

Show Chime

September 2023



FROM JADON VANZANDEN
AMP VOLUNTEER

September 2023:

Ever since the doors opened at Buxton's I've found myself entangled in the ongoings of AMP. Much before there was a place to draw the name to, I'd been in contact with Andrew Velin and Andy Brown about a very special drum set that, unbeknownst to me, would soon turn my life around. Growing up without any artistic influence or music really whatsoever (save for Eminem), my first concert just in January caught my heart and ignited a flame of passion within me.

By a close friend's recommendation and a handful of friendly encounters later, I had fuel for my flame and from there, things only got better. I remember driving home the day Andy lent me my first kit and telling my dad in the passenger seat that I wanted to be like those guys someday. Even then what AMP did struck me as magical and I never would've guessed how much more they'd do for me.

Ever since the doors opened, I've spent any free time I could there, banging away on whatever I could find, which began as a Cajon and has now grown to six drum sets and counting! Not only has the number of drum sets grown, but so has the community and the love it harbors. I've been given the opportunity to give back to my community what they so generously gave me, all thanks to the amazing people at AMP. And the list of names I have to thank for where I am and where I'll go grows every day.

From drumming at my dad and neighbors' expense to playing opening gigs at a place that feels like a second home, AMP has given me a new breath of life, and will continue to for as long as I walk this earth and make music hand in hand with the people I consider family.



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AMP Overture Strings Camp

A Powerful Partnership Between Skagit Symphony and AMP



by Barbara Baker, Violinist

This is a story about what friends who share a passion for music can do. Sound familiar?

When I retired here five years ago I just couldn't believe that, in a town this crazy about the arts, Anacortes has no school strings program! I met Sally Pullen, a retired music teacher and pianist from Chandler, AZ, who felt the same way. We complained about this to the flutist in our trio who happens to play Celtic music with AMP's Andrew Velin.

Meanwhile, I had been talking with Dr. Michael Wheatley, music director of Skagit Symphony, about how to start a strings program. He has experience starting a youth orchestra in Washington D.C. His advice: partner with an established arts organization.

Only music could weave a thread through such unlikely connections — from a ba-

roque trio, to a Celtic band, to a symphony orchestra.

We first met at Starbucks on a Friday in mid-June. Would AMP's mission of "broadening the horizons of the musically curious" extend to young string players? Would AMP want to unplug? The answer was an enthusiastic yes! But what does that look like?

How about an AMP Camp for strings? (Strings are cool, too!) Let's start small to gauge community interest. Let's focus on very beginners. One week, five days, three hours a day. If AMP brings the logistic support and Skagit Symphony brings the technical expertise, we've got a powerful partnership.

Can we be ready to go July 31? That's only six weeks away. We've got no time to lose.

You know you're onto something when obstacles fall away and the pieces just fall into place. It's almost scary how easily this came together. The location, the teachers, the syllabus, the instruments (thank you Quist Violins), and the campers!

Seven campers ages eight to eleven were the Overture attendees. Day one started with the most basic of basics: how to open the case (don't try this upside down!). Watching our gifted teachers was a master class on how to teach kids. Note values, clapping rhythms, ear training, games, and creative imagery for technique. (I wish someone had taught me the bunny bow grip!) Daily demonstrations of different musical possibilities, including electric cello, fiddling, gypsy jazz violin, avant garde cello, and a classical string quartet.

Our campers came back every day, ready for more. After five short days they performed twelve songs on stage for friends and families, using bows and fingers and reading music! Skagit Symphony rewarded their perfect attendance with a special invitation to attend a dress rehearsal, so they can experience how we adults learn, too.

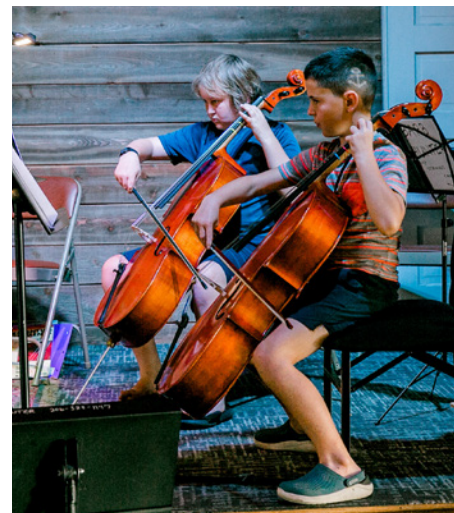
We didn't start out with any grand strategic vision—we just wanted to give kids

the same opportunity we had through our public schools.

