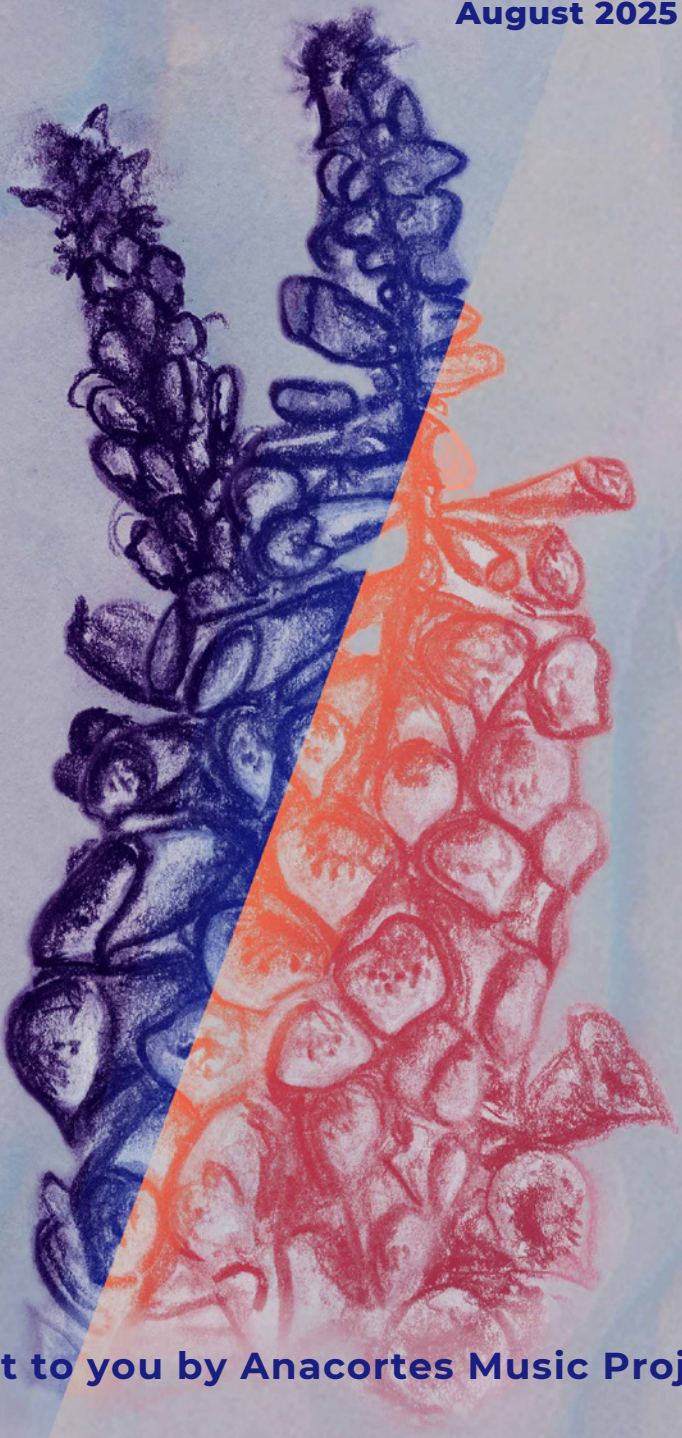


Show Chime

August 2025



Brought to you by Anacortes Music Project



FROM TODD YOUNG
AMP BOARD MEMBER

August 2025:

Summertime! Shipwreck Music Fest, AMPCamp, AMPFest, classes, open hours, karaoke, and shows, shows, shows!! Love this time of year. So much is happening and AMP is busier than ever — and yet, the size of our challenges increases too.

By now, you may have heard that our time at Buxtons — the home of our programming, instructional classes, lending library, concerts, and general safe-space gathering point for the community — is coming to an end. When we moved in, we knew that at some point the owners were going to put it up for sale — and now that time has arrived. We have through 2025 to find a new home.

