



EMHCG MOHHS SHOW CHIME



FROM SOMMER CARTER, AMP PRESIDENT

January.

The dreaming time is upon us again. The time to reflect, consider, sleep-on-it, muse.

I am so proud that AMP has grown in our development of our local music events and our fabulous Show Chime publication. We've grown our volunteers: musicians, artists, decorators, organizers, keepers, and tenders. Really, this is what motivates and encourages me most. The culture of our community relies on the contribution of what we naturally are and what we are curious to be. It feels like a good time to be curious about what's happened this past year and learn from it—shake it out and see where it leads.

AMP continues to hold the vision of a community project that supports and promotes local music and the culture around it. We also envision a storefront with our radio station curated round-the-clock by DJ's who have something to share, practice and performance space for all ages to show up to, mentors and mentees working on sound engineering, recording, radio programming, archiving, sponsorship, teaching, writing, designing, publishing....the list is unlimited and wonderful.

And so we dive into the dreaming and rest, and then the work. It's such a pleasure to do this work right here.

Warmly,



Photo courtesy of Sommer Carter.

Call for Contributors

Do you go to local music shows? Do you love to write or take pictures? Do you know about an upcoming show that could benefit from some hype? Show Chime is looking for volunteer contributors to help us cover the local music scene. Lend your skills and passion to help promote the homegrown music you love and help us grow this beloved publication. Cover one show or become a regular contributor. Contact us at THESHOWCHIME@GMAIL.COM to start the conversation.

SHOW CHIME

RINGING THE BELL FOR ANACORTES MUSIC /// BROUGHT TO YOU BY ANACORTES MUSIC PROJECT

Interview with Cover Artist Hannah Dunn

Local painter, Hannah Dunn, grew up in Montana and was raised out in the country where the outdoors inspired her love for art. She had a hard time in school due to a learning disability but art was something that came naturally and brought her joy. She joined the Navy after high school and was eventually stationed on Whidbey Island. The Pacific Northwest, like Montana, has so much natural beauty and fuels her strong need to paint. You can see Hannah's art on Instagram @hannah.dunn.art, Facebook @HannahDunnART and in her HannahDunnART Etsy shop.

WHAT GIVES YOU THE MOST JOY AS AN ARTIST?

Art is my way of documenting what I see accompanied by the method to emphasize what I want the focus to be. I love being able to change perspective and shift attention to create a feeling with my paintings. What gives me the most joy as an artist is documenting something in my artistic expression and it speaking to someone else so strongly. When a person sees my art and it brings them joy, that's what brings me joy.

HOW LONG HAVE YOU BEEN PAINTING?

I have done art my entire life as a hobby. I started painting in watercolor in high school. Watercolor is a unique medium that has a mind of its own and adds to the mood of my artwork. My husband encouraged me to pursue painting as a business when my daughter was due to be born in 2016. It is a gift to be able to stay home with my children and still get to create and provide income for my family.

WHAT IS YOUR NEXT PROJECT?

My next project is illustrating a children's book..



ROCK THE ISLAND
A BATTLE OF THE BANDS

FRI. - 7:00 PM -
JAN 24 KENNELLY KEYS

HEARD SUPPORT
LIVE STUDENT
MUSIC ART

6 BANDS
\$5.00 TICKETS

WATCH IT LIVE @
[YouTube.com/ahslive](https://www.youtube.com/ahslive)



No Grinches Allowed: Yule Bizarre 2019

by Joel Askey

You know that question that always bugs you? The one that triggers your insomniac tendencies and makes you go downstairs and watch cooking shows until you realize your pantry has no black truffle oil and you have to make a 3 AM run to Safeway, where you run into a friend from high school working night stock who has a sweet 1977 Datsun 240z for sale and you always wanted one but could never afford it when you were younger and this one only needs a new transmission and screams “relive your youth!” and you might be able to cover it tonight but you have to hit the ATM, but no, you forgot your card and have to go back home? I hate when that happens.

The question, you ask? Of course, it's that eternal mystery: “Which Black Sabbath song best fits the lyrics of ‘Deck the Halls’?”. You know you've always wanted the answer, right?

If you were at the 2019 AMP Rockin' Yule Bizarre, you would know the answer to this and many other choral conundrums.

On the warm-ish damp evening of December 14th, a fabulous crowd of music lovers gathered once again for the traditional holiday cheer offered by our AMP team and a host of local bands. Tables full of goodies, merchandise, local art, and a Santa photo booth greeted

attendees, as well as many people wearing clothing or hair accessories that featured illumination or greenery.