We called this the "Overture" strings camp because we hoped it would be the beginning. Just as a musical overture is the first piece an audience hears, setting the themes and vision for an entire work, we now plan to use the AMP Overture Strings Camp as a model for camps in other communities next year.

At our first meeting with AMP we tried to explain why it's so important to start a strings program early: because it's really hard to learn. Kids need a three-year head start so they can play with the band kids in middle school orchestras. Andrew Velin asked a really good question at that meeting, "If it's so hard, why do you do it?"

Playing the violin has been such an integral part of me for so long, I wasn't sure how to answer. During the amazing Overture Camp week, I saw the answer on the campers' faces. It's an experience like none other to make an instrument sing right under your ear. It's the reason I still play today. ■



The Magic of AMP Camp

Mentoring the New Rock Stars of our Community

by Katie Williams, Camp Director

We're THRILLED to share the outstanding success of our second annual rock camps, AMP Camp, held in July and August! The energy and enthusiasm radiated by our talented teen bands totally exceeded our expectations.

Witnessing our campers stepping up, embracing creative challenges, and composing original songs was truly rad to watch. The highly anticipated moment arrived at the end of the week, when the campers fearlessly took the stage, performing their own creations. The atmosphere was electric, with their families, friends, and camp counselors cheering them on with enthusiasm that filled the house to the roof!

Due to the overwhelming popularity of last year's program, we made the exciting decision to host two sessions this year — and let us tell you, it was the right call! AMP Camp isn't just about the journey of writing and performing a song together, it's a gateway to making new friends and connections. We're delighted to share that a few bands have continued to collaborate and practice independently, beyond the camp's conclusion! At AMP, we're your biggest cheerleaders, providing not only a supportive space for practice but also a platform to bond with fellow young musicians.

To our supporters — the Anacortes Noon Kiwanis Club, the Anacortes Rotary, and the Bill Tottenham Memorial Scholarship, — thank you, thank you, thank you for your support! Your funding allowed us to offer several scholarships and keep this amazing camp accessible to all!

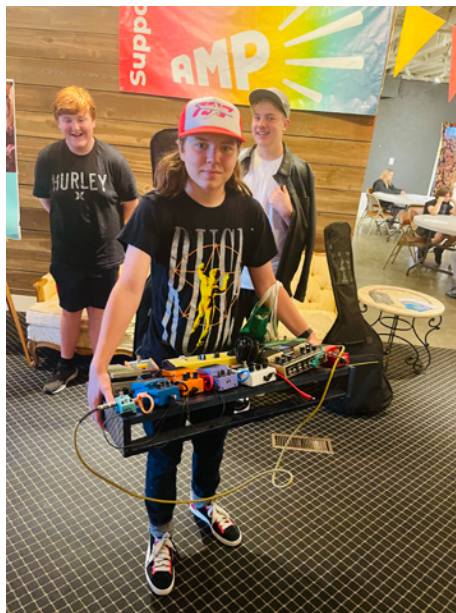
To all of our campers — you are the ROCK-STARS of our community! Your dedication, creativity and camaraderie are a true inspiration. Keep rising to new heights and remember that AMP is here every step of the way. An enthusiastic applause for all of your achievements — WAY TO GO!!! ■



Practicing the "Quinn K stamped original" kick-outs with Fanny Alger during the stage presence workshop.



Camp instructors come together on the fly to perform a once-in-a-lifetime version of Bryan Elliot's original, "Slightly Salted" on stage for campers.



Artis Sandstrom holding the pedal board that is about to take over the world. All photos courtesy of Katie Williams.

