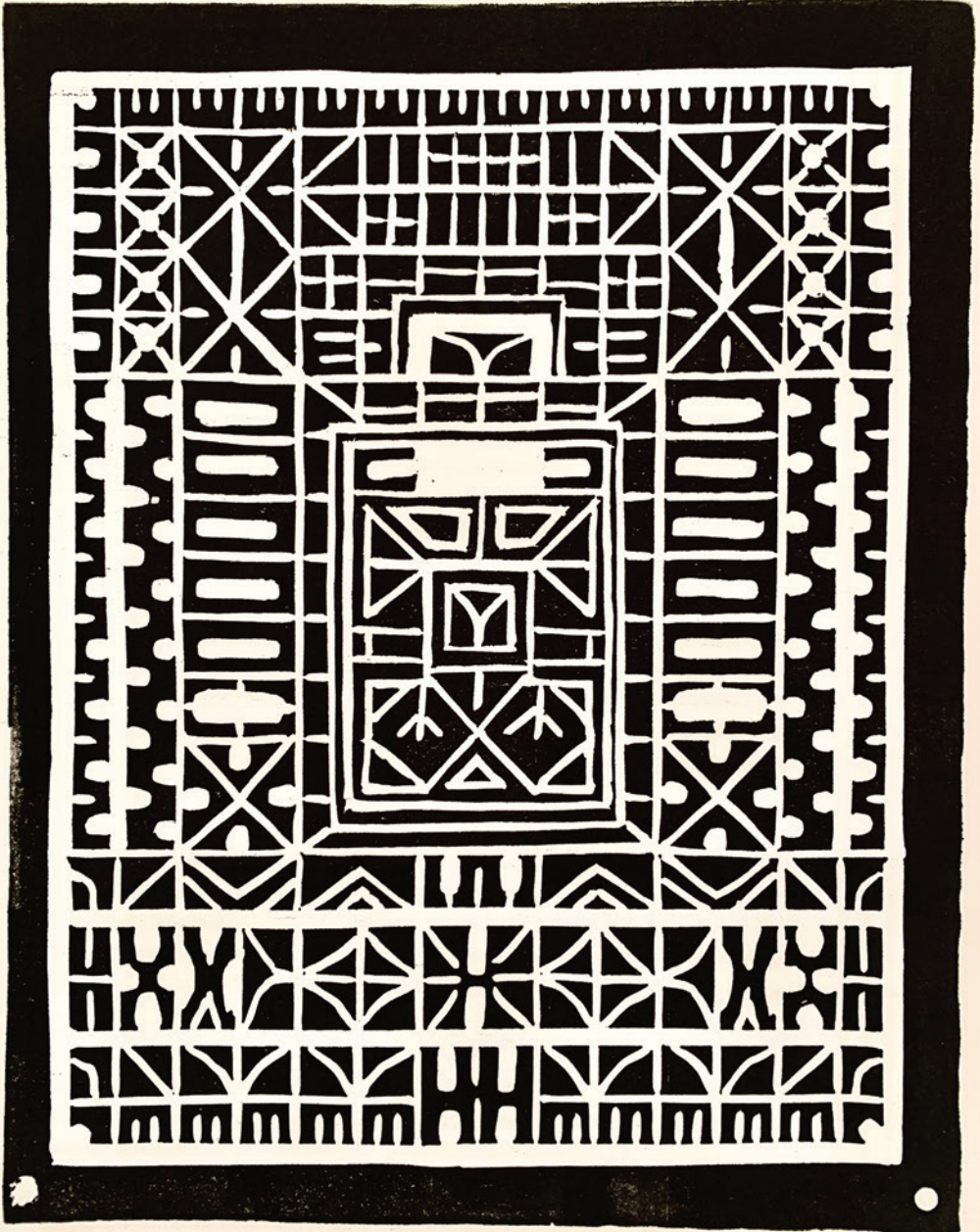


Show Chime

January 2024



FROM TODD YOUNG
AMP BOARD MEMBER

January 2024:

As we start a new year, I reflect on AMP—our history and our future—with pride.

