

Show Chime

February 2024



FROM KATIE WILLIAMS
AMP PROGRAMMING DIRECTOR

February 2024:

Ah, February! The month when I inevitably decide that carbs deserve another chance, contemplate the psychological benefits of a spray tan, and try like hell not to succumb to slumber by 8 PM. 'Tis the month we need activities to wake us up more than any other month out of the year.

Emerging from a month of reflection and dormancy, with our rooms stripped bare of all the holiday sparkles, we enter February with a fully charged battery, hungry for the bustle. Here at AMP, our calendar is buzzing with excitement, and the theme is all about embracing the new, the daring, and the foreign. I'm right there with our community, venturing into uncharted territory at AMP.

In the spirit of kicking a little excitement into February, I took the plunge back into AMP's winter session of Community Choir and am now gearing up for AMP's debut acoustic jam circle—questionable guitar skills and all! Brace yourself—I'm even shimmying into a dance competition at Fidalgo Danceworks' annual gala to represent AMP. Terrifying, right?

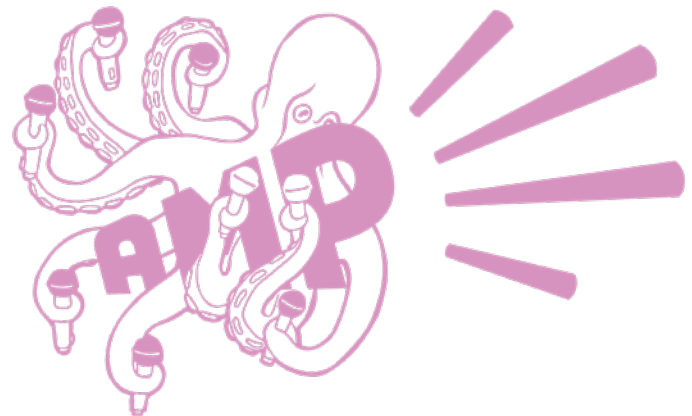
As the programming director of the Anacortes Music Project, I find immense fulfillment in helping to create fun opportunities for our community. Come out of hibernation and join me in embracing the potential of February and feel the rush of trying something new.

With lots of love and encouragement,

*Katie
Williams*

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Meet the Band

Biz Point

by Ricky Vance

Biz Point's eagerly anticipated debut show was raw, emotionally charged, and an absolute breath of fresh air. Biz Point is comprised of some of the most acclaimed musicians Anacortes has to offer and is the brainchild of Brian Tottenham, the current president of the Anacortes Music Project. His genuine passion and heart on his sleeve lyrics, to put it simply, were quite moving. I was fortunate to witness this awesome display of heart and musical prowess and am beyond excited to have the opportunity to chew the fat with Mr. Tottenham. If you don't know about the Tottenham stomp—you best ask somebody!

You all come from historic Anacortes musical royalty, how does this project feel different from current, or past music projects that you've been in? Has being in a band together previously (Enduro) lent itself to a fluid writing process or is this completely new and different?

This project is different for everyone because I have never really put my songs out there for these guys, or anyone really. Also, I asked Braydn [Krueger] to play bass because I knew he would approach it differently than I would and be just a little bit uncomfortable in a different roll. And for Jonn [Lundsford] and Bob [Vaux] it is different music than they are used to—lots of space. Bob can't recall being in a band where you could describe the music as "pretty". I think we are all out of our comfort zones just enough to create some really cool energy.

One of the main reasons I asked these guys to play was that I know what they do and have zero doubt that what they play will fit the song. And they know me. For the most part, I brought the songs in complete, but the band has freedom to play whatever they hear in the song and we rearrange as we go. Every one of the songs was instantly transformed into something more than even I knew was there. It's like I figured out the meaning to my own songs through that process.

Brian, it seems that you are the chief songwriter and vocalist for this project. That seems to be different than your role in Captain Fathom and Enduro—am I correct in thinking that? If so, has that been a smooth transition? Were there any insecurities you'd like to share? If so, how did you overcome them? It'd be great information for our young musicians out there.

Definitely a different role! I've been in a band in one form or another since I was fifteen and have never once fronted a band. It has been amazing and really inspiring. It's been fun to go back to the guitar after being on bass for almost ten years in Enduro. I think the insecurities that kept me from this space are also what brought me here. The fear of connecting vs the fear of being alone. Fear can push you in one of two directions. You have to choose one eventually.