Cascadian Anthem

A New Album from the Fieldboats



Review by Derek Eisel

Listening to the Fieldboats *Cascadian Anthem* I can't help thinking how perfectly named it is. The Boats have been the unofficial band of Lopez Island for the last decade, where frontman, songwriter and guitarist Chris Aiken lived for years and Doug Poole (bass), John Platter (drums) and Kevin Sullivan (banjo, trumpet) currently reside.

A few weeks ago they headlined the third annual Lopez Uncovered Music Festival, a two-day event that they founded three years ago which involved many volunteers. I could feel the appreciation of the large crowd dancing barefoot in the lawn in the last of the August light.

The first song on *Cascadian Anthem*, "21st Century," is a soaring Cascadian anthem with an exuberant, quirky beat reminiscent of Vampire Weekend but crossed with a mystical woodsiness like the Cave Singers. A deep musicianship comes throughout the album with multi-instrumentalists John Platter and Kevin Sullivan also contributing horns, harmonies and other stuff, and Geoff Heard jumping in on pedal steel, Hawk Arps on keys, and Jesse Hammond on blistering guitar solos. In addition to Aiken's skilled acoustic and electric guitar, Aikens' vocals soar. His occasional yodel and goatlike bleating, along with beats from Platter, Poole's baselines and Sullivan's driving electric banjo, make me feel the animal in me.

I feel most connected to Aiken's lyrics when he speaks to the connection he and his family have to this special region where we live, songs that include "Cascadia" and their

local classic "Ocean Spray." I also dig when he's calling out the hypocrisy of the consumeristic and often violent American culture, songs like the incredibly vibey "Square Lot," and the boppy and very fun "Monopoly."

The Boats' songs are just as at home for me dancing barefoot on a field of grass with a whole bunch of locals as they are when I'm alone in my garden listening on my headphones. Unlike some contemporaries who call out our culture for the same reasons, but provide no path out, Aiken suggests a lyrical way forward.

When the band really starts to jam, like at the end of "21st Century," it feels like you could live and work with your neighbors joyously on a small island, growing your own food and going to each others' shows. It's like the Fleet Foxes lyric "if I had an orchard, I'd work till I'm sore," but skipping the LA part and actually doing it.

The recording did a great job capturing the Fieldboats energy, live feel, and harmonious complexity, but if you get the chance to catch the Fieldboats live, do it. You will leave smiling, dancing, and respecting the band not just for their musicianship, but for singing about stuff that is real and beautiful. ■

Manieri Jazz Events September 2023

Manieri Second Sunday Jazz Greta Matassa

Sunday, September 10, 2:00 PM

Northwest Jazz vocalist of the year 2021! Award-winning, Hall of Fame Jazz Vocalist Greta Matassa has a new group these days and is featured in many of the area's best jazz clubs and concert venues. Guitarist Brian Monroney, bassist Clipper Anderson, Mark Ivester on drums, and Alexey Nikolaev on sax will be presenting all new material and arrangements with a contemporary jazz feel, as well as jazzy interpretations of songs from other genres.

This show is LIVE and FREE for all.

At the Heart of Anacortes

Manieri Jazz Lecture Series The Influencers: Important Women of Jazz with Joan Penney

Sunday, September 21, 7:00 PM

Joan Penney, talented and versatile local singer and interpreter of the American songbook, walks us through important female influencers in jazz history.

This show is LIVE and FREE for all.

At the Anacortes Public Library

Happening at the AMP Space in September!

AMP Space Open Hours

Mondays 2:00 - 5:30 pm

Wednesdays 2:00 - 6:00 pm

Fridays 2:00 - 8:30 pm

Upstairs in the Buxton's building

1904 Commercial Ave

info@anacortesmusicproject.org

Beginner Open Jam

An open jam session for all ages and all abilities. Join us for a collaborative session at the new AMP Space. Kind. Chill. Free! Come hang out in our Sunshine Room — a soft place to land and get inspired!

All-ages

Fridays

6:00-8:30 pm

Call for Workshop Leaders!

Do you have interest in leading a music related workshop? Please reach out to us at info@anacortesmusicproject.org and tell us about your ideas!

