was your favorite part of the recording process?

I like all parts of the process; the tracking, the overdubs, the camaraderie in the studio. We had a tremendous time in the studio last spring and summer, tons of fun. Very memorable. I’ll say my favorite part is when I get in a groove and nail my recording and in the midst of recording it, I know this will be the take we use. I came up with some more challenging key parts on this album — some staccato stuff that needed to be dead-on. I needed to warm-up more than usual and drink less beer than usual to get those tracks down.

Tim Fischer - Drums and Vocals

What number album is this recording with the band for you?

I joined up with Fanny around 2009 but didn’t record anything with the guys until the last album, Yellow Monster. Kinda funny that it’s only album number two for me now, thirteen years later.

You recently filmed a video for a new Fanny song and have filmed multi-media for the band before. What’s your process like and what inspires you as a director?

Well, Jerry deserves all the credit for the new video “Tradition.” Not just for writing the song itself but for storyboard ing all the scenes. Then I just shoot it and edit it. Quinn K. has also storyboarded a few of our earlier videos, like “Refreshing Beverage” and “Electric City,” Inspiration wise I would say we have always loved parody. Any form of poking fun at ourselves and the way life is at the time. You know, leave people with a grin on their face. Laughing at how ridiculous we look doing this at our age.

I know you are into some heavier stuff, what’s your jam right now and how does it influence your style?

Lately it has been all about the band IDLES. Incredible energy. Meaningful lyrics. Powerful connection. Style wise, I just try to find the feel and get into it for a bit before we start poking fun and laughing at each other while we play.

Give me your favorite song on the record.

Oh man, do I get to pick one? I dig ’em all for different reasons. I guess I will choose Vicious Badgers — fun to play and gets chaotic at the end of it.

Henry Szankiewicz - Guitar and Harmonica

Hank, you’ve been an integral part of the northwest music scene for four decades, can you tell me what’s kept you in it for so long?

Back in the day, the ’80s, downtown Bellingham had tumbleweeds and every bar had a band playing Mustang Sally. Original punk and new wave music overtook WWU while I attended and I wanted to be a part of it. Exciting young original bands were popping up all over the PNW. Really we were just all friends with a common interest and we each contributed as we could. All these wonderful people pitched in and drip by drip a distinctive local alternative scene eventually emerged. Why am I still at it? My secret? I didn’t reocate. I luckily continue to have good friends to partner and be creative with. I continually find joy in keeping on as I seek out lighter amps and guitars. Oh my back!

You’re basically the Kirk Hammett of Fanny Alger — you continue to pump out old-timey solos — is there one on this album that you are most proud of?

Our new album has this sweet, wonderful song by Shane titled “I Wanna Be Old.” We kinda struggled getting some frosting on this keeper of a cake. The afternoon before the trip to Everett to patch up some loose ends in the studio I came up with this “old-timey” solo out of desperation. Kinda dumb and sloppy. Pretty much Jimmy Page on a really bad day with a...
We host a revival, it’s like a family reunion. It’s out with them. People who come to Fanny as them. I play in the band just so I can hang there for each other when life gets hard, and past time is making each other laugh. We are my heroes and I consider myself I love spending time with them. Our favorite I recently finished recording Fanny Alger’s sixth studio album. How was the experience? We wanted to go back to our old ways of recording, so we chose to record this record with Matt Lessley, Fanny Alger’s original drummer, who recorded our first album. We recorded the basic tracks live all in the same room. We tracked very quickly in just a couple of sessions. Then we limited ourselves by not doing many overdubs or excessive digital wizardry. We wanted the record to sound live and urgent. The same way that recordings from the 1990’s had. Back then we had to figure out how we didn’t have much money and studio time was very expensive. We approached the recording process differently when we forced ourselves to limit our time. We had to be efficient, and we left in mistakes that would normally be edited out. Sometimes it’s these mistakes that give the album a more frantic and human feeling. That’s what we were going for. We are really pleased with how it turned out. I hope people like it.