But know this! AMP isn't going to go away — even if at this moment we don't know exactly where we will end up landing. Your love and support mean a lot — keep in touch and please share any ideas you have about a new location or fundraising! And rest assured that we are going to keep on keeping on!

It takes a village,

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Courage, Joy, & Community

Reviving Strings Education in Anacortes

by Katie Williams



In 2023, I met a fiercely enthusiastic woman with an infectious smile named Barbara Baker. She might be the most persuasive person I've ever met. She came to AMP with a clear mission: to bring strings back to Anacortes. First, she wanted Friday morning lesson space with Dr. Michael Wheatley, conductor of the Skagit Symphony. Next, the idea of a children's strings camp was born. Barbara, herself a symphony musician, had a vision. With school budget cuts and strings programs gone, she knew the time was right to rekindle our community's connection to the wild and wonderful world of strings!

I'll never forget the time Barbara looked at me and said, "I know you guys have rock camp and that's very cool, but I want kids to know — strings are cool too!!" Now, hearing a cello plugged in or catching tears from a moving ensemble performance, I know what she means. Seriously — strings ARE cool!

Barbara led the charge, AMP was on board, and pretty soon we were off and running with strings camp planning. Barbara spearheaded meetings and communications, crafted the syllabus, designed the entertainment and games, and rallied the volunteers. With only a few months between conception and launch, she seized momentum, grabbing a vendor booth at Shipwreck Fest to promote the camp. She hauled a range of stringed instruments downtown so kids could touch, explore, and play. It was scorching hot that day, but Barbara never lost her smile. Her delight at every child's curiosity was impossible to miss.

Even though, according to Barbara, she wasn't a "natural" violinist, she worked hard every day to play her own finicky French violin. Violins must be played to keep them in good condition and her own dedication to daily playing mirrored everything she hoped to instill in the kiddos.

Sadly, in June 2023, about two months before the first Overture Strings Camp, Barbara received a diagnosis of stage four pancreatic cancer. The doctors wanted to begin chemotherapy immediately, but not Barbara. She told them, "I've got strings camp in August — I'll start chemo after that." She delayed treatment because she believed in the mission that much. Her dedication was admirable and inspiring.

What drove Barbara to launch the first Strings Camp in Anacortes? She often said that her lifelong love of the violin sprang from growing up in Wenatchee, Washing-

ton, where school-based strings programs shaped her from grade school. She played in different symphonies throughout her life — Saratoga, Beaverton, Skagit — and felt strongly about giving Anacortes kids the same opportunity. She also volunteered in the Tualatin school system south of Portland, where a friend taught music. There, she gained the spirit of her approach — hands-on, heartfelt, and encouraging.

Barbara loved watching children discover their first notes. She modeled every lesson, standing close, guiding a finger or bow, showing them. No lecturing, just loving mentorship. Olive Rankin, now a veteran violin player and strings camper, attended the first camp in 2023 and said, "She was a teacher that took her time learning how to work with students and she always gave positive feedback, but also told me what I needed to work on."

Parents, teachers, and the Skagit Symphony rallied behind the camp and were surprised at how quickly things came together. With seven campers the first year, Barbara took that as proof: "There is a need here." She was right — nineteen students enrolled in 2024, and the momentum is still going for 2025.

***"If we can generate the necessary pieces for a kid to go from the very introduction of the instrument to playing in a youth symphony, that is what will produce lifetime players. By the time you get to symphony level, you are hooked. And that's what I think we're doing, and I'm going to make sure that we have the means to continue to do it."** —DARREL BAKER*

AMP now offers private lessons with Skagit Symphony player, Suellen Eberhart and group violin lessons will start again in the fall. We still have openings for the third annual youth Overture Strings Camp in August and you can register on our website.

A Legacy Gift: The Violin Endowment

After Barbara's death in 2024, her husband, Darrel, took custody of her cherished late-1800s French violin with the vision to sell it and create an endowment in her memory — dedicated to sustaining strings education in Anacortes. He said, "That is precisely why I'm doing it, to honor Barbara and what she believed in. Supporting strings education ensures her contribution lives on."