Our own Carol Laing along with Elizabeth Dirks started things off with some lovely piano/guitar/cello music. The family duet of Pearl and Brian Tottenham gave their renditions of several Yuletide standards next. By this time, the main room at the Depot was getting packed, just in time for our own AMP choir to lead a great sing-along, accompanied by Andrew Velin's guitar.

The electric guitars came out next, and the band Ristfut took the stage. These young performers have tightened up their live sets over time and are gaining stage confidence. A highlight of their set was an energetic arrangement of “You're A Mean One, Mr. Grinch”. Detention Hall followed Ristfut and offered the most stylistically diverse set list. Tom Savage and company held down some tasty rock, blues, and a rumba-styled “My Favorite Things”. Despairplain got behind the microphones and clearly had some fans in the audience as well.

OK. I promised you an answer to the mystery question. The Mosstones blew the roof off the place with a delightfully twisted version of “Deck The Halls” set to the Black Sabbath

classic “War Pigs”. Impressively degenerate fun ensued.

Did things let up? Nope. Whiskey Fever commandeered the room, belting out some classics like “Rudolph the Red Nosed Reindeer” and “Feliz Navidad”. Come to think of it, that was the most performed Christmas song that night. But, if you're going to hear a Christmas song twice, Jose Feliciano is not a bad choice for a cover.

The evening was capped off by local legends Fanny Alger, who had their own original Christmas themed song about Burl Ives. After Fanny Alger's set finished, an “All Star Jam” took place with many of the previous musicians congregating to give the crowd a holiday sendoff.

The Anacortes Music Project would like to extend a thank-you to everyone who attended and helped us raise money to support our activities in 2020. Stay tuned to our blog and Show Chime for coverage of our local music scene and of course, our events calendar.

And we promise not to use the money to buy vintage Japanese sports cars with questionable mechanical integrity.

Above: The AMP Choir leads the room in a round of carols. *Photo courtesy of Joel Askey.*

The Art of the Love Song: An Interview with Lizzie Weber

by Joel Askey

The love song as an art form is as old as music itself. When poorly executed it can be maudlin, trite, cliché, or worst of all, insincere. The songwriter who makes this genre fresh and compelling has to have her craft finely honed. Lizzie Weber, an Anacortes resident, is one of these gifted composers. She has graced our local stages at Kennelly Keys and at the Rockin' Yule Bizarre in 2017.

Lizzie has released two new tracks: “December” and “When You Look At Me”. Like most of Lizzie's work, her voice takes center stage, with muted guitar or piano accompaniment. “When You Look At Me” expresses the subject's deep connection to a lover, and features some lovely layered reverb vocals. “December” is about the pain of separation during a season when others are celebrating. We spoke with Lizzie about her recent releases.

SC: “When You Look At Me” is a very personal song. It sounds like a love letter with the un-

dercurrent being that this person was a source of support and now you both are coming out on the other side of something?

LW: This song is an intimate reflection on the physical and emotional feelings that arose when I found myself falling in love. When composing it, I wanted that intimacy to be palpable; for it to feel as though it were a poem written from one lover to another.

SC: The arrangement features your voice, with some very cool layered choruses. I immediately thought of the early Fleet Foxes albums. It sounds like a song that was written on piano. Tell me about the composing process. How will you perform it live?

LW: I love the early Fleet Foxes records. Their debut is still my favorite. I actually composed the song on guitar: a finger-picked melody on the electric. I kept the arrangement simple, leaving space for the vocal to be surrounded by the warm tones of the open tuning on my acoustic guitar

and melodic embellishments from piano, strings, and the electric. For live performances I usually keep it stripped down to the acoustic guitar.

SC: Are there some companion pieces in development? Do you think this will make it onto an EP or full length album?

LW: I'm sure one day it will be a part of an EP or full length, but for now I'm leaving it as a single.



RINGING THE BELL FOR ANACORTES MUSIC /// BROUGHT TO YOU BY ANACORTES MUSIC PROJECT



**WEDNESDAY
JANUARY 1**

5:30 PM Guemes Island General Store
Ben Starner
Local Piano All Ages

**THURSDAY
JANUARY 2**

6:00 PM Guemes Island General Store
720 String Band
Island Strings All Ages
7:00 PM **The NeXt Show**
Featuring **Bret Lunsford**
with DJ Todd & KDUG
Live at anacortesmusicproject.org

**FRIDAY
JANUARY 3**

7:00 PM Rockfish Grill
Badd Dog Blues Society
Regional Blues All Ages
9:00 PM Swinomish Casino
The Wingmen
Rock Hits 18+