I know you’ve been at this for about 25 years now, what keeps it interesting and enjoyable for you personally? I’ve known Quinn since I was five years old, he’s like my big brother. Splat Ratchett, Jerry Steamer, and I started playing together in 1987, We have been playing off and on with Henry we were the backing band for a regionally famous blues singer. We toured juke joints for many years. Our friend Nardwuar, the famous gonzo journalist from Vancouver, BC, has a band called the Evaporators. I like the song because I like Canada, I like Nardwuar, and the song is a ripper. It sounds like a cross between the Evaporators, Fanny Alger, and the Sonics. I’ve noticed you don’t play with a pick, when did you start playing that way? About six years ago I saw an interview with Howling Wolf’s guitarist player Hubert Sumlin. When Howling Wolf first saw Hubert play, Wolf told him “Lose the pick and you’ll find your sound”. I thought I’d give it a try. I’m still trying to master it, but I think I have more control over tone and dynamics by using just my fingers. Most importantly, I’m lazy and it’s one less thing to bring to a gig.

What’s something you want a first-time listener to know about Fanny Alger? I hope we inspire others to create art and music. Just like others inspired us. If we can do it, you can do it. We started playing music without knowing what we were doing or how we were going to do it. Everything we do, we learned while we were doing it. Don’t waste until you know what you are doing before you start doing it. We have had luck doing it the other way around. DO be sincere, DON’T be an overthinker, and DO keep at it... no matter what. Make art for yourself. If you enjoy it, eventually others will catch on and they will inspire the next wave of creativity.

What can you tell us about the name Fanny Alger? Will it always remain a shrouded mystery, like the mythical yeti that frequents the mountain? It’s been so long now, I don’t really remember how we got the name. The most plausible explanation I have heard is that in the 1940’s we were the backing band for a regionally famous blues singer. We toured juke joints for decades and when she retired, we just kept her name. But I don’t know if that’s true.

Catch Fanny Alger’s album release revival at the Brown Lantern on December 3, at 10:00 pm.

AMAP has a vision for the future. We’ve built a solid foundation of support from the community and we’re ready to channel that energy into a vibrant community space that offers year-round musical opportunities for all. Since its inception six years ago, AMP has held the vision of occupying a downtown space that supports local music; a space for after school music lessons and rock camps, rehearsal rooms for bands, programing and classes for the youngest to the oldest among us. Our dream is a full time, year-round gathering space that fosters creativity and participation for locals and visitors alike.

AMP exists because we believe that creating our own culture is the most important work we can do as a community. By holding beautiful, unexpected, welcoming, and inclusive spaces, we nurture an ecosystem that has purpose and meaning for all who wish to participate. This is a fundamental investment bringing together all ages and generations to engage in the creation of programs, festivals, events and gatherings that attract visitors and locals to experience Anacortes culture.

AMP’s physical space will be an exciting and reliable year-round destination fueled by local and traveling musicians and artists — a scene that is always happening, always changing. Realizing this vision will take all of us, head, hands, and heart. Stay tuned in the coming months for ways to plug in and help us turn this vision into a reality.

In line with the AMP Space dream, there is an effort afoot to turn the Anacortes Cinema building into a community arts and cultural center. The vision is to create a space where local art can flourish; where our wonderful artists, actors, musicians, filmmakers, dancers, and more can be supported by our community and those visiting from out of town. This space could include a local art gallery, the screening of independent films, putting on all ages music shows, hosting classes for a variety of artistic practice — and so much more! This effort is a collaboration between the Anacortes Arts Festival, Anacortes Community Theater, Fidalgo Dance Works, Anacortes Music Project, and others.

Call to Action: Reach Out to City Council!

The arts, and especially music, are the fruits of our collective and collaborative talents — ageless, inclusive expressions of who we are.

Organizations like AMP provide the foundation for those efforts to grow and flourish — not only today but for many days to come. Nothing is more important to our future than to support and encourage these efforts — celebrating our talented community today and inspiring those young or new to Anacortes to carry the creative torch into the future. We should be so grateful to have such vision and the generous spirits that donate their time and talent to make it possible.

Thanks to the crew at AMP from their biggest fans at Dad’s Diner a Go-Go!