Private Music Lessons

The AMP Space is now available for hosting private music lessons! We have a growing number of talented instructors ready to help you hone your skills. See our website for more details! anacortesmusicproject.org

Ringing the Bell for Anacortes Music /// Brought to you by Anacortes Music Project

SEPTEMBER 2023 Live Music Calendar

Friday, Sept 1

6:00PM Buxton's
AMP Open Jam
Beginner Jam All Ages

9:00PM Brown Lantern
Min Far
Psychedelic 21+

Saturday, Sept 2

10:00AM Anacortes Farmers Market
Woods Creek Duo
Eclectic Mix All Ages

12:00PM Seafarers Memorial Park
AMPFest 2023
Twenty Local Bands All Ages

12:00PM Lopez LCCA Pavillion
Lopez Summer's End Fest
Picnic & Dancing All Ages

7:30PM Rockfish Grill
Odd Mood Jam Band
Skagit Jam All Ages

Wednesday, Sept 6

6:00PM Rockfish Grill
Whistle Lake Jazz
Jazz Quartet All Ages

Thursday, Sept 7

8:30PM Brown Lantern
Open-Mic
Local Talent 21+

Friday, Sept 8

6:00PM Buxton's
AMP Open Jam
Beginner Jam All Ages

8:00PM Lincoln Theatre
Al Stewart w/Empty Pockets
Folk Singer All Ages

Saturday, Sept 9

10:00AM Anacortes Farmers Market
Quickdraw Strings Band
Bluegrass All Ages

7:30PM Rockfish Grill
Powerhouse
Blues Mix All Ages

Sunday, Sept 10

2:00PM Heart of Anacortes
Manieri Second Sunday Jazz
Greta Matassa
Jazz Vocalist All Ages

Wednesday, Sept 13

6:00PM Rockfish Grill
The Colonel
Guitar Mastery All Ages

Thursday, Sept 14

8:30PM Brown Lantern
Open-Mic
Local Talent 21+

Friday, Sept 15

6:00PM Buxton's
AMP Open Jam
Beginner Jam All Ages

Saturday, Sept 16

10:00AM Anacortes Farmers Market
Pete Reed & the Summer Wine
Americana All Ages

6:30PM Farmstrong Brewing Co.
Savanna Woods w/Eden
Rock n Roll All Ages

7:00PM Anacortes Public Library
Harry Smith Hometowns Tour
Author Event All Ages

7:30PM Rockfish Grill
Whitewing
Sassy Soul All Ages

Wednesday, Sept 20

6:00PM Rockfish Grill
Zach Michaud
Troubadour All Ages

Thursday, Sept 21

7:00PM Anacortes Public Library
Manieri Jazz Lecture Series
Important Women of Jazz
with Joan Penney All Ages

8:30PM Brown Lantern
Open-Mic
Local Talent 21+

Friday, Sept 22

6:00PM Buxton's
AMP Open Jam
Beginner Jam All Ages

7:30PM Lincoln Theatre
Masters of Hawaiian Music
Joyful Virtuosity All Ages

Saturday, Sept 23

10:00AM Anacortes Farmers Market
Sean Bendrickson
Singer Songwriter All Ages

4:30PM Heart of Anacortes
Hearts for Healing
with music by Aloha Danny
Maui Fires Prayer & Fundraiser

7:30PM Rockfish Grill
North Country Highway Band
Americana All Ages

8:00PM Swinomish Casino
Hell's Belles
AC/DC Tribute 21+

Wednesday, Sept 27

6:00PM Rockfish Grill
Dimitri Metheny
Masterful Jazz All Ages

Thursday, Sept 28

8:30PM Brown Lantern
Open-Mic
Local Talent 21+

Friday, Sept 29

6:00PM Buxton's
AMP Open Jam
Beginner Jam All Ages

Saturday, Sept 30

10:00AM Anacortes Farmers Market
Kay Blanchette
Acoustic Mix All Ages

6:30AM Guemes Island General Store
Groovebot
Funky Mix All Ages

7:30PM Rockfish Grill
The Atlantics
Dance Hits All Ages

Did we miss your event?

We strive to publish all Anacortes music shows! You can help us out by sending information about your event to theshowchime@gmail.com by the 20th of each month.

AMPFest 2023 Artist Line-up

by Sommer Carter and Clarity Miller

In addition to being AMP's biggest event of the year, AMPFest is a beautiful way to bid farewell to summer with an all-day music festival by the sea.

