Show Chime

*July 2022*
From Doug Cassidy
AMP Board Member

July 2022

Every few months, they make me write one of these. I hate writing, can’t stand it. Since I was just a youngster, in school. I’d always procrastinate, until the night before and even call in sick, to school, to finish some writing assignment.

Kinda like now; I was supposed to have this intro written four days ago. But I didn’t know what to write about. I mean, all the AMP stuff is going to be in this issue, anyway; like AMP Camp, Shipwreck Music Fest, AMP Lending Library, AMP Archives, etc.

I could tell you about my band, The Enthusiasts and all the shows we have this summer but that’s kinda cheesy and self-serving. So, please enjoy this month’s “intro” is pretty lame.)

See ya ‘round,

Dug

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SHIPWRECK FEST WEEKEND!

AMP is stoked to present another festival in Causland Park on this treasure hunting July day. Music you love! Picnics! Taco truck, bubbles, snow cones! Neighbors near and far! Come spend the day in Old Town Anacortes with people you love.

Shipwreck Music Fest
Saturday, July 16, noon to 6:30 pm
Causland Park

SHIPWRECK Fest and Flea Market are back! There is a long history of music and thrifting in Anacortes, and there’s no more inspiring day for such things than at Shipwreck Fest. Downtown Commercial Avenue will be closed to traffic and filled to the brim with treasures. Causland Park will host eight bands starting at noon. Bring your family, friends, picnic, bubbles, sunscreen and take part in one of our town’s favorite summer days. The music fest will go until 6:30 pm. There’ll be a taco truck! And snow cones! Everyone is welcome and it is a free event. Anacortes Music Project is thrilled to host great music, home grown, to celebrate our edge of the world.

Saturday Causland Show Line-up

12:00 pm  Saeed Abbas
12:50 pm  Gems & Genies
1:40 pm   Pearl Tottenham
2:30 pm   Crushing
3:20 pm   Jack Mattingly
4:10 pm   Collin’s Beach
5:00 pm   Enduro
5:50 pm   Atomic Rust

Friendship Trail
Friday, July 15, 6:00- 7:00 pm
Causland Park

Join Anacortes Music Project for a walking tour of musicians throughout downtown. It’s a parade through allys, trails, backroads, front stoops - places to surprise you! Each spot reveals a new act. Come along for the ride!

Karl Blau Band LIVE
Saturday, July 16, 8:30 pm
Brown Lantern Alehouse

The magic continues with Karl Blau and his band at the historic Brown Lantern pub. The classic way to end a day of local music and love!

Above and below: Shipwreck Fest 2021 was beautiful, sunny, and full of energy. Photos courtesy of Burn the Box Creative.
AMP Camp!

This summer’s rock and roll camp (AMP Camp!) will be taught by our very own local music hero, Karl Blau, and center around inclusiveness and creativity. Rock is a wide-open field and we plan on exploring! Participants will form bands and create original songs to be performed live at the final day of camp to fellow students and family/friends.

We will emphasize working together and developing listening skills as we pool our ideas just like bands do, all the while learning from one another and from the camp leaders. AMP Camp takes place at Kennelly Keys/Buxton’s at 1904 Commercial Avenue where there’s plenty of space to break into groups and there’s also a performance hall.

Have a desire but no instrument? No worries! We’ll have guitars, basses, keyboards, microphones and drums ready to ROCK! No experience necessary, all that’s needed is your enthusiasm.

When: July 25-29
Where: Buxton’s, Anacortes
Time: 10am- 4pm
Who: anyone 12-18 years old
Price: $220
(NO ONE will be turned away, anyone who wants to rock is welcome.)

Your Heart Breaks has returned to the Anacortes Unknown studio to record its 18th album. This amazing crew of local musicians includes K.P. from Black Belt Eagle Scout, Eli Moore and Ashley Eriksson from LAKE, with Nicholas Wilbur on the mixing board. We’ll have a bunch of other local surprise guests on the album as well.

It’s a privilege to record music and it was a small paradise to spend our days playing together and creating new songs. The album will be released on Kill Rock Stars in 2023. Stay tuned for more… Until then, you can enjoy all of our older albums at www.yourheartbreaks.com.

Sliding scale available
Please email us to ask about scholarships!
info@anacortesmusicproject.org

Rock is for ALL.