—Fletcher McLean
Owner, Dad’s Diner
## Live Music Calendar December 2022

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<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<tr>
<td><strong>Thursday, December 1</strong></td>
<td>8:30 PM</td>
<td>Brown Lantern Open Mic Local Talent 21+</td>
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<td><strong>Friday, December 2</strong></td>
<td>6:00 PM</td>
<td>Guemes General Store Handsome and Grreat! Earthy Folk All Ages</td>
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<td></td>
<td>7:30 PM</td>
<td>Downtown Anacortes Christmas Tree Lighting Joyful Carols All Ages</td>
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<tr>
<td><strong>Saturday, December 3</strong></td>
<td>6:00 PM</td>
<td>Rockfish Grill Harp Attack w Mark Dufrense Blues Harp All Ages</td>
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<td>6:30 PM</td>
<td>Brown Lantern Fanny Alger Album Release Revival 21+</td>
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<td></td>
<td>7:30 PM</td>
<td>Washington Park Winter Wonderland Fidalgo Choir Holiday Tunes All Ages</td>
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<td></td>
<td>8:00 PM</td>
<td>Brown Lantern Washington Park Winter Wonderland AHS Choir Holiday Choir All Ages</td>
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<td><strong>Wednesday, December 7</strong></td>
<td>9:00 PM</td>
<td>Rockfish Grill Joan Penney Jazz Vocals All Ages</td>
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<td><strong>Thursday, December 8</strong></td>
<td>9:00 PM</td>
<td>Brown Lantern Cozmic Sauce Modern Funk 21+</td>
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<td><strong>Friday, December 9</strong></td>
<td>8:00 PM</td>
<td>Washington Park Winter Wonderland AHS Choir Holiday All Ages</td>
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<td>9:00 PM</td>
<td>Farmstrong Brewery Chris Eger &amp; Friends Americana All Ages</td>
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<td><strong>Saturday, December 10</strong></td>
<td>10:00 AM</td>
<td>Rockfish Grill The Unknowns Original Blues All Ages</td>
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<td><strong>Wednesday, December 14</strong></td>
<td>10:00 AM</td>
<td>Washington Park Winter Wonderland Island View Choir Seasonal Music All Ages</td>
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<td><strong>Thursday, December 15</strong></td>
<td>10:00 AM</td>
<td>Anacortes Public Library Manieri Jazz Lecture Series The Evolution of Big Bands With Barry Eb All Ages</td>
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<td><strong>Friday, December 16</strong></td>
<td>10:00 AM</td>
<td>Buxton’s Manieri Second Sunday Jazz Whistle Lake Quartet Jazz All Ages</td>
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<td><strong>Saturday, December 17</strong></td>
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<td>Buxton’s Rockin’ Yule Bizarre Holiday Revelry All Ages</td>
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<td><strong>Sunday, December 18</strong></td>
<td>10:00 AM</td>
<td>Lincoln Theater Magical Strings Celtic Yuletide Holiday Magic All Ages</td>
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<tr>
<td><strong>Monday, December 19</strong></td>
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<td>Fidalgo Choir Washington Park Winter Wonderland AHS Choir Holiday Choir All Ages</td>
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<td><strong>Wednesday, December 28</strong></td>
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### From December Cover Artist Sidra Marshall

**by Clarity Miller**

**Tell us a little about yourself.** My name is Sidra Marshall and I’m an 8th grader at Anacortes Middle School. I consider myself an artist of many mediums. I have an affinity for performing and I find myself participating in many athletic extracurriculars.

**How did you get started with art?** It’s hard for me to definitively say when I started creating. My parents would say that I began to draw when my motor skills first started taking initiative. I was constantly drawing up a storm. We have enormous boxes filled with my old art, filled sketchbooks, and canvases. In California, I grew up close to a local art studio that greatly influenced my art style as well as my development as a young child. I spent almost every day of my life there, making art, experimenting with mediums, interacting with lovely people, and meeting amazing artists. I loved every second of it.

**Is there a place people can see more of your art and/or purchase it?** I am the owner of a non-profit business, Sooboo Bun. Fifty percent of proceeds are donated to charities to help refugees and those in need. I sell my original art on locally printed cards among other creations at the Anacortes Farmers Markets and other local markets as time permits. I created Sooboo Bun when I was seven years old and sold my art at the studio I mentioned. Thus far, my supporters and I have donated over $600 to charities to help make the world a better place.

