

# Show Chime

March 2024



**FROM LAURIE RACICOT**  
SHOW CHIME EDITOR

**March 2024:**

When I first started working on Show Chime, more than five years ago, our good friend Karl Blau shared with me his vision that someday we would publish a music calendar with a musical event on every single day of the month. That vision stuck with me.

I invite you to flip to page seven of this issue and take a look at the March events calendar. We're technically not quite there yet, but this month we have shows or events on all but four days of the month. All but four! Not only that, but we have music events for all ages, even the babies. This calendar represents the heartbeat of our music scene and the heartbeat is growing stronger.

Now turn to page nine and see another AMP dream coming true. We have a weekly live radio show! Not only can you listen to local music 24/7 on our streaming radio station, you can tune in to hear Holden and Huckleberry spin Anacortes treasures live, every Sunday from noon to 2:00 pm.

Like the calendar was five years ago, the radio programming may seem a little sparse right now, but I have no doubt that, like the calendar, it will slowly fill out until it is bursting at the seams with vibrant, homegrown content from the heart of our community.

These milestones are worth celebrating! I want to send a big shout-out and a group hug to all of you musicians, organizers, artists, supporters, and fans who are out there making music shows happen every day.

You make this work worth it. Thank you.

*Laurie*

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Photo by Corin Noronha.

## Meet the Musician Pearl Tottenham

by Ricky Vance

In this month's edition, we have one of Anacortes' true talents. With a voice that puts the lark to shame and a songwriting fortitude to match, Pearl has graced the stages of any AMP event you can name. In addition to rewarding us with their onstage talent, Pearl also graciously gives their time and talents to the youth of our town as a teacher and mentor at AMP. I'm pleased to present the one, the only, Pearl Tottenham!

*You've recently returned from Olympia, where you went to school for music—how was that experience and how did it compare to our little island?*

I loved my time in Olympia. Studying music at Evergreen was incredibly enriching for me. It introduced me to so many new ideas and perspectives and I got to learn with, and from, lots of diverse and incredible musicians. That being said, I always hoped to end up back in Anacortes and I'm really happy to be settling down here. I feel very lucky to be a part of my community here. There's something really special about this place.

*Your music is beautiful and inviting and at times heavy in lyrical content. Does it ever scare you to share so much of yourself in your music?*

I've always written songs for myself because I needed them. I've struggled with my mental health for as long as I can remember and I think sharing those struggles in my

songwriting helps me to feel proud of my experiences and disconnect from the shame that can come with living with trauma and neurodivergence. I'm not trying to change lives or anything but I hope that it helps people—it always means so much to me when people tell me they were impacted by my work.

*Your dad, Brian Tottenham, could be called musical royalty around these parts. Do you think he influenced you musically? Is it easy for you to turn to him for advice or do you prefer to shy away from that?*

My dad was absolutely the reason I got into music. I grew up seeing him on stage and hearing him play at home, and I just thought it was the coolest thing ever. It's hard not to be influenced by someone like that. I feel like I can always share my work with him and get valuable feedback. Lately, he's been writing songs too, so we've had a lot to share with each other.

*Upon returning home you've become a major asset to AMP as a music teacher. Was this something you always wanted to do?*

It's definitely been something I've wanted for a long time. What we do at things like AMP Camp is really important to me because I was a troubled kid who needed support, guidance, and a creative outlet. I got that from Rain City Rock Camp in Seattle and it totally changed my life, so it's really meaningful to me to be able to be a part of that for young people in our community.

*What are some lessons you try to instill in your students, outside of the notes and practicing aspect?*

I do my best to encourage my students to be fully themselves and to build the confidence to share that with others. And give themselves credit and patience! It's too easy to be overly critical of yourself when you're a kid—I'm all about congratulating yourself on your progress.

