

Show Chime

September 2025



Brought to you by Anacortes Music Project



FROM KATHY MOORE
AMP COMMUNITY CHOIR DIRECTOR

September 2025:

Now, more than ever, we need to come together—supporting one another and building community.

Few activities bond people as immediately and powerfully as singing in a choir. Now in our second season, the Anacortes Community Choir is growing and flourishing. We know each other's names, we care about each other's lives, and we share the joy of creating something beautiful together.

There are few things more moving than the blending of voices in harmony. I am deeply grateful for the chance to arrange for and lead this choir.

The Anacortes Music Project truly cares about every person who walks through its doors. The world may be uncertain, but one thing we know for sure: when we tend to each other, we flourish.

Kathy Moore

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Meet the Band:

Lark & Linden



by Ricky Vance

This month I got to catch up with the delightful duo, known as Lark & Linden — also known as Beth Baker and Dave Lervik. They've been showcasing their talents at local open mics and are ready to hit the big stage together at this year's annual AMPFest! I recently got to see Beth perform with local legends the Mosstones at a secret societal music festival that shall not be named, and she did not disappoint! Without further ado, Lark and Linden.

RICKY: Can you describe the sonic identity of Lark & Linden for someone who's never heard your music?

BETH AND LERVIK: Our music is built around male and female voices weaving together in harmony. We blend flatpicking and fingerpicking — I often play guitar like a piano, and we don't always play the same chords, which creates a layered, piano-player style on acoustic guitar. Piano is Beth's main instrument, but it's challenging to haul a baby grand, and the guitar hides menopause belly. Vocally, there is also variance — Beth studied opera, and that training carries over into being able to sing in a variety of styles.

Melodically and lyrically, we want to reflect the complexities of life: sad, happy, nostalgic, wry, pensive, reflective. We don't buy into being locked into one narrow definition of style — because no one person is just one thing, and neither are we. We've been told on occasion that we need to keep to one style — but why? I think we land solidly in singer/songwriter — we're in that river, but we do like to play in the eddies.

RICKY: When writing songs, do you start with lyrics or melodies?

LERVIK: My style varies. Usually, lyrics come first, then the melody, and chords fall in the-matically — but not always.

BETH: For me, melody almost always comes first. I rarely write lyrics without a melody — I think in melody. Sometimes I'll swap things around, even steal words from one song to fit a melody that feels stronger.

RICKY: How has living in Anacortes influenced your sound and artistic vision? Have any local artists or bands inspired you or collaborated with you?

LERVIK: I've heard so many styles at open mics, even instruments I'd never seen before. I've written a couple songs just from that inspiration. On some level, all of it influences me.

BETH: I never had roots, but now Anacortes is home — the moods of the mountains, ocean, lakes, and forests all play a part, but I couldn't tell you exactly how. Nature, especially water, seems to sneak in there often.

RICKY: If you could swap lives with any musician for a day — just one day — who would it be and why?

BETH: Billy Joel, without a doubt. Lyrically and musically, he's open to change and constant

growth. *Cold Spring Harbor* is a perfect example. To have that mind and ability, even for just one day...damn.

LERVIK: I lean toward David Gilmour. I'd spend the day playing every single guitar in his guitar room — and I'd be able to play them as well as he does.

RICKY: Can you share your most memorable live performance experience in Anacortes or elsewhere? How do you approach performing as a duo, and do you find it more creatively liberating or challenging?

BETH: Last year at AMP was huge for me. It was the day after my brother had a stroke. I was tired, scared, and singing not knowing if he would live. I poured everything into that performance, and the audience held me up — and they didn't even know it.

Our first official gig at the Brown together — that was special. We've played adjacent there for years at open mic, and the people and staff who have always been so supportive — kind of a big deal. That and playing 'Mountain Song,' put together by Cascade Cody. A beautiful setting and amazing people. But the best part was that my son and his girlfriend were there. My son and I are very close — the love I felt from him, his joy in seeing me do something I love, and his pride in me — okay, now I'm choking up.