Also, instead of trying to write songs the way I wanted them to sound and never really getting there, I just wrote what came out and learned to trust that. Because those songs have always been in there, penned or being written.

What does Biz Point look like in the future? More gigs, an album?

More shows in the future. Not too often, but more. I have nothing of mine on vinyl, so an album is coming. Material wise we have a bit of work to do and I want some new stuff on there now that I know what we sound like.

Is this lineup solid or is this going to be something fluid with multiple members and rotating doors?

I would like to hold this lineup—they are in the band for a reason. However, I did build in some redundancy and I'm not locked into all or nothing. I like the idea that if it's one, two, three, or four of us, we could still put on a good show. Also open to the influence of others.

Favorite valley bands and why?

My favorite valley band is MytSplk. "Rain-bow Hair"? Was that the song? Jeremy is a genius and pure rock star. That band was probably my biggest influence coming from any valley band we played shows with. And I could listen to my daughter Pearl every second for the rest of my life and be just fine.

With each of you being such staples in the local music scene can you give me one story about your best show in the valley and why it stands out to you. We really do have a steady, flourishing music scene unlike most small towns. I thoroughly enjoy the perspectives from musicians who have been integral in the advancement of it.

So favorite shows are hard. Rexville shows in the Fathom days were always special. And currently any show that we get to look out

and see our community soaking in what we are putting out is our favorite. It's interesting, Bob and Jonn are about ten years ahead of me. I knew their bands, Gravel, the Crabs, but I didn't know them. So we played shows together 25+ years ago, according to the posters, but we don't remember playing shows together.

Favorite random show, which Bob will echo, was the show at the Unknown during the most amazing thunderstorm. I played a set with Karl where the power was out but they ran an extension cord from the block that had power, and played the show by the light of a few light bulbs and lightning. Or that's what I remember... I love that stopping the show was not even an option. We seem to have a history of lighting shows.

The passing of the musical torch to each generation is so important. AMP is a huge part of that but I did want to give you guys a huge shout out for having Chance [Hansen] up to play guitar on your opener. You could see how much it truly meant to him and it was insanely cool to witness. Tell me what it meant to you and why you felt it might be important.

I try to do things from the heart and trust that. Chance and I were jamming one evening and it just felt like the thing to do. At first it was going to be just the two of us because the band had only run through the song maybe two times, but the boys felt confident enough to play it so we went full band. It meant the world to me because it meant something to Chance. It is important because Chance is important. It is important to make these experiences available and share what we all love and work so hard to be part of. We do our best to recognize all these kids for who they are—people—with just as much to offer and teach and say, right now, as our generations. He is also a damn good musician!!!

Musically and lyrically speaking, what story is Biz Point trying to relay to its listeners? What emotions do you hope to invoke? I can feel the rawness and intensity and was just curious if it had a specific message or themes you hope to convey.

The songs are all love songs—love and loss in one form or another. It's like a long, dark Canadian highway, miles and miles of trouble, grief, and shame, with hope on the horizon. ■



Rock the Island 2024

Five Bands Will Battle It Out at Buxton's

by Laurie Racicot and Grace Johnston

Rock the Island, an Anacortes High School tradition, will hit the stage at Buxton's on Friday, February 9th. This year, five high school bands will vie for the winning title: Osmium, Warsaw, Tolman Creek, Sunny Side, and Topiary Teahouse. Many of the musicians performing at Rock the Island this year developed their musical and stage presence skills and formed bands in AMP's Rock Camp over the summer.

As in previous years, the style of each band is drastically different from each other, which is part of what makes Rock the Island so much fun. We will have bands performing folk style music, some playing softer indie rock, and others playing heavy grunge music.

The performers will play two songs each and the judges will give feedback. The audience will vote with their ballots, which will count as much as one judge's vote. This year, Sommer Carter, Todd Young,

Pearl Tottenham, and Nich Wilbur will be on the judges' panel.

The top three winners will be announced at the end of the show. The winning band will have the honor of performing one final song for the crowd. They will also have the opportunity to play an AMP Show this year as well as be featured in an interview in Show Chime.