**SATURDAY, SEPTEMBER 2ND
12-9 PM AT SEAFARER'S PARK**

There will be twenty bands in a variety of genres ranging from African drumming to singer-songwriters to good old loud rock and roll.

AMP's connection with the Skagit Valley music scene is growing and we're bringing in several acts from beyond Anacortes like Turn Key Runner, Pretty Much Nothing, The King's Aces, UR GRLS, and Grizzly Troubadours.

Anacortes favorites Ebb, Slack and Flood, The Enthusiasts, The Combo, and many more will be featured.

Music culture is strong in these parts and AMP FEST is the time to celebrate and be inspired. Bring the whole family, make a day of it and join in! There's a community art mural, bubbles, face paint, food booths, and a beer garden. A suggested donation of \$20 for adults (under 18 free) keeps AMP's year-round work vibrant. ■



**12:00 PM
SAEED ABBAS**

Master drummer Saeed Abbas leads his collective, energetic drumming group with roots from Africa. This multi-talented group shares the music of west Africa with fiery enthusiasm!



**1:40 PM
ANACOPPER ROAD**

Anacortes locals Anacopper Road blends rock, blues, country and alternative genres to create a unique sound. Jeremiah Harju, Erin Welsh, Travis Munguia, Herman Sedillo, and Philip Conifer.



**12:25 PM
THE KING'S ACES**

An energetic, dynamic and soulful four-piece band hailing from the almighty Marysville, Washington.



**2:05 PM
PEARL TOTTENHAM**

Writer and singer of true songs. Pearl Tottenham is an Anacortes-born-and-raised indie pop singer songwriter steeped in local music and community.



**12:50 PM
THE COMBO**

A group of talented high school jazz musicians, with Ashlyn Solowey on trumpet and vocals, Isaac Briefer on piano, Wolfie Strohschein on bass, and Kellen Murphy on drums.



**2:30 PM
MICHAEL WISNIEWSKI**

A singer, songwriter, and guitarist of long and varied experience. His active imagination supplies him with songs that tell unusual stories in the styles of rock, jazz, folk, and blues.



**1:15 PM
GRIZZLY TROUBADOURS**

A NW flavor of psych-rock pop over easy on a solid rhythm and beat band. Each song is like a lyrical room with electric mandolin and nylon string guitar providing the colorful interior design.



**2:55 PM
ENDURO**

Five legendary northwest powerhooks, Bryan Elliott, Bob Vaux, Sid Olsen, Brian Tottenham, and Jonn Lunsford. Enduro was schooled on this salty island where creativity abounds.



**3:20 PM
THE LONGHAULERS**

American Folk. Pub Balladeers. The Long Haulers are singer-songwriters James Harper and Sommer Carter joined by Rob Carter on mandolin.



**3:45 PM
ALLYSON FOSTER**

Sullen, sly, and a tad emo, Allyson Foster's committed yet loose grip on her craft expresses itself in every aspect of every song. Her songs come across as rare place-based moments of clarity.



**4:10 PM
BOUNDARIES**

Two guitars practicing boundaries and harmonies, Boundaries is Gabi Page-Fort from Guemes Island and Sasha Morgan from Seattle.



**4:35 PM
RANDY WEEKS**

Lucinda Williams once said "Randy Weeks writes amazingly well crafted, beautifully melodic songs and delivers them with his own brand of laid back vocals and surf-board cool, very hip approach."



**4:55 PM
THE ENTHUSIASTS**

Feet stomping, homemade and heart-full rock and roll. Based and placed right here in Anacortes. Doug Cassidy, Andy Brown, Mariah Barrett, Rob Carter, Sommer Carter, and Andrew Velin.



**5:20 PM
FLOODLIGHTS & FOOLS**

Floodlights & Fools is a five-piece indie rock group who took first place in this year's Rock the Island show. They have great musical talent and take inspiration from local legends the Lonely Forest.



**5:45 PM
EBB, SLACK & FLOOD**

Local funk favorites who fill the stage with chemistry that is obvious and addictive. Together, they create a fusion of sound that you can't resist.