**SATURDAY
JANUARY 4**

9:00 PM Swinomish Casino
The Wingmen
Solid Rock 18+

**WEDNESDAY
JANUARY 8**

5:30 PM Guemes Island General Store
Ben Starner
Local Piano All Ages
6:00 PM Rockfish Grill
Blues Union
Blues Grooves All Ages

**THURSDAY
JANUARY 9**

6:00 PM Guemes Island General Store
720 String Band
House Band All Ages

**FRIDAY
JANUARY 10**

9:00 PM Swinomish Casino
Decade X
Dance Faves 18+

**SATURDAY
JANUARY 11**

5:30 PM Guemes Island General Store
Scott Pemberton Band
Rock Onslaught All Ages
9:00 PM Swinomish Casino
Decade X
Danceable Hits 18+

**THURSDAY
JANUARY 16**

6:00 PM Guemes Island General Store
720 String Band
Island Strings All Ages

**FRIDAY
JANUARY 17**

9:00 PM Swinomish Casino
Wes Jones Band
Country Classics 18+

**SATURDAY
JANUARY 18**

7:30 PM Rockfish Grill
Scratch Daddy
Beyond Blues All Ages
9:00 PM Swinomish Casino
Wes Jones Band
Country 18+
9:30 PM Brown Lantern
The John Bisagna Disaster
Bar Rock 21+

**WEDNESDAY
JANUARY 22**

5:30 PM Guemes Island General Store
Ben Starner
Local Piano All Ages
6:00 PM Rockfish Grill
Fidalgo Swing
Gypsy Jazz All Ages

**THURSDAY
JANUARY 23**

6:00 PM Guemes Island General Store
720 String Band
Island Strings All Ages

**WEDNESDAY
JANUARY 15**

5:30 PM Guemes Island General Store
Ben Starner
Local Piano All Ages
6:00 PM Rockfish Grill
El Colonel
Da Blues All Ages

**FRIDAY
JANUARY 24**

7:00 PM Kennelly Keys
Rock the Island 2020
6 Fresh Local Bands
Battle of The Bands All Ages
9:00 PM Swinomish Casino
Harmonious Funk Band
Funky Stuff 18+

**SATURDAY
JANUARY 25**

6:30 PM Guemes Island General Store
Lucas Warford & Friends
Heavy Beats All Ages
9:00 PM Swinomish Casino
Harmonious Funk Band
Funk 18+
9:30 PM Brown Lantern
Cozmic Sauce
B'ham Funk 21+

**WEDNESDAY
JANUARY 29**

5:30 PM Guemes Island General Store
Ben Starner
Local Piano All Ages

**THURSDAY
JANUARY 30**

6:00 PM Guemes Island General Store
720 String Band
Island Strings All Ages

**FRIDAY
JANUARY 31**

7:30 PM Rockfish Grill
Swingnuts
Spirited Swing All Ages
9:00 PM Swinomish Casino
Guy Johnson Band
Rock Trio 18+

**DID WE MISS
YOUR EVENT?**

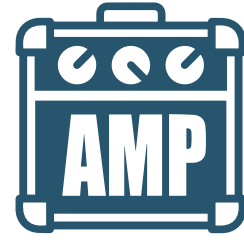
We do our best to publish all Anacortes music shows! You can help us out by sending information about your upcoming event. Email details to theshowchime@gmail.com, by the 20th of each month, to be published in the following month's edition.

ANACORTES VENUES

Anacortes Public Library	1220 10th St
Brown Lantern	412 Commercial Ave
Guemes Isl General Store	7885 Guemes Isl Rd
Kennelly Keys	1904 Commercial Ave
The Rockfish Grill	320 Commercial Ave
Swinomish Casino	12885 Casino Dr



bikespot
bicycle repair
anacortes, wa.
360.588.1676



JANUARY 2020

SHOW CHIME

HOW IT WORKS



Picture This Sound

Imagery of the San Juan Islands and Salish Sea have served as a backdrop for musical collaborations and performances for at least a century. We don't know much about this image of a band playing on a float, with Guemes Island in the background, but it looks like they were having a good time and were comfortably cushioned by life preserver seats. From the Anacortes Museum photo collection.

This peek into the musical history of Anacortes is sponsored and organized by our friends at the Anacortes Museum.

Verse Chorus Verse

Anyone who has ever gotten lost in the liner notes knows that reading the lyrics of a song can give you a whole new perspective on a band or musician. As we experience the music in our town, there is so much wonderful poetry and writing that goes along with it. Here we highlight the words of one song. Each piece of writing featured here has a unique Anacortes connection. Here is a poem for the New Year by Anacortes musician and AMP board member, Carol Laing.