I recall how AMP started—a spot for live music (in what is now the location of The Business) and an idea to start an online radio station with a few of us pouring love into it. A dream for community music.

And I see where we are today—we have community events that are on everyone’s calendars (SMF, AMPFest, Yule to name a couple), a physical building where we have concerts, classes, toddler music time, AMP Camp, an instrument lending library, a burgeoning DJ led radio station, maybe a terrestrial FM radio station to come (What???? Stay tuned...)

And most importantly—we have a community—for all those who love the arts and want to just be welcomed as they are. It has been a journey powered by love—and a fair amount of elbow grease.

There is so much more to come! If you are reading this please know that none of it could have happened without your support, in whatever way you have pitched in—donating, volunteering, attending, or just sending warmth AMP’s way.

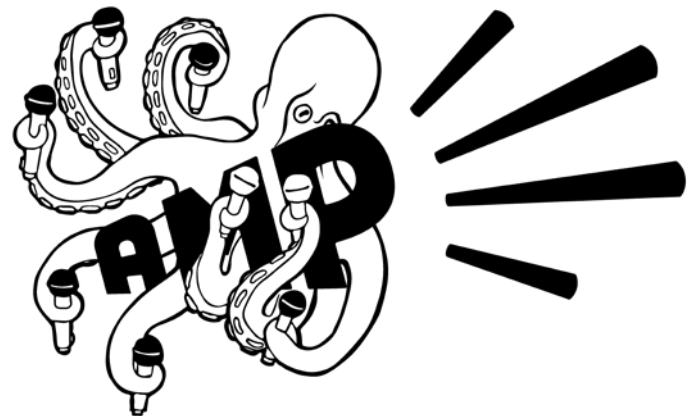
AMP loves you and needs you, and AMP has a lot more in store for our community.

2024 LFG!



Table of Contents

Meet the Musician <i>Kathy Moore</i>	3
AMP Community Choir <i>Vocal Harmony for All</i>	5
January Live Music Calendar	7
January Manieri Jazz Events <i>Delta Promenade</i>	8
Happening at the AMP Space <i>So Many Opportunities to Make Music</i>	9
Rockin’ Yule Bizarre 2023 <i>Photos from a Festive Evening</i>	10
January Cover Artist <i>Sezayi Erken</i>	11
Verse Chorus Verse <i>Brian Tottenham</i>	11
Bill Callahan at the Unknown <i>A Talented Songwriter</i>	12
New Releases <i>Ever Ending Kicks, Your Heart Breaks,</i> <i>Kellen Murphy</i>	13
A Heartfelt Thanks	14



Meet the Musician Kathy Moore

by Ricky Vance

Kathy Moore has spent the last two decades showcasing her talents all over the Seattle music scene. She is a multi-instrumentalist, studio musician, has a badass band called The Kathy Moore Super Power Trio, and possibly most exciting for A-town, she has become a mentor and teacher at the Anacortes Music Project! Without further ado I give you Kathy mother effing Moore.

First off, congrats on the Yule performance. You and the choir sounded incredible! You have done a lot of work as a studio musician in addition to live performance—which is more satisfying to you and why?

So many expressions of music are satisfying and interesting to me. Live performance is the most visceral and fun. Studio work, at its best, gets the creative wheels spinning. Teaching is a rewarding profession because we get to help our students learn to build skills and the ability to practice within their own unique learning style and needs. Even for myself, practicing or composing or being alone for hours working on an arrangement or home studio recording is joyful—to refine techniques or nerd out on theory and guitar noises. I just enjoy so much of this profession.

You've spent twenty-plus years providing your talents to a slew of amazing musicians. Mike McCready to name one. I love Mad Season, Layne Staley is one of my favorite vocalists. Which of these projects stood out to you most?