Come see the AMP Camp Show!
Friday, July 29
6:00 pm

Terribly Quiet Album Release Party

Interested in the sound tech side of things?
You are encouraged to join the program as a volunteer and work with staff sound engineers!
No fee necessary.

Elizabeth Dirks, Mariah Barrett, and Caitlin Roberts all performed at Dad’s Diner to celebrate the release of the compilation album, Terribly Quiet. Photos courtesy of Todd Young and Andrew Velin.
### Live Music Calendar July 2022

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
<th>Location</th>
<th>Ages</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Friday, July 1</strong></td>
<td>Guemes Island General Store 3:30 PM Three For Silver Freewheeling All ages</td>
<td>Guemes Island General Store</td>
<td>21+</td>
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<tr>
<td><strong>Saturday, July 2</strong></td>
<td>Guemes Island General Store The Enthusiasts, Young Hunk, and Collins Beach Feet Stomping All ages</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<td></td>
<td>Rockfish Grill Powerhouse Blues All ages</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<tr>
<td><strong>Monday, July 4</strong></td>
<td>Seafarers Park Pacific Twang, Darin Jones and the Last Man Standing July 4th Celebrations All ages</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<tr>
<td><strong>Thursday, July 7</strong></td>
<td>The Brown Lantern 8:30 PM Open Mic 21+</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<tr>
<td><strong>Friday, July 8</strong></td>
<td>Guemes Island General Store Handsom and Gretty! Earthy Folk All ages</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<tr>
<td></td>
<td>Seafarers Memorial Park Eden Pop Rock Blues  All ages</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<tr>
<td><strong>Saturday, July 9</strong></td>
<td>Heart of Anacortes The Atlantis Dance Band  All ages</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<td></td>
<td>Karl Blau and Jacob Navarro Indie Rock  All ages</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<tr>
<td><strong>Wednesday, July 13</strong></td>
<td>Seafarers Memorial Park Swing Connection Swing  All ages</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<tr>
<td><strong>Thursday, July 14</strong></td>
<td>The Brown Lantern Open Mic 9:00 PM Local Talent 21+</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<tr>
<td><strong>Friday, July 15</strong></td>
<td>Seafarers Memorial Park Laurel Canyon Legacy Swing Band 60’s Pop  All ages</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<tr>
<td><strong>Sunday, July 10</strong></td>
<td>Heart of Anacortes Mandi Yee Group Album Release  All ages</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<tr>
<td><strong>Saturday, July 16</strong></td>
<td>Causland Park Shipwreck Music Fest Local Music Showcase  All ages</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<tr>
<td><strong>Thursday, July 19</strong></td>
<td>Heart of Anacortes Ray Soriano Drumming  All ages</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<tr>
<td><strong>Friday, July 22</strong></td>
<td>Seafarers Memorial Park The Brown Lantern Open Mic  21+</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<tr>
<td><strong>Saturday, July 23</strong></td>
<td>Deception Pass State Park The Enthusiasts Soulful Rock  All ages</td>
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<td><strong>Wednesday, July 20</strong></td>
<td>Seafarers Memorial Park Sea Notes Big Band  All ages</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<tr>
<td><strong>Thursday, July 21</strong></td>
<td>Lincoln Theater Asleep at the Wheel Western swing  All ages</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<td><strong>Friday, July 29</strong></td>
<td>Buxton’s AMP Camp Show Rock Talent  All ages</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<td><strong>Saturday, July 30</strong></td>
<td>Heart of Anacortes The Enthusiasts Friends of the Forest Benefit Family Fun  All ages</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<td><strong>Wednesday, July 27</strong></td>
<td>Seafarers Memorial Park A’town Big Band Big Energy  All ages</td>
<td>Guemes Island General Store</td>
<td>All ages</td>
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<tr>
<td><strong>Friday, July 22</strong></td>
<td>Seafarers Memorial Park Cherry Cherry Neil Diamond Tribute  All ages</td>
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<td><strong>Thursday, July 28</strong></td>
<td>The Brown Lantern Open Mic 21+</td>
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From July Cover Artist Anna Fahey

by Laurie Racicot

Anna Fahey is a printmaker by night and a communications strategist for a public policy think tank by day. She grew up in Anacortes where her aesthetic – and worldview – was shaped by countless hours lake swimming, woods exploring, beachcombing, and working on her family’s commercial fishing boats. She and her husband Gustav are fixing up an old house in Old Town and taking care of two kids and a dog.