Limp Rags

by Carol Laing

"You have not grown old, and it is not too late
To dive into your increasing depths
Where life calmly gives out its own secrets."
-Rainer Maria Rilke

I am living deeply, now;
No longer swallowed by these soggy rags
That I've torn off, one by one to reveal
A small bump on a shoulder blade,
One stubble-covered knee cap, ten naked toenails,
A V-shaped birthmark on my forearm,
The deep abyss of a belly button, and finally
A gummy, tooth-filled smile.
And as I stride into this new,
unspoiled world; I am no longer
The leaky faucet I once was, dripping out
A meager existence—suffocating under layers
Of dirty cloths, soaking up drops and drops of Shame.



Mount Eerie Release

Anacortes' prolific musician Phil Elverum, who performs under the name Mount Eerie, and Canadian singer-songwriter, Julie Dorion, have released *Lost Wisdom pt. 2*, a sequel to their 2008 record.

Elverum discussed the themes of the album. He refers to the death of his wife, artist and musician Genevieve Castree, which inspired his last two studio albums. He also alludes to his marriage to Michelle Williams and their separation. "Finding myself staring into another fire, disoriented by

the changes, these songs came out," he wrote.

Elverum continued, "I tried to make songs that did not rely at all on who I am or who I am singing about," adding, "Knowing that anyone with internet access might have questions about my specifics, I don't want to say anything personal that isn't already in the songs. My fingers are crossed that when I push them out to sea they will be met with calm humane understanding. That's what they're about after all."



Beat Happening Box Set Release

Beat Happening, an iconic and beloved band active in the 80s and 90s and whose members included Anacortes' Bret Lunsford, saw the release of their entire musical catalog.

On November 29th, Domino Records released *We Are Beat Happening*, a box set of the band's entire recorded output: seven LPs that showcase how the band created an international network

of underground pop entirely on their own terms. The albums have been newly remastered by Frank Arkwright at Abbey Road Studios, and this is the first time the entire Beat Happening catalogue has been in print in over a decade.

The box set also features a beautiful booklet created by friend Lois Maffeo outlining the band's history, with never before seen photos and artwork.

Town Talk *by Correspondent Nick*

» Soon there will be a small new city park along Commercial Avenue between Penguin Coffee and Jimmy John's. The park will be named "Pickett Park," in honor of Erica Pickett, who served on City Council and The Planning Commission for untold years.

» The crazy intersection at 12th and Commercial is up for a reboot. The State and the City are working together with Alta Planning to make it safer for pedestrians, bicyclists, and automobiles. After a woman was killed in the westernmost crosswalk while on foot last year, the city was awarded a \$2 million grant for improving the busy crossroads. Another roundabout is one option being considered.

» In this time of polarization, Anacortes city residents were divided over a Christmas tree. In an apparent slight to the Chamber of Commerce's crab pot tree, some residents organized a tree lighting ceremony of their own. Memories of the old live tree on Commercial Ave. spurred the decorating and lighting of a live fir tree in The Heart of Anacortes courtyard.



Represent!

Your support amplifies the music and musicians of Anacortes. In addition to the promotion, publication, and distribution of the SHOW CHIME music calendar, AMP is committed to creating events featuring local musicians, developing a scholarship and mentoring program, continuing the development and collection of archives past and present, and shaping exciting visions for the future, such as a physical space for our community's very own radio station and music space.

Your contribution is uplifting the culture of art and music in our town. We're doing this together!

GO TO ANACORTESMUSICPROJECT.ORG AND CLICK ON THE SPONSORSHIP BUTTON.

AMP Swag for Sale

AMP t-shirts and stickers are now available! Support your local music scene by sporting some swag. Bill Murray wears one, you should too! Shirts and stickers can be purchased at AMP events or by becoming an AMP sponsor at ANACORTESMUSICPROJECT.ORG.

Stay in Anacortes

Coming to Anacortes for a show? Stay the night! Check out the range of options at Anacortes.org/stay/

Get in Touch!

Want your music projects or shows mentioned in the Show Chime? Want to submit a piece of art or an article? Have ideas for Show Chime you'd like to share? Please get in touch!

THESHOWCHIME@GMAIL.COM

Thank You!