*Growing up here in Anacortes for some kids seems boring and they feel like there's nothing to do in this dead-end town. Did you feel that way as an adolescent? If so what advice could you give those kids?*

I think my perspective on this is probably different from a lot of the people I grew up around. I was always kind of a loner. It didn't bother me much that there wasn't a cool place for kids to hang out because I would rather be alone in the woods or locked in my room playing guitar anyways. I always loved going to shows when they happened though. I honestly think if the AMP space had been around when I was a kid I might have been a little more social!

*Where do you draw inspiration from?*

This is something we've been talking about in our after-school program—there are so many great places to find inspiration! I've already mentioned that a lot of my songs are inspired by my own emotional experiences but I also draw a lot of inspiration from nature and from folklore and mythology (which was what I studied in college besides music).

*You have such an amazing vocal talent, was that something you always knew you had?*

My dad and my grandma tell me that I've been singing as long as I've known how to use my voice! It's always been something that brought me so much joy and fun. It's the first thing I ever really thought I was good at, and that feels pretty good.

*If someone was looking to start playing the guitar but feeling self-conscious or nervous about it, what would be your best piece of advice for them?*

My advice would be to do it for yourself. Music is fun—sometimes worrying about what other people will think of it can make us forget that.

*Where can people listen to your music and are you planning on recording or playing any shows anytime soon?*

I haven't released any recordings in a few years, so there's a lot I'd like to record eventually. For now, I've got some things up on [pearltottenhammusic.bandcamp.com](http://pearltottenhammusic.bandcamp.com). I'll be playing a show at Buxtons on March 9th, and if you have a baby or toddler you can come to see me play kids' songs at AMP's toddler singalong every Monday at 10 am! ■



Photo by Katie Williams.



# Rock the Island 2024 Local Talent in the Spotlight

by Olive Baltazar

The annual Rock the Island competition was held at Buxton's on February 9th—a celebration of high school bands featuring judges, prizes, and an incredible experience for all who participate.

Rock the Island is pretty straightforward. First, each of the competing bands performs two songs, either originals or covers. This year, five bands performed—Sunny Side, Warsaw, Osmium, Topiary Teahouse, and Tolman Creek. After performing, each group is given feedback from the panel of judges. This year the three judges were Todd Young, Sommer Carter, and Nich Wilbur. Once all bands have performed, the judges choose their favorite performance and the audience also has the opportunity to vote. After votes are counted and winners decided, the winner for each category plays an encore. This year we also enjoyed a performance from last year's winner, Floodlights & Fools.

The first group to perform, Sunny Side, is a band led by Hannah McReynolds. She chose to perform in a pop-rock style and all her songs this year were originals, written in collaboration with her father. She says, "Rock the Island made me feel proud of myself with how I performed, and how I have continued to grow vocally and in confidence." This is Hannah's second Rock the Island, and she decided to perform two originals in order to showcase her undeniable talent in the music industry. With her two Rock the Island performances she is expanding her fan base and performing in front of people that would never hear her music.

This opportunity has been eye opening to many participants, no matter if they were first-timers or experienced performers. One brand-new Rock the Island performer is Ellamina Ehrheart of the band Warsaw, whose rock band experience started less than a year ago at AMP camp. She says that Rock the Island helped her get comfortable performing on stage as well as simply enjoying the experience, as it was "a lot of fun to perform." Warsaw played two songs—their original song "Nights" and Joy Division's "Love Will Tear Us Apart." These two songs showcased their skill on instruments, gorgeous vocals, beautiful style, and audience engagement—which the judges enjoyed with very few critiques.

Osmium, our third feature, is a heavy metal band. Their drummer, Oliver Meyhoff, provided some first-hand information regarding the event. Speaking for all three band members, they said, "Rock the Island helped us all build our ability to work with other people to make and perform music." This response seems to be one that many of the

bands can relate to. Despite any technical difficulties and flaws in performance, all of them take something away from the event. Osmium, after a small technical sound issue at the beginning of the show, handled it smoothly and had an absolutely stunning performance afterwards. The judges were certainly impressed with their sound—combining powerful vocals and skilled drums, as well as their hard work.