**Tell us a little bit about yourself as an artist.**

I do art on the side, after the day job, parenting, and sheer survival. But my mom got me started doing linoleum block prints when I was seven or eight and I’ve never stopped. Taking some time out from life’s other demands to focus on making things with carving tools and sticky ink is good for my brain.

**What is your connection to Anacortes and it’s music scene?**

My family has had a connection to Anacortes for several generations. I grew up here. I left for a while (25 years or so) and recently returned. It’s good to call this home again. Some of my friends in town I met in preschool! I got to see Gravel and Pounding Serfs and that era of Anacortes bands a bunch as a teenager. A Seattle friend actually turned me on to Beat Happening when I was like 14 — I’m not sure I knew Bret was from Anacortes! I didn’t see them play in Anacortes until later. I’m mostly just so appreciative that people are doing all this amazing work to make the town a real, vibrant music community. So much talent and energy — and we’re all better for it.

**Tell us about this piece on the cover.**

I’ve been on a jag, making these creatures I’ve been calling “weird birds.” They celebrate that self-love that only comes from knowing — and embracing — that you are a special kind of oddball. Prints like this start with a pencil sketch and then go through a process of cascading accidents — transferring from the sketch to the block, cutting the block, and printing. The magic is sometimes in the mistakes.

**Does music play any part in your creative process?**

I like to print on old book pages and discarded bits of paper. For this piece I printed on piano sheet music from a book of classical solos that was my grandmother’s. The pages have her notes and markings on them. I like thinking of her sitting at the piano, plunking out these songs. That was her escape. It gave me a sense of connection to her making the prints.

Anna mostly makes artwork for family and friends but has sold several prints. You can follow and connect with her on Twitter at @afahey.

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From the Archives: Anapalooza

by Doug Cassidy

Anacortes, 1994. Mike Harris came up with the idea to have a two-day rock festival on his large property at 30th & D Avenue (where his majestic rock wall still stands.) The idea was that people would camp overnight there with the horse and the mini goats and everything. Josh Bosworth designed the T-shirts, which I printed.

The police caught wind of the idea, though. But instead of shutting the whole thing down it was suggested that we use the empty space, then known as ‘the Rim’. So, we quickly tore down the stage, got a generator, and set it all back up down at the Rim. This wasn’t a fold-up stage, either, it was made of logs and the stage floor was two inch tongue and groove that had previously been a cabin at the Crossroads on Guemes Island.

The line up was as follows:

**Day 1:** Dead Moon, Mono Men, Ninny, Blue Green, Nubert’s Circus, Straight Shot, Bonfillio, Swoon, Whoopdeedo, Crack Baby, 100% Josh.

**Day 2:** Captain Fathom, Til Tomorrow, Swill, Nowhere Garden, Dunton’s Bluegrass Band, Darby James, Amy Hindman.

Above: Mono Men and Nowhere Garden are both Bellingham bands that came to play Anapalooza.

Below, clockwise from left: The original playbill; an article about the festival in the Anacortes American; the soundboard with sound man, Brad; and a performance by Dead Moon. Photos courtesy of Doug Cassidy.
Verse/Chorus/Verse

Anyone who has ever gotten lost in the liner notes knows that reading the lyrics of a song can give you a whole new perspective on a band or musician. Here we highlight the words of one song. Each piece of writing featured here has a unique Anacortes connection.

This month we have lyrics from the late Geneviève Castrée.

Manches Courtes
(Short Sleeves)
by Geneviève Castrée
There’s Marc. There’s a train which passes by us. Seagulls in the dark. The grass is dry, the grass is pointy, the grass is long to walk through. Escaped. Ecstatic. I exhaust myself, ready for anything. Tomorrow, a tall and soft flan, kicked out or at reform school. We are not hurting anyone. We are not going to sleep tonight. We breathe in and feel healthy. Nocturnal air filling our lungs. We cross the highway. We lie down right in the lane. Folded over in laughter. We take our clothes off. I phone home to tell my parents, they don’t get it. They don’t find it funny at all.

Remembering Geneviève

Geneviève Castrée was a prolific cartoonist, artist, and musician, and my friend. Born in Quebec, she spent many years of her life in Anacortes with her husband Phil Elverum and their daughter. Her life was cut short in 2016 when she died of pancreatic cancer. July 9th will be the sixth anniversary of her passing.