Thank you to our sponsoring businesses; Mugsy at The Red Snapper, Hal, Sheryl, and Erik at The Brown Lantern, Nick and Carolyn at Bikespot, and Mark and Willy at Guemes Island General Store. Thank you Manieri board, Chris Terrell, and Keith Eyer at How It Works. Thank you community member sponsors Laura Spehar, Victoria McNeil, and DJ Browne. Thank you to The SAM Project for all they do to promote our cause. Thank you to our contributing artists and writers and to our January cover artist, Hannah Dunn. Thank you, Laurie Racicot, for editing and design. Thanks to all of the downtown businesses who help Show Chime fall into the hands of the public and to our amazing crew of distributors who keep our drop points stocked. Getting the Show Chime to you each month is a community effort! Show Chime January 2020 is printed by How It Works and made possible by a grant from the Anacortes Public Library Foundation Manieri Endowment.

Opportunities to Make Music! Anacortes Music Channel

OPEN MICS

Last Wednesday of every month at Guemes Island Store. All Ages.

Every Thursday at the Brown Lantern from 8:30 pm. Ages 21+.

Saturdays January 11 & 25 in the library community meeting room. Acoustic only. 6-8 pm.

OTHER OPPORTUNITIES

The Anacortes Eagle's Club is looking for bands who can play rock, blues, or bluegrass from 7:00 to 10:00 on Saturday nights. Call or text 360-770-0144.

Moon Raw Improvisational Orchestra is a secular, yet spiritual, practice that meets first and third Tuesdays at 7:00 pm. Bring your instrument or just your ears to Christ Episcopal Church next to Causland Park.

Acoustic Music at the Library happens every third Sunday at 2:00-2:30 pm and third Tuesday 6:00-6:30 pm. Experienced musicians interested in playing should inquire at the library circulation desk. 1220 10th Street.

Anacortes Harmonaires meet weekly on Thursdays at 7:00 pm. Ladies of all ages who enjoy singing and the sound of Barbershop Harmony, come and join in the fun. Call 360-293-0950.

An-O-Chords Men's Barbershop Chorus meets every Thursday evening from 7:00 to 9:30 pm at Bethany Covenant Church in Mount Vernon. For more information visit anochords.org or call 360-202-2424.

Guemes Island Drum Circle meets Thursdays at 6:30 pm at the Guemes Island Community Church to study and practice traditional and non-traditional African and Cuban rhythm ensembles. No prior experience required. For questions, call Bill at 360-826-2714.

The NeXt Show

Please join us on the first Thursday of every month for The NeXt Show, the live show where you hear the music and thoughts of artists from Anacortes and beyond. January's guest is BRET LUNSFORD. Listen in as we discuss his career from Beat Happening to D+ to What The Heck Fest and beyond!

January 2, 7:00-9:00 PM.

To listen live and access podcasts go to ANACORTESMUSICPROJECT.ORG.

Do you know about the Anacortes Music Channel? One great pool of Anacortes music just churning away – 24/7! Each sound recording played at Anacortes Music Project online radio has an Anacortes tie-in, a story that, if not rooted in Anacortes, is affected by or involves a person from our town. Tune in day and night at ANACORTESMUSICPROJECT.ORG.

Music Resources

THE BUSINESS

The Business cultures Anacortes and the world with its selection of fiercely independent new music. They offer music subscriptions, curate local shows, and offer label operations and mail-order fulfillment for many self-releasing artists and labels. Located at 216 Commercial and thebusinessanacortes.com.

THE CONNEXTION

Since 1997, The ConneXtion has been a family-owned and operated business providing Direct2Consumer sales, marketing, and fulfillment solutions for hundreds of festivals, concerts, fashion brands, musicians and bands, filmmakers, comedians, independent labels, foodies and more. Headquartered in Anacortes, Washington, their bi-coastal team provides white glove services to customers around the world. Learn more at TheConneXtion.com.

HOOPLA

Hoopla is a digital media service provided by the Anacortes Public Library with support from the Manieri Endowment. Access over 300,000 music titles, 40,000 audiobooks, 13,000 movies, 180,000 ebooks, 9,000 comics, and more, all in an incredibly user-friendly interface. Sign up with your library card at hoopladigital.com.

KENNELLY KEYS MUSIC

Kennelly Keys provides instruments, supplies, lessons, rentals, repairs, and venue space for performances, private parties, and weddings. Stop by to talk to their knowledgeable sales staff! Located at 18th and Commercial.

MANIERI JAZZ & SWING COLLECTION

The Anacortes Public Library features the Manieri Jazz & Swing Collection—specially chosen books, CDs, and DVDs on the uniquely American art of jazz and swing music. Sponsored by the Manieri endowment, the entire collection is accessible for check-out with your library membership.