**6:20 PM
ZACH MICHAUD**

A singer-songwriter's singer-songwriter. An entertainer to the entertainers. Based out of the Cascade foothills, he blends styles of modern and roots music with tall tales, stories, and banter.



**6:55 PM
TURN KEY RUNNER**

Original tunes from an alternative indie rock band of Pacific Northwest greats Jack Mattingly, Dylan Dalgarn, Tim Mechling, Sean Dalgarn, and Hannah Wyatt.



**7:30 PM
PRETTY MUCH NOTHING**

A powerful funk rock trio from Concrete playing a variety of music — hard rock, dance, funk, country, metal, pop, blues and soul.



**8:05 PM
UR GRLS**

UR Girls are a three-piece punk rock outfit hailing from Mount Vernon. They feature Laurie Flores on ukulele, Jade Paris on bass, and Juan Flores on drums.



**8:40 PM
COLLINS BEACH**

Representing multiple generations of Anacortes musicians, Collins Beach creates their own sound through guitar lead melodies and soaring vocals.

From Cover Artist Pearl Tottenham

by Laurie Racicot

Our cover artist this month, Pearl Tottenham, works in many mediums and wears many hats in the AMP Community. I spoke with them about their creative process, what it was like to grow up in the Anacortes music scene, and the intensely meaningful experience of teen rock camp.

Why don't you start by telling us a little bit about your connection to Anacortes and its music scene.

Thanks to my dad I grew up in our local music scene, going to his shows and going with him to see his friends play. Because of that I always had a very intense interest in music, so eventually I started writing my own. Now I've been writing music and playing shows for over a decade. The Anacortes music community is like a big creative family. It gave me a really unique childhood experience of being totally and constantly immersed in a wide variety of music.

What mediums you work in as an artist?

My primary medium has always been my voice. I've spent my whole life training my voice, and it's the way I feel I can best express myself. To support that I took some piano lessons when I was really young, then picked up guitar at age eleven, started writing my own lyrics, and eventually I taught myself how to play ukulele and bass just well enough to play on my own recordings. As far as visual art goes I've always loved doodling and making things and in college I decided to get more serious about art and I spent a ton of time working with watercolors. Over the summers I would paint on cardboard with house paints I found in my dad's garage. I got into digital art over the pandemic, which has given me a whole new set of tools to work with and explore, as well as the capability to make simple animations. In recent years though my favorite visual art mediums have been tattooing, (which I started learning at eighteen after getting my first tattoo because I immediately wanted more, and they're rightfully very expensive. Since then I've tattooed myself fourteen times!) Also fiber arts because I really enjoy making functional items that I can wear to add some creative flare to my daily life!

So inspiring, all of the things you make and do! Does music play a part in your process as a visual artist?

Absolutely! Music puts me in a really creative space so I almost always listen to music when I'm working on a project and I think what I listen to often has an impact on the mood of my artwork. I also did a project when I was at the Evergreen State College where I wrote songs, then did paintings based on them, then made recordings of the songs influenced by the colors and textures of the paintings. I released the recordings alongside the paintings in 2020 on bandcamp as an EP called *Spaces To Be In*. I've also painted the art for all of my bandcamp releases in the last five years or so, and screen printed my own t-shirts as well (a super fun DIY skill I learned as a teenager at Rain City Rock Camp)!

Tell me about this painting on the cover. I love the colors and I'm curious what music you listened to while you worked on it?

The painting on the cover is a depiction of the mating behavior of leopard slugs. They hang from a tree on a strand of mucus, intertwine, then they spit out their insides and twist those together too. It's such a conceptually gross thing but it's really beautiful, which is a balance I find very interesting and satisfying. I changed the colors of the slugs but the pale blue color of the blobby looking stuff at the bottom (the internal organs that become external for these purposes) is actually really similar to the color it would be in nature, a sort of luminous semi transparent blue. That felt magical to me and I wanted to bring some of that to the slugs themselves, which is why they're pink and purple instead of being brown and black. When I was painting I bounced back and forth between listening to an audiobook of *A Wizard of Earthsea* by Ursula K. Le Guin and my playlist at the time which was The Cranberries, Sinéad O'Connor, Joni Mitchell, some singles from the upcoming Slaughter Beach, Dog album, and a little Ani DiFranco.

