From Katie Williams
AMP Program Director

June 2023: A Day in the AMP Space:

As I pen this letter, I find myself nestled in the cozy corner of AMP’s vibrant upstairs, comfortably settled on the funky sectional with my laptop and an iced coffee. My mundane world of financial projections and administrative work is gladly interrupted by the sound of feet climbing the stairs. I greet the familiar faces and embrace the arrival of new ones who are trailing behind their friends.

Music starts to fill the air as I witness a student, waiting for their voice lesson, passionately honing their bass skills alongside a friend. I tap my feet as the drum room echoes with the infectious energy of buddies crunching out familiar Nirvana covers and improvising and creating new melodies of their own.

Curiosity leads someone to poke their head in, inquiring about our collection of pedals. As I unveil AMP’s treasure trove of shiny colorful effect pedals, a collective “whoaaaaa” reverberates in awe. I leave the room to retrieve a returned guitar to our instrument library, I tune it and inspect it with care before hanging it on the wall for the next person to enjoy. Unexpectedly, a handwritten note gracefully descends from the case, expressing heartfelt gratitude for the loan and revealing that it had been instrumental in the creation of several beautiful songs.

I look at the clock and it’s already time to go home and eat some dinner before coming back for the evening’s Song Writer’s Circle. As I close up shop, I wonder who will come up those stairs tomorrow and what they will create within these wonderful walls.

With love and kindness,

Katie Williams

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Lookin’ Good & Playin’ Loud

Meet Analog Brass — A New Orleans Style Brass Band from Bellingham

by Rick Vance

Analog Brass are a brass ensemble based out of Bellingham, Washington. They take inspiration from the great city of New Orleans and want you to know two things — they look good and they are loud! They are politically inspired and ready to bring the brass! I caught up with band leader Maxwell Lemke and got to know a little bit more about them. Be sure to check them out June 24th at Buxton’s and give them a warm Anacortes welcome!

**Your latest album, A Very Avant Garde Christmas, came out last November. What’s the recording process like for you all?**

The recording process for that one involved immersing ourselves in the soundscape of free jazz and setting goals as musicians to let the songs that we were channeling blossom forth a fresh take on holiday tunes that we’re all familiar with!

**You don’t have a vocalist in the traditional sense — do you feel like that hinders you at all or is it maybe a little bit freeing as a band?**

With the number of musicians in the band being around nine on any given day we already have quite a handful to deal with! I’m grateful our band members are all pretty skilled vocalists. When you go somewhere like New Orleans, the birthplace of brass music in this country, everyone can do everything. Sing, drum, and play horns — so we feel like the musicians we look up to set that example to us.

**Are you planning on another album in the future? If so, has the writing process begun and what does that look like?**

We are! We’ve been working on a couple of new projects. Our next album is going to take some ideas that we really liked from our past recordings and hit the stage with them not just for them, but for everyone in the US who wants justice and equity.

**Have you made any political statements in your music?**

One reason we try our best to be active in politics is the history and current community surrounding this music. Bands in New Orleans today are mostly made up of the Black community and other marginalized groups, so we feel the strong need to stand with those groups and use our platform not just for them, but for everyone in the US who wants justice and equity.

**When people walk away from an Analog Brass show what do you want them to take away from it?**

We got three rules in Analog Brass: Look good, play loud, sound alright. These rules to serve the audience and keep things light. As long as people in the crowd walk away having had a good time (and maybe got some merch) then we’ve had a good time too!

**Give me an example of a favorite live performance you’ve played.**

I think my personal favorite live performance was playing at a house show in the University District in Seattle in a cul-de-sac/ gravel yard with a stage on it. It was the first time we’ve ever really had a crowd. We embrace our energy completely. At some points of the night it almost felt like we were challenging each other to see who had the most energy, it was completely nuts.

**If I gave you a crystal ball and you could see ten years into the future, what would an ideal future look like for Analog Brass, or perhaps just for Maxwell?**

In five years I see us on Billboard Top 50, and in ten years world domination, I guess? Just kidding. I tend to not think too far into the future! I like to focus on what projects we got right now and put everything I got into them. Past that, I do my best to make the most of what we’ve got and remember to really appreciate what we have. As long as I got that, what happens down the line doesn’t really cross my mind. Pushing myself to live in the present has really humbled me and taught me a valuable skill that everyone could use a bit more of — patience.