Skagit Symphony Concertmaster, Dr. David Benson, played the violin temporarily, then symphony member Sarah Carter bought it, with the goal of keeping it within the Skagit Symphony. At 74, Sarah plans for the violin to pass to Benson when she retires playing. Darrel says, "It staying in the symphony feels right — I think Barbara would be on board with that." He shared that they took out a second mortgage to acquire the instrument, decades ago, believing that a quality violin would empower her. Now it will empower generations of future young musicians.

Barbara taught us that playing a stringed instrument involves courage, joy, and community. She brought strings back to Anacortes with passion, grit, and an unshakable belief in every child's potential. The endowment, named "Barbara Baker, Strings of the Future" ensures her legacy will carry on. With the momentum she started, Barbara's vision for lifelong string players is now settled into our town's story.

Her fight, her smile, her steadfast dedication, even in the face of cancer, showed us what it means to create something bigger than ourselves. Today, the strings sing in Anacortes for her. And because of Barbara, they'll continue to sing for generations to come. ■



Photos from 2023 strings camp courtesy of Katie Williams.

Meet the Band:

Dead Nettle

by Ricky Vance



This month we all get to be formally introduced to the newest band on the proverbial block, Dead Nettle! This band is all AMP Camp graduates and they are the future of the Anacortes music scene. They are fresh off recording their debut EP and have a SWAMP show on the docket. They are a true example of what can grow and take shape when we have resources, venues, and mentorship in our music community. I couldn't be happier, or prouder, of what they are doing! Dead Nettle, Ladies and Gentlemen.

Will you share the story behind the formation of Dead Nettle and how you decided on the band's name?

Dead Nettle formed out of a recording opportunity that the band Seraphic had booked and was unable to execute due to scheduling conflicts. We quickly put together an EP and took that recording spot in Seraphic's place. Our band shares members with Seraphic, with our front-woman Eva Humphries and drummer Lillian Newman. We decided on the band's name by looking

at a list of flowers. We thought the name was fun and felt like the right fit for our band.

How did this project come together? You all have spent time in other local bands, what makes this different than your other bands?

This band is different from our other bands, Tolman Creek and Seraphic, because we started the band as friends. Unlike the other bands, we had all known each other for some time and over that time had realized that we work very well together. It was only natural that we formed Dead Nettle.

What are some of your musical influences, and how do they shape your sound? Do you all bring a little different spice when it comes to this project?

Our musical influences are all over the place. Ultimately, we all compromised onto a softer rock sound, taking influences from bands like Letters to Cleo, Belly, and the Cardigans. We all, of course, add our own flair to our music, from Jadon's funky bass lines, to Eva's grungy guitar riffs.

Can you describe your creative process when writing and producing songs? What's the secret sauce that makes a Dead Nettle song?

We owe our writing process almost entirely to our front-woman Eva. The songs we have put together come from her personal experiences, and her creative mind. While the rhythm section adds their own personal touch to the sound, the center of it all is our lead guitarist and vocalist.

Are there any particular themes or messages you aim to convey through your music?

Eva talks on our upcoming EP, "Originally two of the songs, 'Lilac Bed' and the self-titled 'Dead Nettle' were about an ex of mine, but now I've kind of changed the meaning because well, he's an ex now. So yeah"

What challenges have you faced as a band, and how have you overcome them?

We're very lucky to have not faced any significant problems with this project yet, we are pretty new still but we're ready to face any challenges that arise.

Any memorable experiences or highlights from your journey as a band so far?

We were afforded the opportunity to record with Steve Drizos down in Portland not too long ago, it was truly a great experience. We recorded five tracks and learned a lot about the recording process.

What can fans expect from Dead Nettle in the future? Did I hear correctly that you have a SWAMP show coming up?

Our upcoming EP of course! It's called *death metal* and we're so excited to release it! We also have a few shows coming up including a SWAMP show with Nurhachi on August 8th and a Live from the Snug show at AMP with Elliot Tercero on August 21st.