Tell me more about Rain City Rock Camp.

The first time I ever went to Rain City Rock Camp was a major turning point for me. I was a thirteen-year-old camper and I gained so much confidence and understanding of myself in that one week that it changed how I viewed myself forever. I went back as a camper again the next year, then after that I was eligible to be a camp intern and help out behind the scenes, which totally shifted everything for me. By then I was about to

start my junior year of high school and I was starting to think about college and what I wanted to do with my life, and I realized that what I cared about most was creating those empowering musical community building experiences for kids. I wanted to be a part of something that could do that. I continued volunteering with them in a couple different roles for five or six years after that, and my dad and I started talking about how cool it would be to bring something like that to Anacortes. He had seen what an impactful and fun experience it had been for me as a kid. So once our idea was brought up to AMP I know he really pushed for it and I'm so glad

it finally worked out because AMP Camp has been the coolest thing I've ever done and I've never been prouder of anything. We had some really cool workshops this year written and led by people like Tom Savage, Karl Blau, Sommer Carter, Sarah and Mia from Neesha Blanchett, Shane and Quinn from Fanny Alger, John Van Duesen and Braydn Krueger, and myself! ■

You can see more of Pearl's work and support their music by checking out their Bandcamp page. You can support their teaching work by supporting AMP's educational programs!

Verse / Chorus / Verse

Anyone who has ever gotten lost in the liner notes knows that reading the lyrics of a song can give you a whole new perspective on a band or musician. Here we highlight the words of one song with a unique Anacortes connection.

This month we have lyrics from one of our AMP Camp bands, Juniper, which is

made up of Poppy Blau, Lulu Goe, Sophia Velin, Nora Causey, and Ulysses Schimke.

From Poppy: "I wrote the lyrics to this song about how messed up society is and how it needs to change. It's kind of written point-of-view you are the earth and factories aren't alive."

Untitled

by Poppy Blau and Juniper

*I pick the berries off a juniper bush,
but nobody will tell me if it's poisonous.
Something bad's about to happen to me.
Why are we complaining when we're the disease?*

*Why do we care
if we've got millions and billions of acres?
Cause we're all really just fakers.*

*I pick the berries off a juniper bush,
but nobody will tell me if it's poisonous.
I pick the berries off a juniper bush
but I already know it's poison.*

*This can't be our decision to live fast and die young.
Now I've got the vision!
So let's just have some fun!!
Can someone tell me why my golden era's over?*

New Releases

from the Fieldboats:

Cascadian Anthem

A collection of ten songs, twelve years in the making. The Fieldboats bring their one-of-a-kind brand of huge-heart-on-sleeve rock in this jam-packed album of classic Fieldboats tunes.

Released Aug 5, 2023

Chris Aiken: songwriter, lead vocals, guitars. Kevin Sullivan: banjo, saxophone, lead harmony. Doug Poole: bass, piano, harmony. John Platter: drums, percussion, cello, Kite Guitar, xylophone, bowed vibes, harmony. Geoff Heard: pedal steel guitar. Jesse Hammond: guitars



from Floodlights & Fools:

It Just Takes Time

This seven-song debut album from Floodlights & Fools draws inspiration from bands like Black Country, New Road, Aberdeen, American Football, and the Lonely Forest.

Releases Sept 2, 2023

Ashlyn Solowey on lead vocals, Gibson Groenig on guitar and backing vocals, Kellen Murphy on bass and backing vocals, Darren Bunker on drums and backing vocals. Produced by Gabe Sodl of the Sun//ARAM. Special thanks to Aileen Kim for the album cover and Curran Theriot for being our amazing roadie.



Harry Smith's Hometowns Tour

SATURDAY, SEPTEMBER 16, 7:00 PM
AT THE ANACORTES PUBLIC LIBRARY

The Anacortes Museum and Anacortes Public Library are co-hosting a music-related free author event celebrating the centennial of Pacific Northwest creative genius Harry Everett Smith (1923-1991) in the places he grew to become "famous everywhere underground."