Catch Analog Brass live at the new AMP Space on June 24 with local rock favorites, Enduro.
A Celebration of the Natural World
by Laurie Sherman and Clarity Miller

Everyone is Welcome at the Procession of the Species Parade June 10th!
The Procession’s purpose is to celebrate our connection to the natural world with art, music, and community. The theme is “Forest to the Sea”. Come dressed as a favorite animal, plant or other natural thing, real or imaginary! The Procession began in Olympia in the 90s and has spread to other communities.

The Procession begins at noon at the corner of Commercial and 3rd. It will travel south down Commercial Avenue to 9th street, east to Cap Sante Marina and then north to the Madrona Grove. We will be accompanied by the musical sounds and rhythms of Brasscadia and Shidaa.

You can make your own costume or attend a free workshop June 4th from 12-3, at the Procession Art Space, behind Johnny Picasso’s.

There are three basic rules for participants: No written words (like banners, signs, etc.), no motorized vehicles (except for mobility assistance), and no live animals (except for service animals). Remember to be kind.

Come out and march with us or watch the Procession make its way downtown. Visit www.potsanacortes.org or @potsanacortes on Instagram or Facebook for more info.

Above: Procession group members participate in the Anacortes 4th of July Parade last year. Photo courtesy of Zachary Wight.

Stop By and Say Hi at Pride!
Anacortes Music Project is teaming up with Anacortes Pride on Saturday, June 17th to run the sound at Causland Park after the parade. Come stop by and see us at our booth and pick up a sticker and some candy!

Manieri Jazz Events

Student Scholarship Celebration
Monday, June 5, 4:30 PM
The Manieri Endowment is pleased to announce the recipients of our 2023 scholarships.
The Ian Simensen Memorial Scholarship of $2000 goes to Lucy Price.
The Dominic Manieri College Student scholarship of $1000 each goes to Isaac Briefer and Kellen Murphy.

We will be celebrating these students and their achievements on June 5 at 4:30 p.m. in the Anacortes Public Library Community Meeting Room.

Swing Dances for Everyone
A’Town Big Band
Saturday, June 10, 7:00 PM
The Manieri Endowment presents Swing Dances for Everyone. Put on your dancing shoes and dance the night away with A’Town Big Band.
This dance is LIVE and FREE for all.

Anacortes Senior Center

Manieri Second Sunday Jazz
A’Town Big Band
Sunday, June 11, 2:00 PM
A’Town Big Band is Skagit County’s own popular big band. Providing lots of energy, they perform contemporary big band music by Count Basie, Sammy Nestico, Stan Kenton, Gordon Goodwin, Buddy Rich, Tom Kubis, Alan Baylock, plus local composers Jim Cutler, Daniel Barry and Phil Kelly, among others.
This show is LIVE and FREE for all.
At the Heart of Anacortes
### JUNE 2023 Live Music Calendar

<table>
<thead>
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<th>Date</th>
<th>Time</th>
<th>Location</th>
<th>Event Description</th>
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<tr>
<td><strong>Thursday, June 1</strong></td>
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<td>Anthony’s Cabana</td>
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<td>Guemes General Store</td>
<td>Masterful Classics All Ages</td>
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<td>Aloha Danny</td>
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<td>The Enthusiasts</td>
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<td>Heartful Rock</td>
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<td>Open Mic</td>
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<td>Local Talent</td>
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<td><strong>Friday, June 2</strong></td>
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<td>Guemes General Store</td>
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<td>Psychadelic</td>
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<td><strong>Saturday, June 3</strong></td>
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<td>Anacortes Farmers Market</td>
<td>5:00PM</td>
<td>Woods Creek Duo</td>
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<td>Eclectic Mix</td>
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<td>Cap Sante Marina</td>
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<td>Anacortes Waterfront Festival</td>
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<td>Goodnight Suzie</td>
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<td>Guemes General Store</td>
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<td>Jo Momma with Sheri Roberts Griemes</td>
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<td>Country Blues</td>
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<td><strong>Monday, June 5</strong></td>
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<td>Sunnyland Brewery, Bham</td>
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<td>CD release party</td>
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<td>Heron &amp; Crow</td>
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<td><strong>Wednesday, June 7</strong></td>
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<td>Rockfish Grill</td>
<td>9:00PM</td>
<td>Joan Penney</td>
<td>Jazz Vocals</td>
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<td>All Ages</td>
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<td>Did we miss your event? We strive to publish all Anacortes music shows! You can help us out by sending information about your event to <a href="mailto:theshowchime@gmail.com">theshowchime@gmail.com</a> by the 20th of each month.</td>
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**Ringing the Bell for Anacortes Music /// Brought to you by Anacortes Music Project**
The AMP Space at Buxton’s is Open!