How would you say AMP shaped your musical journey as a band? Is there anything you would like to tell the peeps at AMP?

We all met at AMP, so of course AMP means a lot to us as a band. The AMP community has been nothing but supportive and inspiring to all of us and we're so grateful to have access to a space where we can express ourselves creatively.

Jadon, you recently played your first Shipwreck Music Fest. Can you tell the readers what that experience was like for you?

Jadon says, "With Huk behind the mixer and Bradyn's drum set under my butt, it was one of the best experiences I've had performing!"

What advice would you give to aspiring musicians who look up to you?

Get out there and do what you want to do. All it takes is a committed mind or two to form a great project. ■

You can catch Dead Nettle live at their SWAMP concert in Sedro Woolley on August 8 and Live from the Snug at the AMP space on August 21. Keep an eye out for their forthcoming EP, death metal!



Arts Festival Music Line-up

MAIN STAGE

Friday, Aug 1

12:00 PM
Erica Sunshine Lee
2:00 PM
Ebb, Slack, & Flood
4:00 PM
John Van Deusen
5:30 PM
Utopian Monk

Saturday, Aug 2

11:30 AM
Josiah Bogle
12:30 PM
The Lucky Dogs
2:30 PM
Summer School
4:30 PM
The Fentons
6:30 PM
Mama Dirty Skirt

Sunday, Aug 3

11:30 AM
Dunton Sisters
1:30 PM
Honestly No
3:30 PM
Chris Eger Band

JAZZ STAGE

Friday, Aug 1

12:00 PM
Sharp Five Quintet
2:00 PM
Trish Hatley
4:00 PM
Saxomaniacs
6:15 PM
Birch Pereira & Gin Joints

Saturday, Aug 2

11:00 AM
Steve "Pax" Wallace Quintet
1:00 PM
A'Town Big Band
3:00 PM
Holly Pyle & Dmitri Matheny
5:00 PM
Reposado

Sunday, Aug 3

12:00 PM
Joan Penney
2:00 PM
Pearl Django
4:00 PM
Little Jazz Friends

AUGUST 2025 Live Music Calendar

Friday, August 1

Seafarers Memorial Park
Eden
Blues Rock All Ages

The Unknown
Some Velvet Sidewalk, Guidon Bear, Your Heart Breaks
Indie & Experimental All Ages

The Rockfish Grill
Bluefish
Blues Rock All Ages

Saturday, August 2

Anacortes Farmers Market
Manieri Jazz Performance
Newton's Law
Jazz All Ages

Deception Pass State Park
American Roots Concert Series
Trío Guadalevín
Latin American All Ages

The Rockfish Grill
John Stephan Band
Blues All Ages

The Brown Lantern
Sage Haze
Indie Acoustic 21+

Sunday, August 3

AMP Radio
Feature Hour with Huckleberry
Live Radio Show All Ages
anacortesmusicproject.org

Tuesday, August 5

Dad's Diner
Ben Starner
Piano All Ages

Wednesday, August 6

The Rockfish Grill
Joan Penney
Jazz Vocals All Ages

AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Did we miss your event?

We strive to publish all Anacortes music shows! You can help us out by sending information about your event to theshowchime@gmail.com by the 24th of each month.

Thursday, August 7

Guemes Island General Store
7:20 String Band
Island Bluegrass All Ages

Buxton's
Acoustic Jam Circle
All Welcome All Ages

The Brown Lantern
Open-Mic
Local Talent 21+

Friday, August 8

Sedro-Woolley Rec Center
SWAMP Youth Concert Series
Nurhachi, Dead Nettle, Anaya Gill and Orryn Kyle
Rock N Roll All Ages

The Rockfish Grill
The Dmitri Matheny Group w/ Holly Pyle
Jazz All Ages

Saturday, August 9

Anacortes Farmers Market
el Colonel
Classical Guitar All Ages

Heart of Anacortes
The Enthusiasts
Heartful Rock All Ages

Guemes Island General Store
Scott Pemberton, Ben Starner
Wild Guitar All Ages

Deception Pass State Park
American Roots Concert Series
Les Coeurs Criminels
Cajun Dance Band All Ages