I've been pretty lucky in that, if I really love a musician's work, I have gotten to play with



Photo by Rosetta Creek.

them in some way. The best example is I got to play with Shawn Smith, my favorite PNW artist and songwriter, in Brad and Satchel. Also I got to play on some of his solo work, recorded with Shawn at Litho. We even performed cover music together. I've played with Thaddeus Turner in Thaddillac for thirteen years but before that I used to go to his performances and wish that I could play in a band with him. I have done many concerts and benefits with a lot of the greatest musicians to come from the northwest. One year for Mike McCready's Flight to Mars benefit, we performed the music of David Bowie—months after David passed away from liver cancer. Singing and playing guitar on Lazarus in front of a sold out Showbox crowd is still one of my favorite performance memories. I channeled something and discovered that being in the moment and in a state of flow is my favorite spiritual practice.

I was lucky enough to catch your Kathy Moore Super Power Trio set at the Arts Festival, you all kicked so much tail! Do you have music available for the masses? Where can we find it?

You can find our album *I Won't Let The End Of The World Bring Me Down* on Bandcamp under Kathy Moore Super Power Trio or at kathymoorepowertrio.com.

As you've transitioned from Seattle life to Anacortes—can you tell me what sticks out to you about our small town and what it was that drew you here?

I don't have to tell you that Anacortes is a magical place. There are hiking trails through the forest. Right off the bat, the pace is slower, community is valued, people are more trusting, there is support for the arts. Don't get me wrong, that exists in Seattle, but you have to search for your community. Community just exists here and is prioritized in Anacortes.

You are a multi-instrumentalist but is there a particular instrument that means more to you than the others?

Guitar is the greatest instrument, so it is the most important to me. :)

I know you've done music as a solo artist, band member, and also in the theater aspect as well. Which of these speaks to you the most?

What speaks to me right now is some kind of combination of jazz meets experimental meets loud rock meets noise. What should I call that?

Can you tell me what AMP means to you and what you specifically bring to AMP and what your goals are within the program?

I love the people who work and run Anacortes Music Project. AMP provides a safe space for kids (and adults) to learn and perform music. AMP puts instruments into the hands of anyone who needs and wants to play guitar, drums, bass, keys. AMP has after school programs, private lessons, community choir, open mike, and rooms for bands to practice. They are always expanding their programs. Now they have a room where students can learn to record and a room for a radio show. Also I'm pretty sure I've gotten my 10,000 steps just walking up and down the stairs there. If I had long enough arms I would hug the building.

Who are your inspirations musically and what about them made you want to pursue music so passionately?

I really admire guitarists who have gone in their own direction. Bill Frisell, Nels Cline, Robert Fripp, Adrian Belew, Jeff Beck. My teachers changed my playing by giving me a compass rather than a map (Frank Potenza and Dan Heck). In some ways Emily Remiler was the most important guitarist for me. Her playing and teaching got me into jazz and showed me it was possible for a young girl to play guitar. Back in the day, I was told that girls could not play guitar, and beautifully, that has been disproven over and over again by Jennifer Batten, Julie Slick, Mimi Fox, Jocelyn Gould, Marissa Paternoster, St. Vincent, and so many other incredible women in music. I think if I had to pick one greatest guitar player it would be Wes Montgomery—feel, phrasing, innovation, flow, and channeling.

If you could go back in time and give your younger self one piece of advice when you come into this industry, what would you tell her?

Diversify your skill set so that you can make a living through teaching, arranging, being a studio performer, film scoring, writing commercial jingles, song placement. There is not a lot of money in being in a famous rock band or selling your songs anymore so you have to treat being a professional musician like any other career where you make a living every day.

We've seen so many young musicians come through the doors at Buxton's and start their own bands. It's truly amazing! What advice do you give them, or what advice would you like them to hear as the next generation?

Don't be discouraged by failure. Learn from it. Many musicians have used failure to motivate their successes—whether they practiced harder or veered in a different direction that suited them more. Support each other, be thrilled for the talents of your friends, play with trustworthy and kind people. Build your skill of practicing, build your focus, and make noise. Create all the time.