**AMP Space Open Hours**
- Mondays: 2:30 - 5:30 pm
- Fridays: 2:30 - 8:30 pm
- Upstairs in the Buxton’s building
- 1904 Commercial Ave

We would love to extend our open hours! If you are over 18 and interested in becoming a regular volunteer, please reach out to us and let us know!

info@anacortesmusicproject.org

**Call for Buskers!**

Anacortes Music Project has teamed up with the Downtown Anacortes Alliance for the upcoming Whale of a Sale sidewalk sale on June 24th. AMP is calling for buskers to play a few tunes for passing shoppers during the sale!

No experience necessary, this is a great opportunity to perform in a laid-back environment. All interested parties, please email Jordan Hay directly at jordanhay@downtownanacortesalliance.org.

**Call for Workshop Leaders!**

Do you have interest in leading a music related workshop? Please reach out to us at info@anacortesmusicproject.org and tell us about your ideas!

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### Summer Music with AMP

**Toddler Sing-along**

Looking for a fun and engaging activity to do with your toddler? Look no further than the Anacortes Music Project’s weekly toddler sing-along program!

Geared towards children ages 1-3, our program is designed to provide a safe and interactive environment for toddlers to develop their social skills, explore their creativity through free play, and sing along to popular children’s songs. Come join us for a morning of music, fun and socialization!

**Ages 1-3**
- Mondays, June 19th-July 17th
- 10:00 AM - 10:45 AM
- Suggested $5 drop-in fee

**Beginner Open Jam**

An open jam session for all ages and all abilities. Join us for a collaborative session at the new AMP Space. Kind. Chill. Free! Come hang out in our Sunshine Room — a soft place to land and get inspired!

**All-ages**
- Friday nights at Buxton’s
- 6:00-8:30 pm

**Private Music Lessons**

The AMP Space is now available for hosting private music lessons! We have a growing number of talented instructors ready to help you hone your skills. See our website for more details! anacortesmusicproject.org

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### Song Writing Circle

Join a supportive community of like-minded individuals who share a passion for songwriting. Come together to listen, collaborate, and offer feedback. Bring your ideas, projects and dreams to the table and let’s embark on an exciting musical journey together!

**June 7th, June 21st 7-8 PM**

**Every other Wed, starting June 7th 7-8PM**

(Upstairs) 1904 Commercial Ave

DROP IN - ALL AGES - FEE $10 for questions, reach out: info@anacortesmusicproject.org

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### Get Involved and Make Some Music!

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### Toddler Sing-along

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### Summer Music With AMP

AMP’s Summer music program is an engaging and exciting experience for children interested in learning about music. Through hands-on instrument play, kids will explore various musical instruments and learn how to create sounds and melodies.

Led by experienced music educator, Pearl Tottenham, this program offers a safe and supportive environment for children to learn, grow, and express themselves through the power of music.

**Who:**
- Class 1) 3rd-5th grade
- Class 2) 6th-12 grade

**When:**
- Tuesdays & Thursdays
- June 20th-July 20th

**Where:**
- AMP, upstairs @ 1904 Commercial Ave

**Fee:**
- $300.00

Register at: anacortesmusicproject.org/education
From June Cover Artist

Kelly Hilger

by Laurie Racicot

Our cover artist this month is a prolific creator in many mediums, as well as a mother, a real estate agent, and an active community member. I spoke with her about her process and her path as an artist.

Tell us about your journey as an artist. My mother is an artist, she has a natural ability and she was the first in our family to go to college and get a degree. She majored in Art History. When I was small, I thought we were both artists and I loved to draw and paint like most kids do. About second grade I started questioning my abilities and comparing myself to her and other artists and started giving up. By middle school I knew for sure that I had not inherited her gift and that art was not going to be a part of my life and I set it down for many years.