Playing as a duo is freeing. We have this short-hand, almost telepathic. He adds so much to my music. We trust each other and we have the safety to disagree or tell each other when something isn't working. No drama.

LERVIK: There are nights at the Brown Lantern open mic that are pure magic. One night — maybe 2008, 2010? Six of us jammed: guitar, bass, djembe, sax, harmonica, and singers. It was unlike anything I'd ever experienced. Playing with Beth is a completely different experience. Her singing and harmonies create a musical space I've never been in before.

RICKY: What's your favorite hidden gem in Anacortes — food, nature, or otherwise?

BETH: If I tell you, it won't be hidden! I will share that I love Chilly Rain Retro — Chantal is amazing, and every time I visit, I feel at home. Nature-wise, there are wild spaces here I love, but I'll keep those to myself.

LERVIK: I love swimming in the "Madrona Sanctuary" on Cranberry Lake.

BETH: Well, not hidden now... Foiled again.

RICKY: Do you record your music locally, and if so, what's your favorite studio or setup?

LERVIK: My old band, Bachelor No. 4, recorded at The Unknown Studio. Right now, I'm wrangling a home studio into submission. My biggest challenge is that I tend to over-orchestrate songs, which makes it hard to adapt them for an acoustic duo.

BETH: I recorded "Last Call" for the *Terribly Quiet* album at The Unknown Studio — (shout out to Andrew Velin, who played beautiful guitar on that track.) That place has soul. I'd love to record there again when we have the funds.

RICKY: What's one piece of gear or instrument that you can't live without when creating your unique sound?

LERVIK: My 1998 Taylor 714CE that I love. It is my go-to for writing. But I've also written some songs on piano, which was fun because it forces me into a different part of my brain, or maybe no brain at all.

BETH: My 1972 06-NY Martin. I've had her longer than I've had my kid. I sometimes keep her on a stand by my bed so I can grab her when inspiration strikes. And my baby grand. I couldn't live without her — she's a therapist and a collaborator. The guitar and piano, they talk back. If you know, you know.

RICKY: I heard that the two of you possibly met at an open mic some years ago at the Brown. Is that Correct?

LERVIK: We met at the open mic about nineteen years ago.

BETH: Yep. My first night. I was nervous. And then Greg Kirkpatrick, bless him, was trying to get me out there, set up a gig at the Skagit fair that summer. He and Lervik backed me up.

RICKY: What's next for Lark & Linden?

LERVIK: We'll be playing AmpFest 2025. We're finalizing our fall schedule and working on a full holiday set featuring original and traditional songs adapted to our style. In the long term, we're preparing to record an EP or album of our original songs, and an original Christmas album — we have a few for that already.

BETH: What he said. We're trying to perform as much as possible, and we're lucky to have such strong musical advocates. We are trying to get as many gigs as we can and saving up for studio time. I think we might even be playing Yule Bizarre this year — best holiday party in town!!! ■

AMPFest 2025 Artist Line-up

SATURDAY, SEPTEMBER 6TH
12-9 PM AT SEAFARER'S PARK



1:10 PM
Not Half Bad Ukulele Ensemble
The Not Half Bad Ukulele Ensemble is a gathering of uke players performing original arrangements by band members in genres ranging from classical to jazz to blues.



1:30 PM
Savanna Woods
A powerhouse vocalist and soulful songwriter blending raw emotion with folk, rock, and cinematic pop, Savanna tours globally, and self-produces bold, heartfelt music from her tiny home studio.



1:50 PM
Bad Posture Club
Intricate and experimental harmonies with two voices, banjo, guitar, and a 100-year-old pump organ. Hear the power in quiet, intimate music, and feel warmth and reflection through song.



3:10 PM
Jacob Navarro
Multi-instrumentalist, world-class touring and recording artist, composer, producer, recording engineer. Jacob is a homegrown Anacortes guitar slinger.



3:30 PM
ShiDaa
Master drummer Saeed Abbas leads his collective, energetic drumming group with roots from Africa. This multi-talented group shares the music of west Africa with fiery enthusiasm!