Thanks so much for taking the time Kathy. Anacortes is lucky to have someone as passionate and talented as you. We are truly grateful! ■

AMP Community Choir

Vocal Harmony for All Ages and All Abilities



by Sommer Carter

AMP's Community Choir, directed by multi-instrumentalist, singer, and songwriter Kathy Moore, is an opportunity to join in the ageless activity of singing with others. It all started with the Free Choir at AMC (the first iteration of AMP) that Karl Blau formed in 2015. That vision was based on gathering people together to sing Anacortes-written original songs.

It was open to all ages and all abilities, anyone who wanted to come could gather together and sing for the sake of the moment. Each week was a different thing. It was such a delightful time that we have been longing for that kind of musical experience ever since. Now that AMP has space to gather once more, I approached Kathy, who is a master singer and pianist and comes from a lineage of gospel singers, with the idea.

Kathy is a strong believer in the power of joining voices together: "Great harmonies have been a hallmark of rock and roll music. With bands like Crosby, Stills, Nash and Young, The Beatles, Earth Wind and Fire, and Fleetwood Mac, the greatness of the harmonies lies not only in the technical precision and vocal talent of the artists but also in their ability to blend voices seamlessly. Harmonies enhance the emotional impact

of the songs and elevate the overall listening experience, making them timeless."

Community choirs provide an opportunity for individuals to develop their musical skills and grow as singers. They offer guidance from experienced choir directors and the chance to learn and perform a wide range of repertoire. This allows participants to improve their vocal techniques, expand their musical knowledge, and enhance their overall musicality.

According to choir member Heidi Velin, "Joining the AMP Community Choir has been loads of fun. I came into the group knowing very little about singing and even less about reading music, but everyone welcomed me with warm smiles. If you love music and are ready to step outside of your comfort zone, the choir is waiting for you!"

"Most importantly though," says Kathy, "Being part of a group with a shared love for music and singing creates a strong bond among choir members. It provides a social and supportive environment where people can connect with others."

Our first session, which began in October of last year, was inspired by Yule Bizarre and creating songs to perform at that event. The choir learned a few traditional songs that Kathy arranged to have non-traditional gospel harmonies. It was exciting and challenging for many of us to train our ears to harmonies that we were not used to singing. It's those diminished sevenths that are really the power punchers!

Our Yule performance was all about the bizarre. It's not about a perfect performance but the joy of celebrating the dark time of year together. Singing in a group brings that joy forward. We sang our set of traditional songs and then had the pleasure of providing choir vocals to back up the Enthusiasts and their rotating lead singers. It was a blast to back up a rock band—something we hope to do more of in the future.

This choir is truly for all ages and experiences. We currently have twelve choir members ranging from 30 to 80 years old, but older

and younger are welcome. It opens the door to those who have always wanted to sing but haven't yet. It's easy to think you have to have experience or credentials but, in fact, most of us start off singing before we can even talk. All of us deserve to sing together if we want to. With Kathy directing, it's an opportunity to learn and develop the art of singing together.

At rehearsal, we center around a piano and start with vocal warmups. Kathy provides exercises that help correct vocal strain, get our voices back up to speed, or, if you've never sung before, wake up the singing muscles. Then we launch into the work. We have parts that Kathy has written out for all of the vocal ranges and we separate into vocal ranges and work out our individual parts. We gradually piece them together to fill out the whole harmony.

If you're curious about joining the choir, just come! We don't require membership. You're welcome to join any time. The more often you come, the stronger you'll sing, but there's no obligation. You can pop in and sing as you're able. Just join us for a rehearsal at Buxton's. Our next session begins on January 16th and will happen every other Tuesday, roughly through May. ■

FACING PAGE: A snapshot of a Tuesday evening choir rehearsal in late November. The choir is gathered around the grand piano, practicing gospel-inspired harmonies for "Silent Night." Photo courtesy of Katie Williams.

BELOW: The community choir gathers at the entry of AMP's 8th annual Rockin' Yule Bizarre, anticipating their debut on stage singing harmonious versions of holiday classics. Photo courtesy of Katie Williams.