The Rockfish Grill
Criminal Squirrel Orchestra
Americana All Ages

The Brown Lantern
Honestly No
Northwest Emo 21+

Sunday, August 10

AMP Radio
Feature Hour with Huckleberry
Live Radio Show All Ages
anacortesmusicproject.org

Anacortes Public Library
Manieri Second Sunday Jazz
Brent Jensen Quartet
Alto Maddness All Ages

Tuesday, August 12

Dad's Diner
Ben Starner
Piano All Ages

Wednesday, August 13

The Rockfish Grill
Joe and Kelly
Classic Melodies All Ages

AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, August 14

Guemes Island General Store
7:20 String Band
Island Bluegrass All Ages

The Brown Lantern
Open-Mic
Local Talent 21+

Friday, August 15

Seafarers Memorial Park
Victims of Love
Eagles Tribute All Ages

Saturday, August 16

Anacortes Farmers Market
Aloha Danny
Delightful Songwriter All Ages

Heart of Anacortes
Savage Blues Band
True Blues All Ages

Guemes Island General Store
Clinton Fearon & The Boogie Brown Band
Reggae All Ages

Deception Pass State Park
American Roots Concert Series
Dunton Sisters
Bluegrass All Ages

The Rockfish Grill
Randy Weeks and The Silent Treatment
Original Americana All Ages

The Brown Lantern
Serpentfoot w/ Blade Palace
Psychadelic Rock 21+

Sunday, August 17

AMP Radio
Feature Hour with Huckleberry
Live Radio Show All Ages
anacortesmusicproject.org

Tuesday, August 19

Dad's Diner
Ben Starner
Piano All Ages

Wednesday, August 20

The Rockfish Grill
Pricey Diggs
Eclectic Mix All Ages

AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, August 21

Guemes Island General Store
7:20 String Band
Island Bluegrass All Ages

Buxton's
Live from the Snug
Elliot Tercero and Dead Nettle
Rock All Ages

The Brown Lantern
Open-Mic
Local Talent 21+

Friday, August 22

Seafarers Memorial Park
Chris Eger + Powerhouse Horns
Americana All Ages

Saturday, August 23

Anacortes Farmers Market
Casaundra May & James
Good Time Tunes All Ages

Heart of Anacortes
Mama Dirty Skirt
Classic Rock All Ages

Guemes Island General Store
Andy Coe Band, Jacob Navarro
Psychadelic Jam All Ages

Deception Pass State Park
American Roots Concert Series
Cayley Schmid and Aaron Guest
Celtic Instrumental All Ages

The Rockfish Grill
Dana Osborn Band
Original Rock All Ages

The Brown Lantern
The Savage Blues Band
True Blues 21+

Sunday, August 24

AMP Radio
Feature Hour with Huckleberry
Live Radio Show All Ages
anacortesmusicproject.org

Tuesday, August 26

Dad's Diner
Ben Starner
Piano All Ages

Wednesday, August 27

AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, August 28

Guemes Island General Store
7:20 String Band
Island Bluegrass All Ages

The Brown Lantern
Open-Mic
Local Talent 21+

Friday, August 29

Guemes Island General Store
Tenderpile's Smile Aisle
Jazz Trio All Ages

Saturday, August 30

Anacortes Farmers Market
One-Eyed Cat
Old-time Fiddle All Ages

Heart of Anacortes
The Walrus
Polished Covers All Ages

Guemes Island General Store
Yogoman Burning Band, Ebb Slack Flood
Funk & Reggae All Ages

The Brown Lantern
Cascade Cody & The Washington Apples
Americana 21+

Sunday, August 31

AMP Radio
Feature Hour with Huckleberry
Live Radio Show All Ages
anacortesmusicproject.org

Guemes Island General Store
Up Up Up Crane Truck Circus, Ben Starner
Live Circus All Ages

Ringing the Bell for Anacortes Music /// Brought to you by Anacortes Music Project

Happening at the AMP Space!