Come out to hear some fresh new music and support the next wave of Anacortes rock bands. All are welcome! ■

OSMIUM

Kylee Lowry, Aaliyah Hall, and Oliver Caplan

WARSAW

Zephryn Ehrheart, Ellamina Ehrheart, and Logan Scott Davis Arreola

TOLMAN CREEK

Chance Hansen, Jadon Van Zanden, and Logan Scott Davis Arreola

SUNNY SIDE

Hannah McReynolds

TOPIARY TEAHOUSE

Ashlyn Solowey



Manieri Jazz Events

February 2024

Manieri Second Sunday Jazz

Delta Promenade

Sunday, February 11, 2:00 PM

Rescheduled from January! Delta Promenade specializes in acoustic blues from the 1920's and 1930's, including songs by Mississippi John Hurt, Blind Blake, and Robert Johnson. Featuring Steven Dolmatz on national steel guitar and vocals, Jan Peters on harmonica and vocals, Kian Dye on fiddle, Jim Matthews on string bass, and Kevin Cryst on drums. Come explore the fun of Delta, Piedmont, and ragtime music.

This show is LIVE and FREE for all.

At the Anacortes Public Library

Manieri Jazz

Swing Dances for Everyone

The Manieri Endowment presents Swing Dances for Everyone. Put on your dancing shoes and dance the night away with swingin' bands from around the county. All dances are from 7:00-9:00 pm at the Anacortes Senior Center, except where noted.

February 17th Skagit Swings Big Band

March 30th A'Town Big Band

April 13th Herding Kats
(at the Depot downtown)

May 25th Sea Notes Big Band

Manieri Jazz Lecture Series

Concepts of Jazz Guitar

Thursday, February 15, 2:00 PM

Join Seattle jazz guitarist, Jamie Findlay for a lecture and demonstrations of jazz guitar topics. Featuring different concepts of playing, teaching, developing, and arranging for Jazz Guitar, including live demonstrations.

This lecture is LIVE and FREE for all.

At the Anacortes Public Library

March 1st Jazz Walk

Six Music Venues Host Live Jazz

Music for First Friday Artwalk

Friday, March 1, 6:00-8:00 PM

The Manieri Jazz Endowment of the Anacortes Public Library presents six stages of live jazz on Friday, March 1st from 6-9 pm. Come join the First Friday Art Walk and listen to live jazz in venues clustered in the downtown core of Anacortes, including The Rockfish Grill, The Masonic Lodge, The Blackbird Wine Bar, The Majestic Hotel Lounge, Johnny Picasso's and Pelican Bay Books.

The music schedule features Seattle jazz vocalist Eugenie Jones at the Rockfish Grill, Seattle salsa group Cambalache at a Latin dance at the Masonic Lodge, B.C. sax player Mike Allen in a trio setting at Pelican Bay Books, all-woman Hot Club Style jazz group Cafe Impromptu at Johnny Picasso's, Anacortes' own Whistle Lake Quartet at The Blackbird Wine Bar, and The Skagit City Slickers at the Majestic Hotel lounge.

FEBRUARY 2024

Live Music Calendar

Thursday, Feb 1

5:00PM Guemes General Store
Island Strings Music Night
Strings Jam All Ages

6:00PM Farmstrong Brewery
Joshua Red Uttech
Soulful Songwriter All Ages

7:00PM AMP Space at Buxton's
Acoustic Jam Circle
Jam Session All Ages

8:30PM Brown Lantern
Open Mic
Local Talent 21+

Friday, Feb 2

6:00PM AMP Space at Buxton's
Project Awesome Open Mic
Local Talent All Ages

7:30PM McIntyre Hall
Texas Guitar
Dazzling Virtuosity All Ages

Saturday, Feb 3

7:00PM Lincoln Theatre
New Old Time Chautauqua
Circus Fun All Ages
Kids get in free!