3:50 PM
Lark & Linden
It only took long-time friends Beth Baker and Dave Lervik 20 years to start a band. Originals and fresh-take covers to make you laugh, cry, or question your life choices.



5:30 PM
hernamewasprincess
Her Name Was Princess is an alternative indie folk-rock band from Big Rock for fans of Modest Mouse and Magnolia Electric Co. Acoustic versions of heartbreaking tunes.



6:05 PM
Randy Weeks
Lucinda Williams once said "Randy Weeks writes amazingly well crafted, beautifully melodic songs and delivers them with his own brand of laid back vocals and surf-board cool, very hip approach."



6:25 PM
The Opines
A trio of power-fuzz feedback rebels, The Opines are an Anacortes band that formed in 2016 and won Rock the Island in 2017. They're loud, they're creative, they're fun, and they're quirky.



12:10 PM
Pension King
Pension King and the Dependents is a five-piece, acoustic-driven "Rock n Soul" band with guitar, bass, harmonica, and drums.



12:30 PM
Adam SoRelle
A singer-songwriter who blends evocative storytelling with innovative soundscapes and positive messaging. Adam's work reflects a deep passion for both lyrical depth and sonic exploration.



12:50 PM
To & From
With songs ranging from raucous to romantic, To & From bring their own flavor of honky tonk rock to the AMP Fest stage. The trio includes Steve Clarke, Paul Tappa, and Bob Ellsworth.



2:10 PM
Cascade Cody
Cascade Cody and the Warshington Apples make roots music for the folks who call this great state home! We are also delving into activist folk music with a non fascist flavor.



2:30 PM
Jeffrey Scott Mack
A singer-songwriter from the Pacific Northwest, Jeffrey's songs live between the dark, evergreen forests of Washington State the urban landscapes of the Midwest.



2:50 PM
Neesha Blanchett
Neesha Blanchett was formed by the lady grunge Anacortes duo Sarah Wight and Mia Starner. Their sound pulls from 90's grunge, southern whimsy, and vintage acid rock.



4:10 PM
Bizzozo Shaft
Jammy bluesy funk grooves, led by Harmonica John Seibold with Phillip Nakano on percussion and woodwinds, Aaron Howell on lead guitar, Doug Cassidy on bass, Nick Meyer on drums.



4:50 PM
Ebb Slack and Flood
Local funk favorites who fill the stage with chemistry that is obvious and addictive. Together, they create a fusion of sound that you can't resist.



5:10 PM
Mosstones
Sweet harmonies soar over mid-century inspired hard rock played by Andrew Velin, Tony Vecchione, Rob Shapiro and Blind Lemon Pledge.



7:10 PM
Nurhachi
We're the foursome your parents warned you about. Pronounce it however you'd like. Nurhachi is Jack Mattingly, Dylan Dalgarn, Tim Mechling, and Sean Dalgarn.



7:55 PM
Collins Beach
Representing multiple generations of Anacortes musicians, Collins Beach creates their own sound through guitar lead melodies and soaring vocals.

Thank you to our 2025 AMPFest Sponsors:

ACE Anacortes
Brita Stewart
Pelican Bay Books
Royal Treatment
Wellness for Life
Schaffner Pharmacy
City of Anacortes
Total Home Services

* All show times are approximate and subject to change. *

Manieri Jazz

September 2025

Sponsored by the Manieri Endowment.
Free and all welcome!

Jazz at the Market

Dog Tail Swing

Saturday, September 6, 10:00 AM

The Manieri Jazz Endowment is hosting jazz and swing bands every first Saturday, at the Anacortes Farmer's Market, May through October! September will feature Dog Tail Swing.

At the Anacortes Farmer's Market

Second Sunday Jazz

Dmitry Matheny Group

Sunday, September 14, 2:00 PM

Lyrical flugelhornist Dmitri Matheny and his all-star band present timeless classics from the shared history of jazz and cinema, including jazz renditions of familiar favorites from Casablanca, The Godfather, Breakfast at Tiffany's, Star Wars, and more. The group includes Michael Brockman, Bill Anschell, Phil Sparks, and Mark Ivester.