AMP Space Open Hours Extended!

Thursdays 2:30 - 7:00 pm
Fridays 2:30 - 10:00 pm

Join us in the AMP Space for practice spaces, instrument lending library, impromptu jam sessions, new friendships, and general good times. All ages welcome!

Upstairs in the Buxton's building
1904 Commercial Ave
info@anacortesmusicproject.org
www.anacortesmusicproject.org

AMP Radio:
anacortesmusicproject.org/tune-in

Sunday Feature Hour
Tune in every Sunday with Huckleberry Kid! A selection of interviews, live shows, and Anacortes hidden treasures.
Every Sunday, noon-2:00 pm

That Reminds Me Of...
Tune in for a new radio show hosted by Liz and Spencer Duffy, featuring Pacific Northwest music and more.
Every Wednesday, 6:00-8:00 pm

Acoustic Jam Circle

Led by Kenny Holzemer. All ages, all experience levels, all instruments welcome.

First Thursdays 7:00 pm

Next Session Aug 7 By donation

Live from the Snug! Elliot Tercero, Dead Nettle

Join us for our new monthly unplugged concert series! Vibe out to acoustic music by some of our favorite local bands and get cozy, upstairs in our beloved Snug room! This month will feature Elliot Tercero and the new band, Dead Nettle.

Aug 21 7:00 PM by donation

Overture Strings Camp

Choose violin, viola, or cello and get introduced to the fun of making music, playing an instrument, and performing in an ensemble. No prior musical experience is required. Scholarships available.

Aug 18-22 Ages 8-13

Visit our website to register for programs and purchase tickets for events!

Thank You to All Who Made July AMP Camp a Rockin' Success!

Rock-Star Volunteers:

Sommer Carter
Alex Lovecchio
Paul Tappa
Lillian Newman
Jadon Van Zandon
Clarity Miller
Doug Cassidy
Mason Blackburn
Clay Christofferson
Eric Mithen
Leah Bombazi
Debbie Nickerson
Savanna Woods
Tom Savage
Huckleberry Kid

AMP Camp Sponsors:

Barrett Financial (super sponsor!)
Red Door Thrift Shop
Soroptimist of Anacortes
Kiwanis Sunrisers of Anacortes
Kiwanis Noon Club of Anacortes
Rotary Fidalgo Island

Help AMP Find a New Home

AMP is looking for a long-term home where we can continue to build our community and grow our programming. We're asking you, our AMP family, to help us find our next space!

HERE ARE SOME WAYS YOU CAN SUPPORT US AT THIS TIME:

- *Let us know of any commercial space coming up for rent that you think might be suitable for AMP.*
- *Spread the word about AMP needing a new home.*
- *Donate to our upcoming capital campaign for our next step.*
- *Pitch us your fundraising ideas.*
- *If you know someone looking to invest in Anacortes real estate, encourage them to consider purchasing Buxton's and leasing it back to us.*

**No idea is too big or too small.
Let's hear 'em!**

Manieri Jazz Events

August 2025

Sponsored by the Manieri Endowment.
Free and all welcome!

Jazz at the Market

Newton's Law

Saturday, August 2, 10:00 AM

The Manieri Jazz Endowment is hosting jazz and swing bands every first Saturday, at the Anacortes Farmer's Market, May through October! August will feature Newton's Law.

At the Anacortes Farmer's Market

Second Sunday Jazz

Alto Madness

Sunday, August 10, 2:00 PM

Saxophonists Brent Jensen & Dr. Aaron Hill present a tribute to the iconic alto saxophonists of jazz. Joining Brent & Aaron for this special presentation will be Earshot Jazz Hall of Fame pianist Bill Anschell. The drums and bass duo "Brushes & Bass" (drummer Greg Williamson and bassist Heather Chriscaden) complete the all-star rhythm section.