The fourth performer, and this year's winner for both audience and judge votes, was Ashlyn Solowey, who performed her original music as Topiary Teahouse with the support of three talented band mates. Ashlyn got to perform four songs throughout the evening; three with Topiary Teahouse and one with the band Floodlights and Fools—last year's RTI winner. Ashlyn's art-folk style incorporated with her smooth vocals created an amazing performance to be enjoyed by all.

Her AMP experience started with the 2022 Yule Bizarre, and her success has blossomed since then. She says that Rock the Island has helped her "gain the confidence I needed to put my music out there, whether it be my own or with Floodlights and Fools." She also says that "winning Rock the Island has reassured me quite a bit" when it comes to musical performances. Ashlyn played two originals, both of which were gorgeous, both of which featured her soothing voice, gentle vibes and lyrics that instantly relaxed listeners. Her performance is certainly not one to be missed.

Jaden Van Zanden, the drummer for the band Tolman Creek, says that the event motivated him "to start playing music as a whole, so performing in this year's rendition was a full circle moment." Jaden, whose AMP relationship started about a year ago with a connection to a board member, says that he got to grow "with the organization and now it's sort of a part of me, in a purposeful sort of way." His band is mostly in the grunge style but he says that he has some "shoegaze and sludge metal sprinkled in." Tolman Creek had an exhilarating performance with fast tempos, talent throughout the band, and high energy. Their performance was received very well by the judges.

Each performer interviewed has shown growth, no matter if they were returning from previous years or this was their first time. The event's winner, Ashlyn Solowey, says "[Rock the Island] helped me come out of my shell and bring my peers along for the ride. It made me feel like I finally had the chance to share my music with those I don't interact with on a daily basis."

Everyone competing in this event is truly talented and this event is certainly one to be remembered! Thank you to everyone who participated, and we hope to see you at Rock the Island again next year! ■



Photos by Nathan Morgan.

# Manieri Jazz March 2024

## Manieri Second Sunday Jazz

### Michael Brockman Quartet

Sunday, March 10, 2:00 PM

Saxophonist, composer and UW music professor Michael Brockman brings his jazz quartet for an afternoon of jazz standards by Duke Ellington, George Gershwin, Miles Davis, Thelonious Monk and many others.

This show is LIVE and FREE for all.

At the Anacortes Public Library

## Manieri Jazz

### Swing Dances for Everyone

The Manieri Endowment presents Swing Dances for Everyone. Put on your dancing shoes and dance the night away with swingin' bands from around the county. All dances are from 7:00-9:00 pm at the Anacortes Senior Center, except where noted.

March 30th A'Town Big Band

April 13th Herding Kats  
(at the Depot downtown)

May 25th Sea Notes Big Band

## Manieri Jazz Lecture Series

### The Art of Jazz Improvisation

Thursday, March 21, 2:00 PM

Warren Newton and Gene Oates discuss and demonstrate different improvisation techniques for a piano and guitar duo.

This lecture is LIVE and FREE for all.

At the Anacortes Public Library

# MARCH 2024 Live Music Calendar

Ringing the Bell for Anacortes Music /// Brought to you by Anacortes Music Project

## Friday, March 1

6:00PM Buxton's  
**Project Awesome Open Mic**  
All Welcome All Ages

6:00PM Downtown Anacortes  
**Manieri Jazz Walk**  
Jazz Showcase All Ages

6:00PM The Majestic  
**Skagit City Slickers**  
Masterful Classics 21+

6:00PM Trinity Skate  
**Collins Beach**  
Indie Rock All Ages

7:30PM Lincoln Theatre  
**Cool Babies**  
Talking Heads Tribute All Ages

9:00PM Brown Lantern  
**DJ Min Far**  
Psychedelic 21+

## Saturday, March 2

7:30PM Rockfish Grill  
**Randy Weeks and the  
Silent Treatment**  
Country Rock All Ages