At the Heart of Anacortes

All Welcome Jazz Jam

Sunday, September 14, 6:00 PM

AMP and the Manieri Jazz Endowment welcome musicians of all ages and abilities to join a series of open jazz jams. Bring everything you need to play your instrument, along with a few favorite standards or blues to play together with the house band. Listeners welcome.

At the AMP Space at Buxton's

Jazz Lecture Series

Rise and Fall of Chet Baker

Thursday, September 18, 2:00 PM

Jazz musician Dmitri Matheny presents The Rise and Fall of Chet Baker, one of the stars of West Coast cool jazz in the 1950's and early 1960's. Possessing a golden ear, amazing chops, and movie star looks, trumpeter Baker was worn down by bad luck and drugs but still created jazz masterpieces and vocal albums that are cherished today.

At the Anacortes Public Library

SEPTEMBER 2025 Live Music Calendar

Tuesday, Sept 2

5:00 PM Dad's Diner
Ben Starner
Piano All Ages

Wednesday, Sept 3

6:00 PM Rockfish Grill
Whistle Lake Jazz Quartet
Jazz Standards All Ages

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, Sept 4

7:00 PM Buxton's
Acoustic Jam Circle
All Welcome All Ages

8:30 PM The Brown Lantern
Open-Mic
Local Talent 21+

Friday, Sept 5

5:00 PM Dad's Diner
Ben Starner
Piano All Ages

Saturday, Sept 6

10 AM Anacortes Farmers Market
Dog Tail Swing
Swing Jazz All Ages

12 PM Seafarers Memorial Park
AMPFest
20 Local Bands All Ages

7:30 PM Rockfish Grill
Red House
Blues & Soul All Ages

9:00 PM The Brown Lantern
To & From
Honky Tonk Rock 21+

Sunday, Sept 7

12:00 PM AMP Radio
Feature Hour with Huckleberry
Live Radio Show All Ages
anacortesmusicproject.org

Monday, Sept 8

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

Tuesday, Sept 9

5:00 PM Dad's Diner
Ben Starner
Piano All Ages

Wednesday, Sept 10

6:00 PM Rockfish Grill
Trish Hatley
Lush Vocals All Ages

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, Sept 11

8:30 PM The Brown Lantern
Open-Mic
Local Talent 21+

Saturday, Sept 13

10 AM Anacortes Farmers Market
Woods Creek Duo
Eclectic Mix All Ages

7:30 PM Rockfish Grill
Sheri Roberts Greimes and Jo Momma
Blues Rock All Ages

9:00 PM The Brown Lantern
Cozmic Sauce
Edgy Funk 21+

Sunday, Sept 14

12:00 PM AMP Radio
Feature Hour with Huckleberry
Live Radio Show All Ages
anacortesmusicproject.org

2:00 PM Heart of Anacortes
Manieri Second Sunday Jazz
Dmitri Matheny Group
Jazz Flugelhorn All Ages

6:00 PM Buxton's
All Ages, All Abilities Jazz Jam
All Welcome All Ages
Sponsored by Manieri & AMP

Monday, Sept 15

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

Did we miss your event?

We strive to publish all Anacortes music shows! You can help us out by sending information about your event to theshowchime@gmail.com by the 24th of each month.