At the Heart of Anacortes

Arts Festival Jazz Stage

August 1-3

The Jazz stage at the Arts Festival features such beloved local favorites as Trish Hatley, A'Town Big Band, Holly Pyle & Dmitri Matheny, Joan Penney, Pearl Django, and more. See page 7 for full schedule.

Downtown Anacortes

The Jazz Lecture Series is on hiatus for the summer and will return in September.

Coming Up This Fall

Group Strings Lessons

Beginner and intermediate lessons in 16 week sessions with Suellen Eberhart.

Tuesdays 4:15 pm (beg) 5:15 pm (int)

AMP Community Choir

Sing in community, sing in harmony, with director Kathy Moore. All welcome.

Tuesdays 6:00 pm, Oct 21-Dec 16

Toddler Sing-Along

Sing in community, sing in harmony, with director Kathy Moore. All welcome.

Mondays, 10:30 am
Starting Sept 8

Second Sunday Jazz Jam

Come every second Sunday for inclusive, free, all ages jazz jams presented by AMP and the Manieri Jazz Endowment.

Beginning Sept 14, 6:00 pm

Teen Open Mic!

Once monthly, Dates TBD

AMP's Backstage Pass

Come support AMP at the anti-gala of the season, featuring Wild Rumours! Get ready for Fleetwood Mac-style bed photos, a silent auction, and dancing.

Nov 8, Tickets on sale Sept 9

Verse/Chorus/Verse

520 (FIVE TWO OH)

by Lightwait

Anyone who has ever gotten lost in the liner notes knows that reading the lyrics of a song can give you a whole new perspective on a band or musician. Here we highlight the words of one song with a unique Anacortes connection.

This month we have original lyrics from the band Lightwait, which formed during the first session of AMP Camp this summer. Writing these lyrics was a collaborative effort between band members Rizzy Black and Ava Nguyen, with help from instructor Tom Savage. Rizzy explains:

"This song was essentially written as a way for us to express how it feels when you know somebody who's trying to leave you. But you love them, so you try to prevent them from leaving by continuing to try to talk to them and hold onto them for as long as you can. It just doesn't work in the end and eventually you give up and just let their memory waste away in your mind, or in this case, the back page."

*Sun glaring on the blanket
crashing waves
until they went and sent it.*

*You can't reciprocate
until the date of 1998.*

*I still have your number
saved on the back page.*

*520-1358
all these words
but it's still too late.*

*520-1358.
I thought there was sparks,
but it wasn't fate.*

*Now I'm up on the stage
just drifting away.
I used to call your number now
It just sits on the back page.*



August Cover Artist Caden Stephens

by Laurie Racicot

A recent AHS graduate who works in many mediums, our August cover artist has exciting plans for the future. With college ahead and a summer full of homebuilding and camping, he took a moment to tell us a little bit about himself and his artwork.

Congratulations on graduating! Do you have any fun adventures planned for the summer? What's coming up next for you?

I am using my summer before college to explore the PNW by camping at Lower Lewis Falls, Pacific City, and Ross Lake. This fall I will be attending the University of Washington as a freshman in the College of Engineering, where I will pursue a degree in mechanical engineering. I'm looking forward to getting involved in research projects on the cutting edge of robotics and mechanics, and meeting people who share the same passion for creation and learning.

What is your connection to Anacortes?

I am the third generation of my family to live on Guemes Island. Growing up in Anacortes, I've been fortunate to be surrounded by a deeply supportive community. What stands out most is the generosity of skilled mentors who've shared their time, insight, and encouragement — people I'll carry with me and stay connected to for life.

Tell us a little about yourself as an artist.

Drawing has always been a small hobby of mine since I was a kid, but the first structured drawing class I took was in high school.

During my freshman and sophomore years, I took Drawing I & II. Although I've been drawing for a while, my interest in digital media and graphic design didn't start until my senior year. I have a background in construction, design, and fabrication, so most of my art is sculptural, architectural, or functional: modern coffee tables, lost wax castings, jewelry boxes, charcuterie boards, kitchen knives, and two handcrafted electric guitars (one in the shape of Guemes Island). Working on engineering, woods, and metals projects gave me exposure to 3D modeling programs, which helped me pick up tools like Photoshop for digital art a bit more easily.