## Sunday, March 3

12:00PM AMC Radio  
**Feature Hour**  
Live Radio Show All Ages  
[anacortesmusicproject.org/tune-in](http://anacortesmusicproject.org/tune-in)

## Monday, March 4

10:00AM Buxton's  
**Toddler Sing-Along**  
Wiggly Rhythm 1-3 yrs

## Wed, March 6

6:00PM Rockfish Grill  
**Whistle Lake Jazz Quartet**  
Jazz Standards All Ages

## Thursday, March 7

5:30PM Guemes General Store  
**Island String Band**  
Bluegrass All Ages

6:00PM Haley Suiter  
**Farmstrong Brewery**  
Singer Songwriter All Age

7:00PM Buxton's  
**Acoustic Jam Circle**  
All Welcome All Ages

8:30PM Brown Lantern  
**Open Mic**  
Local Talent 21+



## Saturday, March 9

6:00PM Guemes Island Store  
**Milo Mathews**  
Layered Rock All Ages

7:00PM Buxton's  
**Songwriter's Round with  
Brittany Collins and friends**  
Singer Songwriters All Ages

7:30PM Rockfish Grill  
**The Atlantics**  
Dance Hits All Ages

9:00PM Brown Lantern  
**Pension King & The Dependants**  
Eclectic Mix 21+

## Sunday, March 10

12:00PM AMC Radio  
**Feature Hour**  
Live Radio Show All Ages  
[anacortesmusicproject.org](http://anacortesmusicproject.org)

2:00PM Anacortes Public Library  
**Manieri Second Sunday Jazz  
Michael Brockman Quartet**  
Jazz Standards All Ages

2:00PM McIntrye Hall  
**Northwest Ukulele Jam**  
All Welcome All Ages

## Monday, March 11

10:00AM Buxton's  
**Toddler Sing-Along**  
Wiggly Rhythm 1-3 yrs

4:00PM Buxton's  
**Preschool Choir**  
Joyful Noise 4-6 yrs

7:30PM Lincoln Theatre  
**Montréal Guitare Trio**  
Virtuoso Guitar All Ages

## Tuesday, March 12

6:00PM Buxton's  
**AMP Community Choir Practice**  
All Welcome All Ages

## Wed, March 13

6:00PM Rockfish Grill  
**S.O.L.**  
Obscure Tunes All Ages

## Thursday, March 14

5:30PM Guemes General Store  
**Island String Band**  
Bluegrass All Ages

6:00PM Farmstrong Brewery  
**Joshua Red Uttech**  
Soulful Songwriter All Ages

8:30PM Brown Lantern  
**Open-Mic**  
Local Talent 21+

## Friday, March 15

5:30PM Guemes Island Store  
**Skagit City Slickeres**  
Masterful Classics All Ages

## Saturday, March 16

7:30PM Rockfish Grill  
**Pacific Twang**  
Boot Stompers All Ages

8:00PM Swinomish Casino  
**Hell's Belles**  
AC/DC Tribute 21+

9:00PM Brown Lantern  
**Cozmic Sauce**  
Funky Horns 21+

## Sunday, March 17

12:00PM AMC Radio  
**Feature Hour**  
Live Radio Show All Ages  
[anacortesmusicproject.org](http://anacortesmusicproject.org)

## Monday, March 18

10:00AM Buxton's  
**Toddler Sing-Along**  
Wiggly Rhythm 1-3 yrs

4:00PM Buxton's  
**Preschool Choir**  
Joyful Noise 4-6 yrs

7:30PM Lincoln Theatre  
**Lúnasa**  
Fiery Celtic All Ages

## Wed, March 20

6:00PM Rockfish Grill  
**Andre Feriante**  
Virtuoso Guitar All Ages

## Thursday, March 21

2:00PM Anacortes Public Library  
**Mainieri Jazz Lecture Series  
The Art of Jazz Improvisation**  
Improv Demo All Ages

5:30PM Guemes General Store  
**Island String Band**  
Bluegrass All Ages

6:00PM Farmstrong Brewery  
**Sweetwood**  
Eclectic Duo All Ages

8:30PM Brown Lantern  
**Open Mic**  
Local Talent 21+

## Did we miss your event?

We strive to publish all Anacortes music shows! You can help us out by sending information about your event to [theshowchime@gmail.com](mailto:theshowchime@gmail.com) by the 20th of each month.