JANUARY 2024

Live Music Calendar

Wednesday, Jan 3

6:00PM Rockfish Grill
Whistle Lake Jazz Quartet
Eclectic Jazz All Ages

Thursday, Jan 4

6:00PM Farmstrong Brewery
Ireland Woods & Samuel Harris
Polished Vocals All Ages

8:30PM Brown Lantern
Open Mic
Local Talent 21+

Friday, Jan 5

6:00PM AMP Space at Buxton's
Beginner Open Jam
All Welcome All Ages

7:00PM Lincoln Theatre
Skagit Drag Live Event
Gina Touché & Friends
Vocal Show All Ages

Saturday, Jan 6

7:30PM Rockfish Grill
Polly O'Keary and the Rhythm Method
Blues Vocals All Ages

9:00PM Brown Lantern
Cascade Cody
Northwest Folk 21+

Sunday, Jan 7

2:00PM Littlefield Celtic Center
Scottish Music Session
Participatory Session All Ages

Monday, Jan 8

10:00AM AMP Space at Buxton's
Toddler Sing-Along
Wiggly Rythm Toddlers

Wednesday, Jan 10

6:00PM Rockfish Grill
Aloha Danny
Jazzy Originals All Ages

Thursday, Jan 11

6:00PM Farmstrong Brewery
Zach Michaud
Troubadour All Ages

8:30PM Brown Lantern
Open Mic
Local Talent 21+

Friday, Jan 12

6:00PM Buxton's
AMP Open Jam
All Welcome All Ages

7:00PM Croatian Cultural Center
Implementation - Music Basics to the Artistically Complex
Violin & Cello All Ages

7:30PM Lincoln Theatre
Epic Queen
Queen Tribute All Ages

Saturday, Jan 13

2:00PM Lincoln Theatre
The Magic of Elliott Hunter
Magic Show All Ages

7:00PM Lincoln Theatre
The Magic of Elliott Hunter
Magic Show All Ages

7:30PM Rockfish Grill
Free Harmony
Beautiful Vocals All Ages

Sunday, Jan 14

2:00PM Anacortes Public Library
Manieri Second Sunday Jazz
Delta Promenade
Acoustic Blues All Ages

Monday, Jan 15

10:00AM AMP Space at Buxton's
Toddler Sing-Along
Wiggly Rythm Toddlers

Tuesday, Jan 16

6:00PM AMP Space at Buxton's
Community Choir Practice
All Welcome All Ages

Wednesday, Jan 17

6:00PM Rockfish Grill
Michael Dayvid
Adventure Folk All Ages

Thursday, Jan 18

6:00PM Farmstrong Brewery
Savanna Woods
Powerful Vocals All Ages

8:30PM Brown Lantern
Open Mic
Local Talent 21+

Friday, Jan 19

6:00PM AMP Space at Buxton's
Beginner Open Jam
All Welcome All Ages

Saturday, Jan 20

7:30PM Rockfish Grill
Joe Cook Blues Band
Hot Blues All Ages

9:00PM Brown Lantern
Tom Savage
Blues 21+

Monday, Jan 22

10:00AM AMP Space at Buxton's
Toddler Sing-Along
Wiggly Rythm Toddlers

Wednesday, Jan 24

6:00PM Rockfish Grill
El Colonel
Spanish Guitara All Ages

Thursday, Jan 25

6:00PM Farmstrong Brewery
Tom Buenger
Soulful Blues All Ages

8:30PM Brown Lantern
Open Mic
Local Talent 21+

Friday, Jan 26

6:00PM AMP Space at Buxton's
Beginner Open Jam
All Welcome All Ages

7:30PM Lincoln Theatre
Sam Miller
Comedy All Ages

7:30PM McIntyre Hall
Seattle Opera Chorus
Opera All Ages

Saturday, Jan 27

7:30PM Rockfish Grill
Powerhouse
Blues Rock All Ages

Sunday, Jan 28

1:00PM McIntyre Hall
Peter & the Wolf:
A Family Concert
Children's Music Fair All Ages

Monday, Jan 29

10:00AM AMP Space at Buxton's
Toddler Sing-Along
Wiggly Rythm Toddlers

Tuesday, Jan 30

6:00PM AMP Space at Buxton's
Community Choir Practice
All Welcome All Ages

Wednesday, Jan 31

6:00PM Rockfish Grill
Pension King and the Dependents
Classic Rock All Ages

Did we miss your event?