7:30PM Maple Hall
Skagit Community Band
Let's Dance All Ages

7:30PM McIntyre Hall
Yesterday and Today
Beatles Experience All Ages

7:30PM Rockfish Grill
North Country Highway
Lush Harmonies All Ages

Sunday, Feb 4

2:00PM McIntyre Hall
Starry Night Chamber
Virtuoso Strings All Ages

3:00PM Brodriak Hall
Skagit Community Band
Let's Dance All Ages

Monday, Feb 5

10:00AM AMP Space at Buxton's
Toddler Sing-Along
Wiggly Rythm Toddlers

Wednesday, Feb 7

6:00PM Rockfish Grill
Joan Penny
Jazz Vocals All Ages

Thursday, Feb 8

5:00PM Guemes General Store
Island Strings Music Night
Strings Jam All Ages

6:00PM Farmstrong Brewery
Ireland Woods & Samuel Harris
Polished Vocals All Ages

8:30PM Brown Lantern
Open Mic
Local Talent 21+

Friday, Feb 9

5:30PM Guemes General Store
Piano Night w Ben Starner
Keys All Ages

7:00PM AMP Space at Buxton's
Rock the Island
Battle of the Bands All Ages

7:00PM Croatian Culture Club
Duo Amadeus: Elizabeth Blumenstock & Tamara Friedman
Violin & Fortepiano All Ages

Saturday, Feb 10

6:00PM Guemes General Store
The Enthusiasts & Jake Navarro
Heartful Rock All Ages

7:00PM Rockfish Grill
Cardova
Soul & Funk Trio All Ages

Sunday, Feb 11

2:00PM Anacortes Public Library
Manieri Second Sunday Jazz
Delta Promenade
Acoustic Blues All Ages

Monday, Feb 12

10:00AM AMP Space at Buxton's
Toddler Sing-Along
Wiggly Rythm Toddlers

7:30PM Lincoln Theatre
Mark Hummel's Blues Harmonica Blowout
Harp Masters All Ages

Tuesday, Feb 13

6:00PM AMP Space at Buxton's
Community Choir Practice
All Welcome All Ages

Wednesday, Feb 14

6:00PM Rockfish Grill
Dana Osborn
Gifted Songwriter All Ages

7:30PM Lincoln Theatre
Valentine's Day Show
Heart By Heart
Heart Tribute All Ages

Thursday, Feb 15

2:00PM Anacortes Public Library
Manieri Jazz Lecture Series
Concepts of Jazz Guitar
with Jamie Findlay All Ages

5:00PM Guemes General Store
Island Strings Music Night
Strings Jam All Ages

6:00PM Farmstrong Brewery
Charlie Partin
Original Acoustic All Ages

8:30PM Brown Lantern
Open Mic
Local Talent 21+

Friday, Feb 16

5:30PM Guemes General Store
Skagit City Slickers
Masterful Classics All Ages

6:00PM AMP Space at Buxton's
AMP Open Mic
Local Talent All Ages

7:30PM McIntyre Hall
CelloGayageum
Cello and Gayageum All Ages

Saturday, Feb 17

6:00PM Farmstrong Brewery
Songwriters Saturday
W/Savanna Woods All Ages

7:00PM Anacortes Senior Center
Skagit Swings Big Band
Manieri Swing Dance All Ages

7:30PM Lincoln Theatre
Risque Renegades
Burlesque Mature Audiences

7:30PM Children of The Blues
Rockfish Grill
Psychedelic Blues All Ages

8:00PM Swinomish Casino
Midlife Crisis & the Alimony Horns
Valentine's Dance 21+

Monday, Feb 19

10:00AM AMP Space at Buxton's
Community Choir Practice
All Welcome All Ages

Tuesday, Feb 20

AMP Space at Buxton's
Solder Fest
Soldering Workshop All Ages

Wednesday, Feb 21

5:00PM Rockfish Grill
Wayne Hayton
Singer Songwriter All Ages

Thursday, Feb 22

5:00PM Guemes General Store
Island Strings Music Night
Strings Jam All Ages

6:00PM Farmstrong Brewery
Jeremy Abbott & The Good Vibes
Reggae Fusion All Ages

8:30PM Brown Lantern
Open Mic
Local Talent 21+

Friday, Feb 23

5:30PM Guemes General Store
Piano Night w Ben Starner
Keys All Ages

7:00PM Croatian Culture Club
Root and Branch:
An American Musical Journey
Americana Vocals All Ages

7:30PM Lincoln Theatre
Bell Bottom Blues
Eric Clapton Tribute All Ages

Saturday, Feb 24

6:30PM AMP Space at Buxton's
Jumpin' Jazz Night
w Savanna Woods & The Outtatowners
Jazz Showcase All Ages

6:30PM Guemes General Store
Band of Comerados
High Energy Bluegrass All Ages

7:30PM McIntyre Hall
The Music Man
Musical Theater All Ages

7:30PM Rockfish Grill
Jim Basnight Band
Rock and Roll All Ages

8:00PM Lincoln Theater
The History of Skagit Punk
Fanny Alger, Stagnant Water
Local Punk All Ages