## Friday, March 22

5:30PM Guemes Island Store  
**Ben Starner**  
Piano Virtuoso All Ages

## Saturday, March 23

7:30PM Rockfish Grill  
**Joel Astley Band**  
Blues Artistry All Ages

9:00PM Brown Lantern  
**Ebb Slack & Flood**  
Dance Funk 21+

## Sunday, March 24

12:00PM AMC Radio  
**Feature Hour**  
Live Radio Show All Ages  
[anacortesmusicproject.org](http://anacortesmusicproject.org)

## Monday, March 25

10:00AM Buxton's  
**Toddler Sing-Along**  
Wiggly Rhythm 1-3 yrs

4:00PM Buxton's  
**Preschool Choir**  
Joyful Noise 4-6 yrs

## Tuesday, March 26

6:00PM Buxton's  
**AMP Community Choir Practice**  
All Welcome All Ages

## Wed, March 27

6:00PM Rockfish Grill  
**Fidalgo Swing**  
Django Jazz All Ages

## Thursday, March 28

5:30PM Guemes General Store  
**Island String Band**  
Bluegrass All Ages

6:00PM Farmstrong Brewery  
**Tom Buenger**  
Suburban Gospel All Ages

8:30PM Brown Lantern  
**Open-Mic**  
Local Talent 21+

## Saturday, March 30

7:00PM Anacortes Senior Center  
**A'Town Big Band**  
Swing Dance All Ages

9:00PM Brown Lantern  
**Forrest Ray**  
Psychadelic Rock 21+

## Sunday, March 31

12:00PM AMC Radio  
**Feature Hour**  
Live Radio Show All Ages  
[anacortesmusicproject.org](http://anacortesmusicproject.org)



# Happening at the AMP Space in March

## AMP Space Open Hours!

**Thursdays 2:30 - 5:30 pm**

**Fridays 2:30 - 8:30 pm**

**Upstairs in the Buxton's building**

**1904 Commercial Ave**

**info@anacortesmusicproject.org**

## It's Summer Camp Registration Time!

### AMP Camp

Registration Opens March 4th. Session Dates: July 8th-12th and August 12-16th.

### Overture Strings Camp

Registration opens March 1st. A collaboration between Skagit Symphony and AMP.

Register on our website at [anacortesmusicproject.org/education](http://anacortesmusicproject.org/education).

## Toddler Sing-along

Our toddler program is designed to provide a safe and interactive environment. Come join us for music, fun and socialization!

**Ages 1 to 3 with caregivers**

**Mondays 10:00 am**

**\$5 drop-in fee**

## Preschool Choir

Bring your young ones for a joyful sing-along of their favorite songs! Register by emailing [heatherannnewman@gmail.com](mailto:heatherannnewman@gmail.com).

**Ages 4-6 with caregivers**

**Mondays 4:00 pm**

**Starting March 11 Free**

## Feature Hour Radio Show

Live Radio Show. Tune in every Sunday with Holden and Huckleberry! Interviews, live shows, and Anacortes hidden treasures!

[anacortesmusicproject.org/tune-in](http://anacortesmusicproject.org/tune-in)

**Every Sunday, noon-2:00 pm**

## AMP Community Choir

At last! An opportunity to come together in community and blend our voices. At the direction of Kathy Moore, we will experience the joy of singing together. The focus this session is "The Great Harmonies of Rock and Roll." All ages and abilities are welcome.