In my late twenties I started doing some basic art again. My style was very different from my mom’s and other artists but I didn’t think much about it because I finally had gotten to a place that I didn’t care what anyone else thought of my work. I did it to bring myself joy. At that time, I enjoyed doing very thick textured abstract paintings.

We moved to Las Vegas when my kids were fairly young and we went to many events that had face painting. My girls love to get face painted so we would stand in line forever and wait for the rest of my life. However, Covid changed that. I didn’t want to wait in line anymore so I started doing it instead of waiting. I decided to become a professional face painter. I went to conventions and took classes and did well at it until one day at a face painting convention I was introduced to henna as a body art. I turned my back on face painting instantly.

I have been a professional henna artist for thirteen years now. It is a passion that I will have the rest of my life. However, Covid changed everything. I couldn’t do henna on people because of the proximity and being unable to sanitize everything safely. I did start doing henna on paper, and adding watercolor paints. Henna and Watercolors in large scale really speaks to me and there is no end to the patterns and colors that I will continue to create this way.

What a beautiful story! Tell about creating this piece on the cover.

This piece consists of freehand henna patterns and two different water color pigments. After I henna dry watercolor paper, I soak it with a spray bottle and then add watercolor in places until it looks right to me and then I let it dry. Once it is completely dry I scrape off the henna and it is done.

These days, do you ever work in mediums other than henna and watercolor? Mediums I use for paintings are henna and watercolor, acrylic, spray paint, alcohol ink, and digital. But I also do macrame, collage, sculpting, stained glass, cake decorating, drawing, jewelry making, sewing, and lots more.

Is music part of your creative process? I love to listen to loud music in my headphones while I create. You wouldn’t know by looking at me, but I prefer techno, rap, and current popular music. Contrarily when I face paint or do henna on real people I don’t like music. Sometimes at parties and events I am seated right next to a speaker and can’t hear anything. But for my own private art projects I do like loud music.

What is your connection to Anacortes? I moved to Lopez Island in 1991 and Anacortes has been a base of life since then. I have moved to VA and back to Lopez, to Seattle and back to Lopez. I met my husband on Lopez and we married and moved to Orcas Island. Then we moved to Las Vegas and back to Lopez. Then we moved to Issaquah. Anacortes was always the common place in between. I got tired of the moving around and we decided Anacortes was the best place to land. My parents live on Lopez still, and my grandma lives in Anacortes. My 17-year-old daughter goes to Cap Sante High school. I am a real estate broker with John L Scott Anacortes and my husband is a contractor here. I am a member of the noon Kiwanis club and part of a few groups of wonderful women in this town. I have no plans to go anywhere for the foreseeable future.

Middle School student, Kenzia Weight, who is also a participant of AMP’s After-school Music Project. This is the first song she has ever written. When asked what inspired it, she says, “I always like to look up at the stars at night.”

Starlight

by Kenzia Weight

Chorus

When there’s something high in the sky, and it’s very new, it might represent you. Then show them the way you shine, hear that little chime, then give yourself time.

Verse

Rime with the time, like a starlight you shine. Give yourself the power, endeavor, burn. Life, all you need to live is happiness and pain. Share it with others they’ll understand your ways don’t waste your time for the rest of your days.

Chorus

When there’s something high in the sky, and it’s very new, it might represent you. Then show them the way you shine, hear that little chime, then give yourself time.

How do you find balance between your artistic and real estate careers? I love both art and real estate, I stay pretty busy doing both and I feel off balance if I am not including one enough in my life. Walking that tight rope is part of the appeal. ■

You can see more of Kelly’s work by following her @mendi_mom on Tiktok or Instagram. Reach out to her directly at kellyhilger@gmail.com to inquire about originals and commissioned artwork.
Thank You for Your Support of Local Music
Here at AMP we have big plans for the future. In addition to the promotion, publication, and distribution of the Show Chime music zine, AMP is committed to creating events that feature local musicians, developing a scholarship and mentoring program, continuing the development and collection of archives past and present, and shaping exciting visions for the future. Your support amplifies the music and musicians of Anacortes.

GO TO ANACORTESMUSICPROJECT.ORG AND CLICK ON THE SPONSORSHIP BUTTON.