Tuesday, Sept 16

5:00 PM Dad's Diner
Ben Starner
Piano All Ages

Wednesday, Sept 17

6:00 PM Rockfish Grill
Michael Dayvid
Adventure Folk All Ages

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, Sept 18

2:00 PM Anacortes Public Library
Manieri Jazz Lecture Series
The Rise and Fall of Chet Baker
with Dmitri Matheny All Ages

8:30 PM The Brown Lantern
Open-Mic
Local Talent 21+

Saturday, Sept 20

10 AM Anacortes Farmers Market
Sean Bendickson
Singer Songwriter All Ages

6:00 PM Farmstrong Brewery
Pension King & the Dependents,
Eden with Savanna Woods
Soul Rock All Ages

6:30 PM Guemes Island General Store
Groovebot
Soulful Funk All Ages

7:30 PM Rockfish Grill
Eric Rice and the Maine Connection
Blues Rock All Ages

9:00 PM The Brown Lantern
Dain Norman & The Chrysalis Effect
Modern Blues Rock 21+

Sunday, Sept 21

12:00 PM AMP Radio
Feature Hour with Huckleberry
Live Radio Show All Ages
anacortesmusicproject.org

Monday, Sept 22

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

Tuesday, Sept 23

5:00 PM Dad's Diner
Ben Starner
Piano All Ages

Wednesday, Sept 24

6:00 PM Rockfish Grill
Fidalgo Swing
Django Jazz All Ages

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, Sept 25

8:30 PM The Brown Lantern
Open-Mic
Local Talent 21+

Friday, Sept 26

6:00 PM Sedro Woolley Rec Center
SWAMP Youth Concert Series
Bands to be announced
Local Bands All Ages

Saturday, Sept 27

10 AM Anacortes Farmers Market
Michael Wisniewski
Quirky Originals All Ages

7:00 PM Buxton's
The Opines, Pretty Much Nothing, Mudbath, Charlatan
Power Rock All Ages

7:30 PM Rockfish Grill
Billy Appleton Band
Southern Blues Rock All Ages

9:00 PM The Brown Lantern
Honestly No, Pension King & The Dependents
Indie & Classic Rock 21+

Sunday, Sept 28

12:00 PM AMP Radio
Feature Hour with Huckleberry
Live Radio Show All Ages
anacortesmusicproject.org

Monday, Sept 29

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

Tuesday, Sept 30

5:00 PM Dad's Diner
Ben Starner
Piano All Ages

Ringling the Bell for Anacortes Music /// Brought to you by Anacortes Music Project

Happening at the AMP Space!

AMP Space Fall Open Hours!

Thursdays 2:30 - 6:00 pm
Fridays 2:30 - 8:00 pm

Join us in the AMP Space for practice spaces, instrument lending library, impromptu jam sessions, new friendships, and general good times. All ages welcome!

**Upstairs in the Buxton's building
1904 Commercial Ave
info@anacortesmusicproject.org
www.anacortesmusicproject.org**

Acoustic Jam Circle

Led by Kenny Holzemer. All ages, all experience levels, all instruments welcome.

First Thursdays 7:00 pm

Next Session Sept 4 By donation

Second Sunday Jazz Jam

Come every second Sunday for inclusive, free, all ages jazz jams presented by AMP and the Manieri Jazz Endowment.

Beginning Sept 14, 6:00 pm

Group Strings Lessons

Join Suellen Eberhart for beginner and intermediate group strings instruction, in 12-week sessions, starting September 30th.

Tuesdays 4:15 pm (beg) 5:15 pm (int)

Toddler Sing-Along

Join Huckleberry and Katie for a joyful sing-along! Designed for ages 1-3 and older siblings are welcome.

Mondays, 10:30 am, Starting Sept 8

Visit our website to register for programs and purchase tickets for events!

AMP Radio:

anacortesmusicproject.org/tune-in

Sunday Feature Hour

Tune in every Sunday with Huckleberry Kid! A selection of interviews, live shows, and Anacortes hidden treasures.

Every Sunday, noon-2:00 pm

That Reminds Me Of...

Tune in for a new radio show hosted by Liz and Spencer Duffy, featuring Pacific Northwest music and more.

Every Wednesday, 6:00-8:00 pm

The Opines

Join us at Buxton's for an evening of music with The Opines, including performances by Pretty Much Nothing, Mudbath, and Charlatan. All ages. Beer and wine.

Saturday, Sept 27, 7:00 pm

Coming Up This Fall

AMP Community Choir

Sing in community, sing in harmony, with director Kathy Moore. All welcome.