We strive to publish all Anacortes music shows! You can help us out by sending information about your event to theshowchime@gmail.com by the 20th of each month.



Ringin' the Bell for Anacortes Music /// Brought to you by Anacortes Music Project

Manieri Jazz

January 2024

Manieri Second Sunday Jazz

Delta Promenade

Sunday, January 14, 2:00 PM

Delta Promenade specializes in acoustic blues from the 1920's and 1930's, including songs by Mississippi John Hurt, Blind Blake, and Robert Johnson. Featuring Steven Dolmatz on national steel guitar and vocals, Jan Peters on harmonica and vocals, Kian Dye on fiddle, Jim Matthews on string bass, and Kevin Cryst on drums. Come explore the fun of Delta, Piedmont, and ragtime music.

This show is LIVE and FREE for all.

At the Anacortes Public Library

Happening at the AMP Space in January

AMP Space Open Hours!

Fridays 2:00 - 8:30 pm
Saturdays 12:00 - 6:00 pm
Upstairs in the Buxton's building
1904 Commercial Ave
info@anacortesmusicproject.org

Private Music Lessons

Teachers are available to teach guitar, bass, ukelele, violin, piano, drums, and voice. You can contact the instructors directly at anacortesmusicproject.org/education/

After-school Music Project Starting January 24th!

The After-school Music Project is a space for you to come to practice, learn, and collaborate with other young musicians. Join us Wednesdays after school at the Art Center @ Buxton's for our winter session. Make new friends and jam out with our library of instruments! Make your voice heard and build your confidence to perform on stage!

This class is led by Pearl Tottenham and will run from Jan 24th-Mar 20th.

Grades 3rd-5th Wed 4:00-5:00 pm

Grades 6th-12th Wed 2:00-3:30 pm

3rd-5th class fee: \$195.00

6th-12th class fee: \$255.00

We offer reduced tuition and scholarships, please choose the payment option on the registration form on our website that works best for your family, if you need further assistance, email us at info@anacortesmusicproject.org and let us know how we can help!

Call for Workshop Leaders!

Do you have interest in leading a music related workshop? Please reach out to us at info@anacortesmusicproject.org and tell us about your ideas!

Beginner Open Jam

An open jam session for all ages and all abilities. Join us for a collaborative session at the new AMP Space. Kind. Chill. Free! Come hang out in our Sunshine Room — a soft place to land and get inspired!

All-ages

Most Fridays 6:00-8:30 pm

Toddler Sing-along

Our toddler program is designed to provide a safe and interactive environment to develop social skills, explore creativity through free play, and sing along to popular children's songs. Come join us for a morning of music, fun and socialization!

Ages 1 to 3 with caregivers

Mondays 10:00 am

\$5 drop-in fee

AMP Community Choir

At last! An opportunity to come together in community and blend our voices. At the direction of Kathy Moore, we will experience the joy of singing together. Choir will have opportunities to perform at community events in the future, if desired. All ages and abilities are welcome.

Every other Tuesday, starting Jan 16

6:00-7:30 pm

\$10 drop-in fee, students free

Coming Up in February

Acoustic Jam Circle

All ages, all levels of experience, all instruments welcome.

First Thursdays, starting Feb 2

7:00-8:30 pm

Donations encouraged

Rockin' Yule Bizarre 2023



Photos courtesy of Clarity Miller, Katie Williams, and Todd Young.

From January Cover Artist Sezayi Erken

Growing up in Turkey, between multicultural crossroads, rugs had an impact on my childhood. Later in life, I have discovered that those rugs have become my first visual memories of childhood. Drawing all those shapes with my eyes, looking at their colors, forms, their relations within repetitions, were all appealing to my little mind. Trying to find their imperfections was a game I played by myself.