Sunday, Feb 25

2:00PM McIntyre Hall
The Music Man
Musical Theater All Ages

Monday, Feb 26

10:00AM AMP Space at Buxton's
Toddler Sing-Along
Wiggly Rythm Toddlers

Tuesday, Feb 27

6:00PM AMP Space at Buxton's
Community Choir Practice
All Welcome All Ages

Wednesday, Feb 28

6:00PM Rockfish Grill
Janette West
Swingin' Vocals All Ages

Thursday, Feb 29

5:00PM Guemes General Store
Island Strings Music Night
Strings Jam All Ages

6:00PM Farmstrong Brewery
Tom Buenger
Suburban Gospel All Ages

7:00PM AMP Space at Buxton's
Streaming on AMP radio
Biz Point
Live Radio Show All Ages

8:30PM Brown Lantern
Open-Mic
Local Talent 21+

Friday, Mar 1

6:00PM Downtown Anacortes
First Friday Artwalk
Jazz Walk w Six Venues
Jazz Showcase All Ages

6:00PM Trinity Skate
First Friday Artwalk
Collins Beach
Indie Rock All Ages

Did we miss your event?

We strive to publish all Anacortes music shows! You can help us out by sending information about your event to theshowchime@gmail.com by the 20th of each month.



Anacortes Music Project presents:

JUMPIN' JAZZ NIGHT!

Saturday, Feb 24th
6:30 PM

Arts Center @ Buxton's

The Outtatowners
with Savanna Woods

DBX/Don Bird Experiment
w/ Jake Yanson and Andrew Cloutier

AHS Jazz Combo

jumpinjazznight.brownpapertickets.com

charcuterie • no-host bar • dancing

REFA Northwest TOWN Bistro

Music in the Library is Back!

The Anacortes Public Library is bringing back their popular Music at the Library program! They are looking for volunteer musicians to play soft piano or guitar music on select afternoons at the library. Please contact Trish at patricia.w@cityofanacortes.org if you are interested.

Ringing the Bell for Anacortes Music /// Brought to you by Anacortes Music Project

Happening at the AMP Space in February

AMP Space Open Hours!

Thursdays 2:30 - 5:30 pm

Fridays 2:30 - 8:30 pm

Upstairs in the Buxton's building

1904 Commercial Ave

info@anacortesmusicproject.org

Private Music Lessons

Teachers are available to teach guitar, bass, ukulele, violin, piano, drums, and voice. You can contact the instructors directly at anacortesmusicproject.org/education/

After-school Music Project

Late registration available!

The After-school Music Project is a space for you to come to practice, learn, and collaborate with other young musicians. Join us Wednesdays after school at the Art Center @ Buxton's for our winter session. Make new friends and jam out with our library of instruments! Make your voice heard and build your confidence to perform on stage!

Led by Pearl Tottenham from January 24th to March 20th.

Grades 6th-12th Wed 2:00-3:30 pm

6th-12th class fee: \$255.00

We offer reduced tuition and scholarships. Please choose the payment option on the registration form on our website that works best for your family. For further assistance, email us at info@anacortesmusicproject.org and let us know how we can help!

Call for Workshop Leaders!

Do you have interest in leading a music related workshop? We're looking for community members to lead workshops in the new AMP Space! Please reach out to us at info@anacortesmusicproject.org and tell us about your ideas!

Toddler Sing-along

Our toddler program is designed to provide a safe and interactive environment to develop social skills, explore creativity through free play, and sing along to popular children's songs. Come join us for a morning of music, fun and socialization!

Ages 1 to 3 with caregivers

Mondays 10:00 am

\$5 drop-in fee

AMP Community Choir

At last! An opportunity to come together in community and blend our voices. At the direction of Kathy Moore, we will experience the joy of singing together. The focus this session is "The Great Harmonies of Rock and Roll." All ages and abilities are welcome.

Every other Tuesday, Feb 13 & 27

6:00-7:30 pm

\$10 drop-in fee, students free

Project Awesome Open Mic Night

AMS Leadership Club and AMP are joining forces to host an open mic on the first Friday of every month! All ages. Pizza and goodies served.

First Fridays, Feb 2

6:00-8:30 pm

Free and all welcome.