**Every other Tuesday, March 12 & 26**

**6:00-7:30 pm**

**\$10 drop-in fee, students free**

## Project Awesome Open Mic Night

AMS Leadership Club and AMP are joining forces to host an open mic on the first Friday of every month! All teens welcome. Pizza and goodies served.

**First Fridays, March 1**

**6:00-8:30 pm Free**

## Acoustic Jam Circle

Led by Kenny Holzemer. All ages, all levels of experience, all instruments welcome.

**First Thursdays, March 7**

**7:00-8:30 pm Donations encouraged**

## AMP Open Jam / Open Mic

An open mic session for all ages and all abilities with MC Jadon. Come hang out in our Sunshine Room — a soft place to land and get inspired!

**Third Fridays, March 15**

**6:00-8:30 pm Free and all welcome.**

## March Events

### Songwriter's Round

A performance and discussion of the art of songwriting; featuring Brittney Collins, Pearl Tottenham, Brian Tottenham, Kate Dinsmore, and Mike Frazier.

**Saturday, March 9, 7:00 pm**



Photo by Brian Tottenham.

## The History of Skagit Punk

by Brian Tottenham

When you are young, it is difficult to recognize the moment you are in. It is hard to imagine that you and your friends are making history in an old grange hall in the middle of nowhere. These are the good old days? These are ones for the record books?! Come on, we were just kids blowing off some steam and playing three chords on second-hand guitar.

On a night that was as much history lesson as punk show, host Shane Gildnes took that dusty record off the shelf and gave it a spin. He guided the audience through a collective memory—a trip through time and space and music, landing us in a mosh pit of community celebrating their place in the history books.

In what felt like flipping through an old year-book, he asked what was the *first* punk band in Skagit County? The elementary rock stars The Dimes? Was it local legends The Spoiled? (Hint, yes!) Or does it go deeper than that with the spirit of those indigenous to the land? (Also, yes!) The photos, hand-drawn flyers, and stories of epic shows elicited a chorus of cheers and "I was there" from the audience. We were hooked. Shane, tell us more.

So, he asked us, "What is Punk?" Is it a sound? An attitude? A style? He gathered the thoughts and perspectives of legends—from local musical heroes to philosophers—and brought us this definition: original, DIY, non-conforming, and without profit as a motive. What it sounds like is not the most important, what you wear is not the most important—what was, and remains, the most important is that original expression, that not waiting around for permission, that doing for the joy of doing. That is punk.

Shane goes on to tell the story of how one of the most iconic venues of the era came to host punk and indie shows—The Rexville Grange.

With great thanks to Marc "Zappa" Daniel, the Grange became a second home to many of us, including me. It is a place where I spent a lot of weekends playing or watching music. The Rexville, Vasa, Hillcrest Park—the accessibility of these venues spotlights how important having a place is to a community. And how, in true punk spirit, when we didn't have a venue... we made one.

Shane closed the history lesson with what seemed like an endless list of local bands—some familiar, some deep in my memory. What a rad scene. Thank you to everyone who made it happen.

What I took away, and what holds the most weight, is that those moments are still happening. The music scene that supported each of us then, still does today. That punk spirit—original, DIY, non-conforming, and without profit as a motive—drives today's local music scene, just as it did then. The community supports the scene, then and now, knowing that the music we make matters, that what we do, and how we do it, matters. Reflecting on this together allows the river to keep flowing, and keeps us connected.

Thank you to Shane and the historic Lincoln Theatre for giving us the time and space to reflect and to celebrate. And to get our old bones in the mosh pit! ■



## From March Cover Artist Sandy Will

by Laurie Racicot

*Our cover artist this month has been part of the Anacortes community for over three decades. Both a musician and an artist, Sandy Will has worked in many mediums over the years.*

*Tell us a little bit about yourself as an artist.*

I consider myself a craftsman/maker with no formal art training. I love to create what sparks my interest and the challenge of learning new processes. Presently I am making and selling jewelry using upcycled tin canisters or trays which I thrift at local shops and gifts of tin from friends.