Many years later, I moved to Anacortes due to political and social reasons, not expecting that my childhood memories would create a backward line to the country where I was born. As a means of process I have decided to reshape every effect they have left on me.

Even if I derive inspiration from traditionally woven rugs, I do try to create my own shapes and forms within oriental folkloric designs. Lately this approach to the design finds its way to North American cultures, cuneiforms from the Middle East and ancient Mesopotamian languages, which I studied for a while.

I also find non-definitive marks, abstracted in these monotypes, a connection to those largely forgotten shapes, lines, and memories. Even if I see things seeping through my psyche, I also have great appreciation of the nowness, subconscious mark-making, and using the uniqueness of these monotypes as a medium. ■



Verse/ Chorus/ Verse

Road Worn

by Brian Tottenham

Intro:

*Your shine,
like a beacon
calling out in the night.*

*Past the tips of your fingers
just a little too far.*

Verse:

*There's a reason
you and I don't
talk anymore*

*We learned the difference
and the distance
between love and war.*

*All these stages,
these pages
of grief
look a little road worn.*

Chorus:

*Your shine,
like a beacon
calling out in the night.*

Anyone who has ever gotten lost in the liner notes knows that reading the lyrics of a song can give you a whole new perspective on a band or musician. Here we highlight the words of one song with a unique Anacortes connection.

This month we have lyrics from Brian Tottenham. "This is the first song I brought to the new band, Biz Point. It took on a whole new life at that point. As for what it means—I leave that up to the listeners."

*Past the tips of your fingers
just a little too far.*

Verse:

*Miles and miles of
hurt and trouble
leave a heart adorned.*

*With the trinkets
of memories
and places you've lost.*

*Swinging from your
rearview mirror,
all that time forgot.*

Chorus:

*Your shine,
like a beacon
calling out in the night.*

*Past the tips of your fingers
just a little too far.*



Bill Callahan at the Unknown

by Todd Young

Bill Callahan is such a strong songwriter! He is a captivating performer, whether playing solo or with his band. (Go listen to some recordings and marvel at how lead guitarist Matt Kinsey's spacey riffs underscore Bill's lyrical ride.) He is a unique talent, and admittedly, a great friend of this author from high school, so yes I am biased, but not wrong!

Bill came to the music-world-famous Unknown Studio for a solo show. The story goes that he was gonna play NYC and Seattle and instead called up Nick and Evie at The Business and asked: "Hey, do y'all still do little weird shows in Anacortes?" The rest is history. Thanks to Nick and Evie for running the most amazing record store in the country and facilitating unique shows for our community, like this one with Bill!

The attendees of the show were a mix of serious musical talents and Callahan fans who had traveled from near and far. I sat next to a member of Pedro the Lion who had driven up from Seattle for the intimate show.

Bill, as always, was entertaining, and shared a slide show of images he'd collected on tour. He theorized that Anacortes could have been the inspiration for the TV show Northern Exposure, which was about a funky small town and centered around a radio station, not unlike our radio station at AMP. Bill played a ton of fan faves and a good number of newer tunes.

The night was fabulous. I hope you were able to attend and experience Bill in person, but if not, be sure to catch him next time. ■

HOW IT WORKS



MANIERI ENDOWMENT



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New Releases

from Ever Ending Kicks & Eli Moore: *Uncertainty*

Uncertainty is a topic that has been stuck in my head for years now. It's like this long leash of admitted unknowing that allows the world near and far to shape itself in ways we might not expect or allow. Certainty inevitably collides with other certainties. I just want peace, and the freedom to be in a perpetual state of growing.