Geneviève was a storm of emotion, creativity, and brilliance. Her art and music were humble, detailed, auto-biographical, quiet, and loud. Her work is seminal to many artists. She performed musically under the monikers Ô Paon and Woelv. Drawn & Quarterly is publishing a book this fall, Geneviève Castrée: Complete Works 1981-2016. It is a mammoth collection of her work edited by her husband. I encourage everyone to order a copy.

Geneviève Castrée: Complete Works 1981-2016

An immersive curation of Geneviève Castrée’s stunning life’s work and expansive artistic legacy.

In stores 10/3/2022

words and photo by Clarity Miller

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In stores 10/3/2022
New Release

from Tripping Upstairs:
Sleeping in the Snow

Sleeping in the Snow is the debut release from Anacortes rock trio Tripping Upstairs, featuring three songs that were recorded in February of 2021. The songs are each very distinct genres, so there’s a little bit for everyone.

Released June 24, 2022
Jacob Fry: Drums Kellen Murphy: Bass, keyboards, vocals, mixing Rylan Yonkman: Guitar, vocals

Second Sunday Jazz Concert

Dmitri Matheny Group

July 10, 2:00 PM

Join us for an afternoon of live jazz featuring the Dmitri Matheny Group and celebrating the release of their new album Cascadia.

This concert is LIVE and FREE for all. Sponsored by the Anacortes Public Library Manieri Endowment.

at the Heart of Anacortes

Share the Local Music Love!

Call for Contributors

Show Chime is looking for volunteer contributors to help us cover the local music scene. Cover one show or become a regular contributor. Contact us at THESHOWCHIME@GMAIL.COM to start the conversation.

Get in Touch!

Want your music projects or shows mentioned in the Show Chime? Want to submit a piece of art or an article? Have ideas for Show Chime you’d like to share? Show Chime only happens because of people like you. We would love to hear from you! THESHOWCHIME@GMAIL.COM

Anacortes Music Channel

Do you know about the Anacortes Music Channel? One great pool of Anacortes music just churning away—24/7! Tune in day and night at anacortesmusicproject.org.

Call for Band Bios

The AMP archive of Bands, Venues, Shows, Compilations, Events, and Players is just getting started! We are compiling photos, videos, and music, along with details of each artist/band. We need help from the community to build out this amazing resource. If you want to have your band included, just fill out our Archive Questionnaire!

Represent!

Here at AMP we have big plans for the future. In addition to the promotion, publication, and distribution of the SHOW CHIME music calendar, AMP is committed to creating events that feature local musicians, developing a scholarship and mentoring program, continuing the development and collection of archives past and present, and shaping exciting visions for the future, such as a physical space for our community’s very own radio station and music space. Your support amplifies the music and musicians of Anacortes.

GO TO ANACORTESMUSICPROJECT.ORG AND CLICK ON THE SPONSORSHIP BUTTON.

Become an Amplifier!

Becoming a monthly donor is easy, you can scan this code with your phone and choose the amount you would like to contribute to AMP each month. Your donation helps us pay our musicians and artists, fund our events and festivals, offer AMP music camps, and move into an amazing new venue space for all to enjoy!

Stay in Anacortes

Coming to Anacortes for a show? Stay the night! Check out the range of options at ANACORTES.ORG/STAY

Thank You!

Thank you to our generous community donors: Don Bird, Paul Sherman, Henry Rose, Peter Delaney, Victoria McNeil, Sarah Sibley, Derek Eisel, James and Martha Harper, Steve and Stella Clarke, Patti Pattee, Eric Hinton, Jessica Redman, Brenda Treadwell, Jenn White, Camie Velin, Lisa Jackson, and Jensen Lovelett! Thank you to our sponsoring businesses: Mugsy at The Red Snapper, Hal and Sheryl at The Brown Lantern, Nick and Carolyn at Bikespot, Mark and Willie at Guemes Island General Store, Clay Christoferson at Farmstrong Brewing Company, Rick Star at Rockfish Bar and Grill, Barrett Community Caring Project, and the good folks at the Anacortes Food Coop. Thank you Manieri board, Chris Terrell, and Keith Eyer at How It Works for putting us in print. Thank you to our July cover artist Anna Fahey. Thank you to Laurie Racicot for editing and design. This July issue of Show Chime was printed by How it Works and made possible by a grant from the Anacortes Public Library Manieri Endowment. Getting the Show Chime to you each month is a community effort! This issue was written, edited, printed, distributed, and probably read on the traditional lands of Samish, Skagit, Swinomish, and Puget Sound Salish people.