AMP Open Mic Night

An open mic session for all ages and all abilities with MC Jadon. Come hang out in our Sunshine Room — a soft place to land and get inspired!

Third Fridays, Feb 16

6:00-8:30 pm

Free and all welcome.

Acoustic Jam Circle

Led by Kenny Holzemer. All ages, all levels of experience, all instruments welcome.

First Thursdays, starting Feb 1

7:00-8:30 pm

Donations encouraged

February Events

Rock the Island

Five high school bands will hit the stage for this annual battle of the bands event. Come out to hear some fresh new music and support the next wave of Anacortes rock bands. All are welcome!

Friday, Feb 9, 7:00 pm

Jumpin Jazz Night!

Join us for a candle-lit night of rockin' jazz! Featuring The Outtatownners with Savanna Woods, DBX/Don Bird Experiment with Jake Yansen and Andrew Cloutier, and the AHS Jazz Combo. There will be small bites, a no-host bar, and dancing. A big thank you to the Manieri Endowment and REFA for sponsoring this event! Tickets at jumpinjazznight.brownpapertickets.com.

February 24, 6:30 pm

\$25 single, \$40 couple

Solder Fest

Come learn how to solder electrical components with Nich Wilbur of the Unknown Recording Studio and audio genius and luthier Aaron Howell. Bring and repair your guitar and mic cords! Open to public. Youth encouraged to join.

Tuesday, Feb 20

6:00-8:00 pm

Live Radio Show

Live radio show with Biz Point. Listen in on AMP streaming radio for a live show with Brian Tottenham, Bob Vox, Jonn Lunsford, and Braydn Kreuger.

anacortesmusicproject.org/tune-in/

Thursday, Feb 29, 7:00 pm



AHS student Holden VanQuickenborne live streams Friday open jam at the AMP Space at Buxton's. Tune in anytime to AMP radio streaming on our website—it's one great pool of Anacortes music just churning away around the clock. Each sound recording played at Anacortes Music Project online radio has an Anacortes tie-in, a story that if not rooted in Anacortes is affected by or involves a person from Anacortes. Photo courtesy of Katie Williams.



On Friday, December 29th, the band Nautilus, composed of Ben Burnett and Neil Racicot, played their first ever live show at Buxton's for the Hasta Luego Diego No Sleeves show. Photo courtesy of Laurie Racicot.



Project Awesome + AMP

An Open Mic Night for All Ages

by Olive Baltazar

Step into a realm of creativity with the Anacortes Middle School's Open Mic nights. AMP's collaboration with AMS Project Awesome has led to stunning performances, new friendships, and boundless imagination. The students of AMS have joined other talented musicians from our area to bring a cheerful night of fun to the students and other attendees.

Our AMP space at Buxton's is an empowering space, and with our new partnership we have a way to expose more teens into our powerful music scene. Project Awesome has found more ways to incorporate our community youth (in particular) into an community of talented performers, listeners, and fans at our events.

These events are bringing more and more people into our local music scene; (performers and viewers alike), bringing more awareness to the talent you can find in our island town. Anacortes Middle School helps bring more students into our space, creating a more collaborative environment for local teens, tweens, adults, and parents. With our collab, we've invited more young adults into our space than ever, making Buxton's an enjoyable event space for everyone—no matter if you're performing, hanging out, or just here to eat free pizza and snacks.

Not only is Open Mic Night available to middle schoolers, it's also available to adults and children. You can check it out on the first Friday of every month, running from 6-8:30 at Buxton's (1904 Commercial ave.) At Open Mic, be sure to show off your talent to our audience. Attending is free and we will happily supply you with anything you may need. If you're uncomfortable playing music, the possibilities are endless—you can read a poem, perform a skit, etc! So, from AMP and Project Awesome, we invite you to experience the wonder for yourself. ■

Images courtesy of Evan Williamson.



Verse / Chorus / Verse

Dionysian Reverie

by Benjamin Burnett and Neil Racicot

Anyone who has ever gotten lost in the liner notes knows that reading the lyrics of a song can give you a whole new perspective on a band or musician. Here we highlight the words of one song with a unique Anacortes connection.

*Who stole the key to my secret garden gate
Who says the path of man is sealed in its fate
Waking up in such a timeless love
Even after all these years
it's you that I'm thinking of*

This month we have lyrics co-written by Neil Racicot and Ben Burnett of the band Nautilus. From Ben:

*Teach me gently
Don't bring me down
Find me in the dancing trees as
As the sun lights up the dawn*

I don't suppose these lyrics would make sense to every reader upon first glance but that's half the point. The process by which Neil and I wrote this song was slightly enchanted. Rarely does it feel so natural, as if the song was writing itself.