**Did I hear you’re going to Japan?** I am excited to have been selected as one of eight middle schoolers for the Anacortes Sister Cities Exchange program. We are currently fundraising for our trip in August 2023. This exchange solidifies relationships between Anacortes and our sister city, Nikaho.

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### Celebrating the Work of Geneviève Castrée

**by Mark Perschbacher**

On November 11th, it was a packed house at Pelican Bay Books. Folks were gathered to celebrate the release of artist Geneviève Castrée complete works, published by Drawn & Quarterly. Geneviève was a French-Canadian artist and musician who passed away in 2006. The hefty compilation of her work was compiled and edited by her husband, Phil Elverum. Diverse, soothing, confrontational: all these describe the tribute performances of Geneviève’s songs by local artists. Nick Rennis, aka The Drink Up Honey, began the set with a solo guitar piece that spread a heavy fuzzed-out tonal net around the room. Next was New Issue, who chose to perform a piece with a snappy drum beat, thumping bass, breathy vocal line, ethereal synthesizer, and light guitar line.

Geneviève’s husband Phil, of the band Mt. Eerie, presented the audience with two songs on guitar that he sang in Geneviève’s native French. The first had a nice rolling rhythm with a layer of smooth synthesizer underneath. The second piece had a short repetitive line reminiscent of a children’s song. Finishing out the night, Lori Goldston blew everyone away with her electrified cello performance. Beginning with a strumming riff, she segued into some heavy bow work that filled the room with a harmonium-like hum.

I spoke briefly with Phil after set about Geneviève’s creative soul. He described much of his musical work as having an “other worldly” sound to it. Since I don’t speak French, I asked him what the first song he performed was about. Phil said it was a protest song written during the Iraq war against torture. He laughed and admitted that she was a bit of a punk rocker at heart.

Thanks to Pelican Bay for hosting the book release, and the performers for offering up an evening of extra special music.
The Rockin’ Yule Bizarre Line-up!

Yule Bizarre proclaims that winter is here and it has brought us merriment in the form of music. Eleven musical acts will delight us with holiday anthems and original songs. Acts are from Anacortes and the Skagit Valley, plus one from Lopez Island.

ROCKIN’ YULE BIZARRE!
HOLIDAY HITS BY YOUR FAVORITE LOCAL BANDS
Savanna Woods • The Combo
The Longhaulers • Sun//Aram
The Enthusiasts • Mann Road
Young Hunks • Pension Kings
Derek Eisel • Tuscan Harper
Kazoo Choir • Ebb, Slack & Flood

Savanna Woods
A lifelong musician from Stanwood, Savanna Woods creates lyrical music for the beautiful people of planet earth and beyond.

Derek Eisel
Derek Eisel is a farmer and musician on Lopez Island. He sings original songs and plays guitar with bass player Pablo Paz on Lopez Island, Seattle, and surrounding areas.

Tuscan Harper
Tuscan is freshman at WWU. His musical focus has always been in classical piano, so for his Yule performance he’ll be dazzling us with some classical holiday music.

The Sun//Aram

The Enthusiasts
The Enthusiasts! Feet stomping, homemade, and heartfelt rock and roll, celebrating the absurd beauty of life. Based and placed right here in Anacortes.

The Young Hunks
A catchy mix of indie rock and pop. Mason Bakke, Brendan Hodgeson, and Jonah Umayam are friends who started making music together during quarantine.

Mann Road
Named after the location of their rehearsal space just off the south fork of the Skagit River in Conway, this acoustic trio focuses on original tunes ranging raucous to romantic.

Pension King
The Pension King and the Dependents are a local classic rock band on the rise, bringing an original twist to the holidays.

Kazoo Choir
Various and sundry singers and kazooers leading beloved sing-a-long carols in true Yule Bizarre style. Come join in the creation of some joyful seasonal noise!

The Long Haulers
American Folk. Pub Balladeers. The Long Haulers are singer-songwriters James Harper and Sommer Carter joined by Rob Carter on mandolin for seasonal tunes.

The Combo
A group of high school jazz musicians, with Ashlyn Solowey on trumpet and vocals, Isaac Briefer on piano, Wolfie Strohschein on bass, and Kellen Murphy on drums.