I'm impressed that you already work in so many mediums. In addition to making electric guitars, do you also play guitar?

Yes! I started playing guitar in fifth grade, inspired by my teacher Mr. Rozema, who played guitar for the class regularly. I started playing at school talent shows and at the Guemes Island Store for open mic nights. I began the process of making the Guemes guitar at some point in early middle school, but set it aside because of a large mistake. During the first semester of my junior year, I picked the project back up with more experience in woodworking, and finished it. In my next semester, I started working on the red Gibson Les Paul style guitar. I fully designed, 3D modeled, and fabricated the guitar in the AHS woodshop. Unfortunately, my last few years have been so focused on school and building my house with my father — by far my largest project — that playing music has taken a back seat for now. However, listening to music definitely does play a role when I'm doing creative work. I'm always listening to music while I work and I find great enjoyment in trading songs with my dad and girlfriend.

Tell us about this piece on the cover.

My work on August's cover of Show Chime is inspired by the stalks of foxgloves that grow outside my bedroom window. There have always been foxgloves in my family's gardens. The towering stems and bright blossoms of foxgloves in the spring and summer are an inspiring symbol of growth, transformation, and bright success, which resonates with me as I enter my next stage of life. ■

To see more of Caden's artwork and woodworking, you can follow him on Instagram @caden.woodworking.

From the Musicological Archives

by Clarity Miller

The Lonely Forest

The Lonely Forest was an Anacortes band that was active from 2005-2014, and attained a high level of success outside of Skagit Valley. The band was comprised of John Van Deusen, Eric Sturgeon, Braydn Krueger, and Tony Ruland, all of whom still live in Anacortes.

The Lonely Forest released four full length albums and two EPs, toured, appeared on Jimmy Kimmel Live, played at Bonnaroo and other big festivals, and had songs featured on MTV.

Their sound was melodic, slightly poppy rock, akin to Death Cab For Cutie, Minus the Bear, or The Cave Singers (not the writer's comparisons).

I highly recommend their album *We Sing the Body Electric*, the name of which stems from Ray Bradbury's novel *I Sing the Body Electric*, which in turn stems from a Walt Whitman poem of the same name.



Photo by Peter Ellenby.



Thank You for Your Support of Local Music

Here at AMP we have big plans for the future. In addition to the promotion, publication, and distribution of the Show Chime music zine, AMP is committed to creating events that feature local musicians, developing a scholarship and mentoring program, continuing the development and collection of archives past and present, and shaping exciting visions for the future. Your support amplifies the music and musicians of Anacortes.

GO TO ANACORTESMUSICPROJECT.ORG AND CLICK ON THE SPONSORSHIP BUTTON.

Become an Amplifier!

Becoming a monthly donor is easy! Scan this code with your phone and choose the amount you would like to contribute to AMP each month. Your donation helps us pay our musicians and artists, fund our events and festivals, offer AMP music camps, and keep our doors open!



Stay in Anacortes

Coming to Anacortes for a show? Stay the night! We are supported in part through Lodging Tax grants and every stay contributes to that. Check out the range of options at Anacortes.org/stay

Get in Touch!

Do you want to be part of the fabulous Show Chime team? Show Chime only happens because of people like you. We would love to hear from you! theshowchime@gmail.com
Are you interested in getting involved with AMP Space programs and events? Email us for opportunities! info@anacortesmusicproject.org

August Show Chime Team:

Ricky Vance
Caden Stephens
Rizzy Black & Ava Nguyen
Todd Young
Dave White
Nicole Conte-Anderson
Katie Williams
Clarity Miller
Sommer Carter
Laurie Racicot
How It Works

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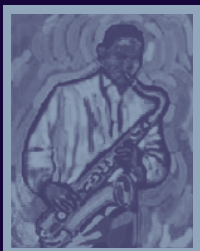
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