*Despite the reasons, all the words we had to say
We might have found the peaceful ground
Where we could all be safe
These broken pieces of the dream we put to shame
No small wonder, looking back
There's no one else to blame*

Let's call it a bewildered reflection of the beauty, brutality, and complexity at work in our world. Perhaps as well, an opportunity to call upon age-old mythos that we may need to rest on to feel the nuance of our layered moment in time, barging into the future.

*Teach me gently
Don't bring me down
North wind take me riverside
Gathered by your pagan smile*

*Embryonic journey,
all the worlds that still could be
Seedlings of the elder tree
Strands of living silk woven on the tapestry
I find I'm living in a Dionysian reverie*

*Oh, teach me gently
Don't bring me down
Rested in that ancient sway
Bring us yet another day*

From February Cover Artist Maeva Moffitt

We are thrilled this month to be featuring cover art from budding local artist, Maeva Moffitt. We spoke with her about her artwork and her life as a fifth-grader.

Where do you go to school?

I go to Fidalgo Elementary, and I'm in my last year there.

What are your favorite things to do?

Personally I love spending time doing art and spending time with animals.

Tell us a little bit about yourself as an artist.

I love doing both digital art and watercolors, I hope to expand in my digital art as well.

What kind of music do you like to listen to?

Personally I'm a big Taylor Swift fan (Swiftly) so I mostly listen to Taylor Swift and other pop artists.

Where are your favorite places to go in Anacortes?

This is a great question, I enjoy going to Anacortes' many beaches and lakes, as I am a Pisces. I like spending time in the water.

Tell us about this piece of art on the cover. How did you create it?

Well, first I found one piece of art that I really liked and then I made my own version on my computer.

What does it mean to you?

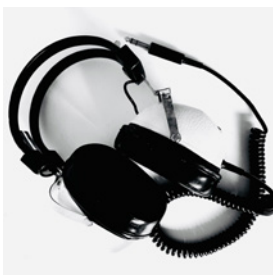
For me, it resembles that small actions can make people feel good about themselves and make them feel loved. ■

New Release

from Kellen Murphy:

Twin Fantasy (Those Boys)

Kellen Murphy is releasing a cover of "Twin Fantasy (Those Boys)" to Bandcamp on Leap Day 2024. Originally performed by Car Seat Headrest, Kellen takes the song in a mellower, baritone guitar-driven direction with deep vocal layering and atmospheric guitars. Go check it out!



Releases February 29, 2024

Special thanks to AMP, WWU, Ashlyn Solowey, Gabe Sodl, Gibson Groenig, Nanny, Ethan Woo, Sean Dyer, Garrett Monroe, and E Case.

February Show Chime Team:

Laurie Racicot
Olive Baltazar
Grace Johnston
Ricky Vance
Dave White
Nicole Conte-Anderson
Katie Williams
Sommer Carter
Brian Tottenham
Maeva Moffitt
How It Works

Monthly Amplifiers:

Sandy Will
Paul Tappa
Cameron Bigge
Marcy Pershbacher
Brett Sandstrom
Judith Holman
Christina Hansen
Steve Clarke
Neil Racicot
Patti Pattee
Eric Mithen
Justin Williams
Beth Bell
Don Bird
Paul Sherman
Peter Delaney
Jessica Redman
Camie Velin
Lisa Jackson
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Thank You for Your Support of Local Music

Here at AMP we have big plans for the future. In addition to the promotion, publication, and distribution of the Show Chime music zine, AMP is committed to creating events that feature local musicians, developing a scholarship and mentoring program, continuing the development and collection of archives past and present, and shaping exciting visions for the future. Your support amplifies the music and musicians of Anacortes.

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Coming to Anacortes for a show? Stay the night! We are supported in part through Lodging Tax grants and every stay contributes to that. Check out the range of options at Anacortes.org/stay

Get in Touch!

Do you want to be part of the fabulous Show Chime team? Show Chime only happens because of people like you. We would love to hear from you! theshowchime@gmail.com
Are you interested in getting involved with AMP Space programs and events? Email us for opportunities!
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