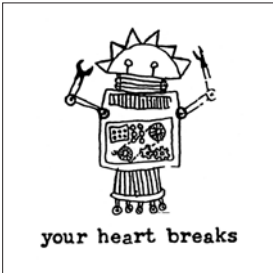


Released December 1, 2023

Composed by Eli Moore; Lyrics by Paul Frunzi; Re-recorded and sung together at Paul's; Mixed by Stephen Steinbrink; Mastered by Nicholas Wilbur.

from Your Heart Breaks: *Demos and Unreleased Tracks*

These are just fun demos I made when I was writing or trying to convince others to sing on a song of mine. There are 4 songs on here from when I played pedal steel in a country band and tried to write country songs. They might be terrible! I like them ok. And there are a few secret tracks... Enjoy. xoxox



Released December 1, 2023

from Kellen Murphy: *IV*

Kellen Murphy's fourth solo release, releasing just three months after its predecessor 'Senioritis'. This release adopts more of a lo-fi aesthetic compared to his previous works, incorporating more nylon-string guitars and almost completely lacking drums.



Released January 1, 2024

All tracks were written by Kellen Murphy at Western Washington University, aside from 'A Song About Flowers,' which was co-written with Gibson Groenig from Floodlights and Fools and features him on vocals. Special thanks to Ashlyn Solowey, Gabe Sodi, Gibson Groenig, Nanny, Sean Dyer, Garrett Monroe, E Case, Travis Switalski, my parents, and everyone at AMP.

January Show Chime Team:

Laurie Racicot
Todd Young
Ricky Vance
Dave White
Nicole Conte-Anderson
Katie Williams
Sommer Carter
Brian Tottenham
Sezayi Erken
How It Works

Show Chime Sponsors:

Guemes Island General Store
The Red Snapper
The Brown Lantern
Farmstrong Brewing Company
Barrett Community Caring Project
Total Home Services
Anacortes Food Coop
Manieri Jazz Endowment

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Steve & Stella Clarke
Patti Pattee
Eric Hinton
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Vicki McNeil
Paula Peterson
Rosann Wuebbels
John Urlic
Dave Smith
Daddy Treetop
Mark Croft
Mark Reilly
Anacortes Harmonaires
Cassie Henry
Brent Stavig
Brian Tottenham
Kenny Holzinger
Sarah Wright
Tom Skinner
Don Bird
Brian Hanrahan
Treva King
Kathy Moore
Brian Gagliardi
Maryn Johnson
Randy Weeks
Jadon Van Zanden
Aaron Howle
Ben Goe
Paul Tappa
Bob Richardson
Rick Epting Foundation

Monthly Amplifiers:

Sandra Benton
Christina Hansen
Steve Clarke
Neil Racicot
Patti Pattee
Eric Mithen
Justin Williams
Beth Bell
Don Bird
Paul Sherman
Peter Delaney
Jessica Redman
Camie Velin
Lisa Jackson
Meyhoff Family
Perschbacher Family
Chris Terrell
Andy Stewart

Major Donors:

Keith and Joan Magee
Anacortes Rotary Club
Barrett Community Caring Project
Darren & Jennifer Lewis
Woolsey Family Foundation

Partner Organizations:

Anacortes Arts Festival
Fidalgo Dance Works
Anacortes Community Theater
Rick Epting Foundation for the Arts
Manieri Jazz Endowment
Burn the Box Creative

Thank You for Your Support of Local Music

Here at AMP we have big plans for the future. In addition to the promotion, publication, and distribution of the Show Chime music zine, AMP is committed to creating events that feature local musicians, developing a scholarship and mentoring program, continuing the development and collection of archives past and present, and shaping exciting visions for the future. Your support amplifies the music and musicians of Anacortes.

GO TO ANACORTESMUSICPROJECT.ORG AND CLICK ON THE SPONSORSHIP BUTTON.

Become an Amplifier!

Becoming a monthly donor is easy! Scan this code with your phone and choose the amount you would like to contribute to AMP each month. Your donation helps us pay our musicians and artists, fund our events and festivals, offer AMP music camps, and keep our doors open!



Stay in Anacortes

Coming to Anacortes for a show? Stay the night! We are supported in part through Lodging Tax grants and every stay contributes to that. Check out the range of options at Anacortes.org/stay

Get in Touch!

Do you want to be part of the fabulous Show Chime team? Show Chime only happens because of people like you. We would love to hear from you!
theshowchime@gmail.com
Are you interested in getting involved with AMP Space programs and events? Email us for opportunities!
info@anacortesmusicproject.org