All my life I have enjoyed arts and crafts. My parents always provided me with a space of my own to draw, paint and craft. Over my lifetime I pursued different crafts; spinning, weaving, stained glass, basketry, papermaking and in later years focused on wearable art. I started showing and selling my art in 1991 at the Anacortes Farmers Market and festivals while also teaching my craft in after school programs and with the MoNA museum art programs.

*What is your connection to Anacortes?*

My family and I moved here from Alaska in 1988 to buy a commercial fishing boat and never left! We moved from Juneau after eleven and a half years up there fishing and raising kids. We were originally from California before that. I found the art community here friendly with many opportunities to get involved.

*Tell us about this piece on the cover.*

This is one of my tin pieces mounted with tiny brads on a block of wood. It really is about the bees! With spring approaching we need to do everything we can in our yards and fields to protect and encourage their survival—bee friendly plants and most importantly ceasing the use of pesticides. And of course, a little kindness to all goes a long way.

*What's in process in your studio at the moment?*

Cutting up and flattening tin to design jewelry and mini wall pieces and also working on finishing up a whirligig after taking Chris Theiss' workshop on them! I would like to continue with recycled tin art and do some large pieces in the future.

*Does music play any part in your creative process?*

Yes, my "shuffle" of local music and the world is always on while I work. So many local talented musicians and young up and coming ones thanks to the Anacortes Music Project!

*You are an enthusiastic AMP supporter and we thank you for that! Are you a musician yourself?*

Actually in my 20s I worked at a well-known bay area music store (Jerry Garcia took his first guitar lessons there as a teen) and I sold him guitars and also met many other famous musicians. I played a little guitar and sang and was the bookkeeper. That was a fun time!

I married a professional musician as well and so have always appreciated and loved good music and most people associated with music. I am so impressed with all that AMP is doing with the kids and also the all ages venues where we all get together.

*Do you have any favorite Anacortes bands or musicians, past or present?*

Too many favorites in the local music scene. I remember Gravel when I moved here, loved Lonely Forest, Karl Blau's CDs are in my collection, Dog Tail Swing and Jake Navarro.

*How can people support you or see more of your work?*

I have earrings at Moonwater Arts in Anacortes, Meloy Gallery Bellingham, The Lucky Dumpster in Bow-Edison, Lido Collective in Mount Vernon, and Amaryllis in La Conner. I vend at the Farmer's Market all summer and our next winter market is March 9th in the Depot. ■

# Verse / Chorus / Verse

## Shoulders

Words By Jerry Steamer

Music by Shane Boday

*Shoulders! There they are.  
Shoulders! How Bizarre.  
Shoulders! They make you look tall.  
Shoulders! One size fits all.*

*Shoulders! You gotta hate it.  
Shoulders! When you dislocate it.  
Shoulders! Bend 'em back.  
Shoulders! Did you hear 'em crack?*

**CHORUS:**

*They're big (Big)!  
Broad (broad)!  
Hold up your jacket (jacket).  
How'd they get in your picture packet?*

*Big (Big)!  
Broad (broad)!  
Hold up your jacket (jacket).  
How'd they get in your picture packet?  
They're just shoulders.*

*Shoulders! Why are they there?  
Shoulders! To measure your hair?  
Shoulders! They're a must.  
Shoulders are a part of your bust.  
Shoulders! Hope it fits.  
Shoulders! Some got zits.  
Shoulders! Reach for the sky.  
Shoulders! Make 'em wave goodbye.*

*They're big (Big)!  
Broad (broad)!  
Hold up your jacket (jacket).  
How'd they get in your picture packet?  
Big (Big)!  
Broad (broad)!  
Hold up your jacket (jacket).  
How'd they get in your picture packet?  
I don't know.*

# New Releases

from John Van Deusen & Jeff Johnson:

## Eremo

EREMO, an ambient instrumental collaboration between celebrated recording artists Jeff Johnson and John Van Deusen, takes its name from the Latin and Italian word for refuge and hermitage. The title track is a twenty-nine minute musical journey into an audio sanctuary of ethereal and evocative soundscapes for personal reflection and contemplation. Additionally, seven "stems" of the full track are also featured as individual mixes.