Become an Amplifier!
Becoming a monthly donor is easy! Scan this code with your phone and choose the amount you would like to contribute to AMP each month. Your donation helps us pay our musicians and artists, fund our events and festivals, offer AMP music camps, and keep our doors open!

Stay in Anacortes
Coming to Anacortes for a show? Stay the night! We are supported in part through Lodging Tax grants and every stay contributes to that. Check out the range of options at Anacortes.org/stay

Get in Touch!
Do you want to be part of the fabulous Show Chime team? Show Chime only happens because of people like you. We would love to hear from you! theshowchime@gmail.com

Are you interested in getting involved with AMP Space programs and events? Email us for opportunities! info@anacortesmusicproject.org

Partner Organizations:
Anacortes Arts Festival
Fidalgo Dance Works
Anacortes Community Theater
Rick Epting Foundation for the Arts
Manieri Jazz Endowment
Burn the Box Creative
Washington State Arts Commission

Major Donors:
Anacortes Rotary Club
Barrett Community Caring Project
Darren & Jennifer Lewis
Woolsey Family Foundation

Monthly Amplifiers:
Justin Williams
Tracy Rogers Thompson
Paul Sherman
Beth Bell
Jenny Heitzner
Don Bird
Paul Sherman
Henry Rose
Peter Delaney
Jessica Redman
Brenda Treadwell
Jenn White
Camie Velin
Lisa Jackson
Jensen Lovelett
Meyhoff Family
Sodli Family
Pershbacher Family
Chris Terrell
Andy Stewart

Instrument Library Donors and Volunteers:
Don Bird
Brian Hanrahan
Brian and Trea King
Kathy Moore
Brian Gagliardi
Maryn Johnson
Randy Weeks
Jaden Van Zanden
Aaron Howle
Ben Goe
Paul Tappa
Bob Richardson
Rick Epting Foundation for the Arts

June Show Chime Team:
Laurie Racicot
Rick Vance
Dave White
Nicole Conte-Anderson
Kelly Hilger
Sommer Carter
Clarity Miller
Katie Williams
How It Works

One-time Donors:
Victoria McNeil
Heather Stanek
EJ Tovey
Victoria McNeil
James & Martha Harper
Steve & Stella Clarke
Patti Pattee
Eric Hinton
Katie Earley
Paul Goe
Patty Pattee
Johnny Picasso
Don Bird
Jenny Heitzner
Camie Velin
Jeff Elliott
Holly McBride
Patty Pattee
Steve Clarke
Ricky Vance
Jaden Van Zanden
Andy Brown

In Kind Donors:
Dawn Szymanski
Domino’s Pizza

Show Chime Business Sponsors:
Mark and Willie at Guemes Island General Store
Mugsy at The Red Snapper
Hal and Sheryl at The Brown Lantern
Clay Christofferson at Farmstrong Brewing Company
Barrett Community Caring Project

Prom Donors and Volunteers:
Johnny Picasso
Dad’s Diner
Mark Ryan Winery
Janna Young
Nicole Conte-Anderson
Rachel Donley
Gavin Hermann
Sandra Benton
Lois Cassidy
Avi Martin
Camie Velin
Jeff Elliott
Holly McBride
Patty Pattee
Steve Clarke
Ricky Vance
Jaden Van Zanden
Andy Brown

Heel-Kickin’ Fun and Fundraising at AMP’s 2023 Prom

by Camie Velin

On Saturday, May 20, the Anacortes Music Project held its third annual all-ages prom at AMP’s new space at Buxton’s. The theme was Hootenanny Jamboree and folks young and old were asked to wear their best country western duds. The event was full of heel-kickin’ music by the likes of Jack Mattingly, The Dimes, Randy Weeks, and the Enthusiasts. There were plenty of tasty treats to snack on and beer and wine to whet yer whistle, courtesy of Dad’s Diner, Johnny Picasso, and Mark Ryan Winery.

Prom-goers danced, mingled, and munched long into the night and fun was had by all. As with all of AMP’s events, Hootenanny Jamboree served to raise funds for continued all-ages programs that are affordable and accessible to the whole Anacortes community. Thanks to the kick-ass turnout, AMP raised $3,000! If you have yet to attend one of AMP’s annual proms, I highly encourage you to keep an eye out (on social media and in Show Chime) for next year’s announcement. They just keep gettin’ better.