The Pension King

The Rockin’ Yule Bizarre!
Holiday Hits by Your Favorite Local Bands
Savanna Woods • The Combo
The Longhaulers • Sun//Aram
The Enthusiasts • Mann Road
Young Hunks • Pension Kings
Derek Eisel • Tuscan Harper
Kazoo Choir • Ebb, Slack & Flood

Sat, December 17th 6pm
@Buxtons 19th & Comm, Anacortes
Blue Sale & Gifts, Hogfish Local Beer
All Ages: Under 12 Free. Students/Seniors/Vets: $10
Adults: 20 Advance, $25 Day Of Show
jule2022.brownpapertickets.com
Verse/Chorus/Verse

Anyone who has ever gotten lost in the liner notes knows that reading the lyrics of a song can give you a whole new perspective on a band or musician. Here we highlight the words of one song with a unique Anacortes connection. This month we have lyrics from James Harper:

“The Rockin’ Yule Bizarre has challenged me write one or two new seasonal tunes each year. Most of those I’d file under one and done — I write a song, band learns and arranges song, we play it for the event and that’s that. However, there have been a couple of keepers over the years and “River in the Sky” is one of those. Our band the Hoe & the Harrow worked it into our regular set list and even recorded a version of it on my Harper & Company album. If you’d like to hear audio as you read along, I’ve included a QR code.”

**River in the Sky**

Lyrics by James Harper

_The river runs cold in December,_
_They say we must pass anyway,_
_Deep in the valley, where a white steeple lies,_
_They’ve forsaken the old god’s and ways,_

_How can I ever forget you,_
you who beats like a drum in my soul,
_And when you cry, it’s like a river in the sky,_
_Won’t you sing me your dark winter song,_

_Hold on I’ll take your chill and warm you to the bone,_
_All I ask in return is a sweet offering of blood,_

_And though I know you remember,_
I’ll regale you the tale of your lore,_
_Every night, and in the soft morning light,_
I will offer you honey & wine,_

_How can I ever forget you,_
you who beats like a drum in my soul,_
_And when you cry, it’s like a river in the sky,_
_Won’t you sing me your dark winter song,_

_Hold on I’ll take your chill and warm you to the bone,_
_All I ask in return is a sweet offering of blood,_

_Let us dance, to the waltz,_
Hear the gods when they call,_
And on the longest of nights,_
_Under pale moonlight,_
_I will sing you a dark winter song._

A Magical Evening at the Ballroom

Old Time Country Music with Caleb Klauder and Reeb Willms

If you were walking by Anacortes’ historic Keystone building on Saturday night, the 19th of November, you may have heard some incredible music coming from the third floor ballroom. The windows were wide open despite the cold because people were dancing the two-step to the beautiful harmonies of Caleb Klauder and Reeb Willms, featuring Rusty Blake on Dobro.

It’s difficult putting a label on Caleb and Reeb’s music when those labels never tell the whole story. They play old-time, country, honky tonk, and folk music, while incorporating their own original tunes and songs from other modern songwriters. Both originally from Washington state, Caleb and Reeb are internationally known in the roots music world as members of Foghorn Stringband, their country band, and as a duo. They played Nashville’s Ryman Auditorium (original home of the Grand Ole Opry) just a few months prior to playing in Anacortes.

Rusty Blake is also well known as a pedal steel, dobro, and lead guitar player and he wrapped the music in dobro leads that helped embellish the stories Caleb and Reeb sang, from the ancient ballad Willie o Winsbury, dating back to at least 1775, to the new stories Caleb and Reeb wrote themselves just months ago.

The first hour of the evening was the sit-down and lean in part of the show. Then during the intermission everyone moved their chairs to clear the floor for a quick two-step and waltz dance lesson before the music started back up and couples hit the floor. The Keystone’s ballroom has a rich 100 plus year history of supporting the arts, and Caleb and Reeb’s timeless authentic music would have felt at home anywhere along that timeline. Thanks to everyone who attended and helped make the evening magical.

If you’d like to be on the mailing list for future events at the ballroom, please contact theballroomanacortes@gmail.com.