Released February 2, 2024

Jeff Johnson on keys & percussion and John Van Deusen on keys. Recorded by Jeff Johnson & John Van Deusen. Produced & mixed by Jeff Johnson at The Ark. Mastering by John Golden, Ventura, CA. Cover art by Wes Hurd © 2023. Design by Patton Brothers

from Friends for the Ghost:

## Friends for the Ghost EP

A debut roots rock folk album that embodies the essence of Skagit Valley. Featuring Wes Jones of Lazy Acres on acoustic guitar and vocals, with Carly, his wife, on fiddle and vocals. They are joined by Charlie Krengle on electric guitar, Rick Simcock on upright bass, and Phil Carter on drums. This collective of musicians unites to animate these sincere, heartfelt songs, offering an experience that is both immediate and enduring.



Releases March 16, 2024

Wes Jones, Carley Jones, Charlie Krengle, Rick Simcock, and Phil Carter. Album artwork by Clay Christopherson.

## Music in the Library is Back!

The Anacortes Public Library is bringing back their popular Music at the Library program! They are looking for volunteer musicians to play soft piano or guitar music on select afternoons at the library. Please contact Trish at [patriciaw@cityofanacortes.org](mailto:patriciaw@cityofanacortes.org) if you are interested.

## March Show Chime Team:

Laurie Racicot  
Olive Baltazar  
Ricky Vance  
Dave White  
Nicole Conte-Anderson  
Katie Williams  
Clarity Miller  
Sommer Carter  
Brian Tottenham  
Sandy Will  
How It Works

## Monthly Amplifiers:

Robert Ellsworth  
Sandy Will  
Paul Tappa  
Cameron Bigge  
Marcy Pershbacher  
Brett Sandstrom  
Judith Holman  
Christina Hansen  
Steve Clarke  
Neil Racicot  
Patti Pattee  
Eric Mithen  
Justin Williams  
Beth Bell  
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## Show Chime Sponsors:

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Manieri Jazz Endowment

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## Partner Organizations:

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Fidalgo Dance Works  
Anacortes Community Theater  
Rick Epting Foundation for the Arts  
Manieri Jazz Endowment  
Burn the Box Creative

## Thank You for Your Support of Local Music

Here at AMP we have big plans for the future. In addition to the promotion, publication, and distribution of the Show Chime music zine, AMP is committed to creating events that feature local musicians, developing a scholarship and mentoring program, continuing the development and collection of archives past and present, and shaping exciting visions for the future. Your support amplifies the music and musicians of Anacortes.

**GO TO ANACORTESMUSICPROJECT.ORG AND CLICK ON THE SPONSORSHIP BUTTON.**

## Become an Amplifier!

Becoming a monthly donor is easy! Scan this code with your phone and choose the amount you would like to contribute to AMP each month. Your donation helps us pay our musicians and artists, fund our events and festivals, offer AMP music camps, and keep our doors open!



## Stay in Anacortes

Coming to Anacortes for a show? Stay the night! We are supported in part through Lodging Tax grants and every stay contributes to that. Check out the range of options at [Anacortes.org/stay](http://Anacortes.org/stay)

## Get in Touch!

Do you want to be part of the fabulous Show Chime team? Show Chime only happens because of people like you. We would love to hear from you! [theshowchime@gmail.com](mailto:theshowchime@gmail.com)  
Are you interested in getting involved with AMP Space programs and events? Email us for opportunities! [info@anacortesmusicproject.org](mailto:info@anacortesmusicproject.org)



# HOW IT WORKS



MANIERI ENDOWMENT



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