Grammy Award-winning author John Szwed will read from his new book, *Cosmic Scholar: The Life and Times of Harry Smith*, followed by a discussion of Harry's roots in Anacortes and Bellingham with Bret Lunsford, author of *Sounding for Harry Smith: Early Pacific Northwest Influences*.

Also showing the movie *Old Weird America* which "tells the story of Smith's most astonishing achievement, his 1952 Anthology of American Folk Music that helped launch the folk music revival of the 1950s and 1960s." ■

Monthly Amplifiers:

Neil Racicot
Patti Pattee
Clay Chrisofferson
Eric Mithen
Justin Williams
Tracy Rogers Thompson
Paul Sherman
Beth Bell
Jenny Heitzner
Don Bird
Paul Sherman
Henry Rose
Peter Delaney
Jessica Redman
Brenda Treadwell
Jenn White
Camie Velin
Lisa Jackson
Jensen Lovelett
Meyhoff Family
Sodl Family
Perschbacher Family
Chris Terrell
Andy Stewart

Instrument Library Donors and Volunteers:

Daddy Treetop
Mark Croft
Mark Reilly
Anacortes Harmonaires
Cassie Henry
Brent Stavig
Brian Tottenham
Kenny Holzinger
Sarah Wright
Tom Skinner
Don Bird
Brian Hanrahan
Treva King
Kathy Moore
Brian Gagliardi
Maryn Johnson
Randy Weeks
Jadon Van Zanden
Aaron Howle
Ben Goe
Paul Tappa
Bob Richardson
Rick Epting Foundation for the Arts

Summer Camp Volunteers:

Barbara Baker
Michael Wheatley
Lauren Lamont
Barb Hunter
Katie Williams
Pearl Tottenham
Karl Blau
Tom Savage
Kathy Moore
Brian Tottenham
Sommer Carter
Tuscan Harper
Jadon Van Zanden
Andy Brown
Huckleberry Kidd
Doug Cassidy
Gabe Sodl
Paul Tappa
Kellen Murphy
Chris Sullivan
Ashlyn Solowey
Gibson Groenig

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Barrett Community
Caring Project
Darren & Jennifer Lewis
Woolsey Family Foundation

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Linda Zelinski
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Jeremiah Harju
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Eric Hinton
John & Diane Guinn
Jonathan Cargill
Joan & Keith Magee
Karla Williams (in memory of Jenny Heitzner)

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Fidalgo Dance Works
Anacortes Community Theater
Rick Epting Foundation for the Arts
Manieri Jazz Endowment
Burn the Box Creative

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Rebecca Hobbs

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The Red Snapper
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Barrett Community Caring Project
Total Home Services
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August Show Chime Team:

Barbara Baker
Derek Eisel
Laurie Racicot
Jadon Van Zanden
Dave White
Nicole Conte-Anderson
Pearl Tottenham
Sommer Carter
Clarity Miller
Katie Williams
Poppy Blau
How It Works

Thank You for Your Support of Local Music

Here at AMP we have big plans for the future. In addition to the promotion, publication, and distribution of the Show Chime music zine, AMP is committed to creating events that feature local musicians, developing a scholarship and mentoring program, continuing the development and collection of archives past and present, and shaping exciting visions for the future. Your support amplifies the music and musicians of Anacortes.

GO TO ANACORTESMUSICPROJECT.ORG AND CLICK ON THE SPONSORSHIP BUTTON.

Become an Amplifier!

Becoming a monthly donor is easy! Scan this code with your phone and choose the amount you would like to contribute to AMP each month. Your donation helps us pay our musicians and artists, fund our events and festivals, offer AMP music camps, and keep our doors open!



Stay in Anacortes

Coming to Anacortes for a show? Stay the night! We are supported in part through Lodging Tax grants and every stay contributes to that. Check out the range of options at Anacortes.org/stay

Get in Touch!

Do you want to be part of the fabulous Show Chime team? Show Chime only happens because of people like you. We would love to hear from you!
theshowchime@gmail.com
Are you interested in getting involved with AMP Space programs and events? Email us for opportunities!
info@anacortesmusicproject.org



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HOW IT WORKS