Photos courtesy of Satone Haratani.
New Releases

from John Van Deusen:

In the Bleak Midwinter

This collection of Advent, Christmas and Epiphany hymns is meant to be listened to by candlelight or while decorating a Christmas tree. Hopefully this simple album will bring peace and calm to your winter abode. Please share it with your loved ones.

Released November 23, 2022

Vocals, guitars, piano/keys, bass, drums/percussion, and production by John Van Deusen. Strings by Andrew Joslyn. Recorded, mixed and mastered by Nicholas Wilbur at the Unknown. Thank you to Andrew Joslyn, Nich Wilbur, Rachael Farris, Tenielle Neda, Jess Aldridge and Westminster Presbyterian Church of Anacortes.

from Fanny Alger:

Vicious Badgers

Fanny’s sixth album to date and first album in over a decade. This album covers the entire spectrum of Fanny’s career with upbeat punk rock, Devo-inspired keys, and even a ballad! Fanny is back and the revival is in full swing! Get ready for the gospel as this album will stir the soul.

Hopefully released by Christmas 2022

Produced by Fanny Alger and Matt Lessley. Thank you Anacortes Music Project, Cheryl Fischer, ThAC-OC Thompson, Holly Gildines, Cindy Szankiewicz, Nana, Mum & Pops, The Sisters, Wrench, Evil Dave, Ace Frehley, Evil Knievel, Jack Mattingly, Andy Brown, Doug “KDug” Cassidy, Jason Williams, The Bandcamp Bamily, Joey and Billy Fischer, Jack and Josie Szankiewicz, and all the Vicious Badgers

Support Local Music on Fridays!

On the first Friday of the month since March of 2020, Bandcamp has waived their revenue share to help support the many artists who have seen their livelihoods disrupted by the pandemic. Over the course of 23 days, fans have paid artists and labels more than $84 million dollars, helping cover rents, mortgages, groceries, medications, and much more. If you're among the nearly 800,000 fans who have participated, thank you.

The next Bandcamp Friday is November 4th, followed by December 2nd. As always, isitbandcampfriday.com has the details.

Go support your favorite Anacortes musicians!

Share the Local Music Love!

Get in Touch!

Want your music projects or shows mentioned in the Show Chime? Want to submit a piece of art or an article? Have ideas for Show Chime you'd like to share? Show Chime only happens because of people like you. We would love to hear from you!

anacortesmusicchannel@anacortesmusicproject.org

Anacortes Music Channel

Do you know about the Anacortes Music Channel? One great pool of Anacortes music just churning away—24/7! Tune in day and night at anacortesmusicproject.org.

Represent!

Here at AMP we have big plans for the future. In addition to the promotion, publication, and distribution of the SHOW CHIME music calendar, AMP is committed to creating events that feature local musicians, developing a scholarship and mentoring program, continuing the development and collection of archives past and present, and shaping exciting visions for the future, such as a physical space for our community’s very own radio station and music space. Your support amplifies the music and musicians of Anacortes.

Go to anacortesmusicproject.org and click on the sponsorship button.

Become an Amplifier!

Becoming a monthly donor is easy, you can scan this code with your phone and choose the amount you would like to contribute to AMP each month. Your donation helps us pay our musicians and artists, fund our events and festivals, offer AMP music camps, and move into an amazing new venue space for all to enjoy!

Stay in Anacortes

Coming to Anacortes for a show? Stay the night! Check out the range of options at Anacortes.org/stay

Thank You!

Thank you to our generous community donors: Don Bird, Paul Sherman, Henry Rose, Peter Delaney, Victoria McNeil, Sarah Sibley, Derek Eisel, James and Martha Harper, Steve and Stella Clarke, Patti Pattee, Eric Hinton, Jessica Redman, Brenda Treadwell, Jenn White, Camie Velin, Lisa Jackson, and Jensen Lovelett! Thank you to our sponsoring businesses: Mugsy at The Red Snapper, Hal and Sheryl at The Brown Lantern, Nick and Carolyn at Bikespot, Mark and Willie at Guemes Island General Store, Clay Christofferson at Farmstrong Brewing Company, Rick Star at Rockfish Bar and Grill, Barrett Community Caring Project, Ricky and Tristen at Total Home Services, and the good folks at the Anacortes Food Coop.

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