Tuesdays 6:00 pm, Oct 21-Dec 16

Teen Open Mic!

Once monthly, Dates TBD

AMP's Backstage Pass

Come support AMP at the anti-gala of the season, featuring Wild Rumours! Get ready for Fleetwood Mac-style bed photos, a silent auction, and dancing.

Nov 8, Tickets on sale Sept 9



The Magic of AMP Camp

by Katie Williams

From our very first breakthrough AMP Camp in 2022, to our seventh camp this past August, it has become the most magical week of the year. Designed for ages 12-18, AMP Camp challenges teens to form bands, write an original song, and perform it on stage — all in just five days! The process can be vulnerable, exhilarating, and at times difficult, but with guidance from our incredible volunteer mentors, campers learn to collaborate, listen to one another, and push themselves creatively.

Each year, we round out the week with interactive games, workshops on pedal effects, logo design, t-shirt pressing, and the art of songwriting. We host an all-camp jam with Savanna Woods, keep the energy up with plenty of snacks, and celebrate every breakthrough moment along the way.

The most rewarding part is watching AMP Campers carry the momentum forward — forming new bands, jamming during AMP's open hours, and eventually performing on stage. This year, two alumni even returned as instructors, passing the torch to the next group of rockers.

Huge thanks to our volunteers and sponsors — it truly takes a village to make this transformational camp happen. With your support, we'll keep the magic growing! ■



Thank You to All Who Made Aug AMP Camp a Rockin' Success!

Rock-Star Volunteers:

Sommer Carter
Alex Lovecchio
Paul Tappa
Lillian Newman
Jadon Van Zandon
Clarity Miller
Doug Cassidy
Mason Blackburn
Clay Christofferson
Eric Mithen
Leah Bombazi
Debbie Nickerson
Savanna Woods
Tom Savage
Huckleberry Kid

AMP Camp Sponsors:

Barrett Financial (super sponsor!)
Red Door Thrift Shop
Soroptimist of Anacortes
Kiwanis Sunrises of Anacortes
Kiwanis Noon Club of Anacortes
Rotary Fidalgo Island

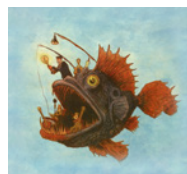
Help AMP Find a New Home

AMP is looking for a long-term home where we can continue to build our community and grow our programming. We're asking you, our AMP family, to help us find our next space!

HERE ARE SOME WAYS YOU CAN SUPPORT US AT THIS TIME:

- Let us know of any commercial space coming up for rent that you think might be suitable for AMP.
- Spread the word about AMP needing a new home.
- Donate to our upcoming capital campaign for our next step.
- Pitch us your fundraising ideas.
- If you know someone looking to invest in Anacortes real estate, encourage them to consider purchasing Buxton's and leasing it back to us.

**No idea is too big or too small.
Let's hear 'em!**



September Cover Artist: Tim Mechling

Tim Mechling is a Bellingham-based psych-folk/rock artist who has been home recording and producing commercially unviable music since 2006. He is also a creative director, graphic designer, and multi-media producer who created the artwork for our 2025 AMPFest poster and the cover of this issue of Show Chime.

Verse/Chorus/Verse

Zombie Girlfriend

by Tony Vecchione of the Mosstones

*My girlfriend's a zombie. You know that things just ain't the same
Every time I see her, all she wants to do is eat my brains
She was always the one to say you got to talk about the way you feel
Now she don't listen polite, she just wants to bite
And I don't wanna be her meal*

*This zombie apocalypse has really got me down
Every time that I see her face in my own tears I just want to drown
You know I really miss my peaceful town*

*Such a beautiful dancer yeah she moved with moved with ease and grace
Now she drags one leg and shuffles, looking like a B movie cliché
She lost the sparkle in her eyes in fact one eyeball's hanging out
And those luscious lips I used to love to kiss...
Well they're just rotting in her mouth*

*Everyday I curse those fools who set that virus free
They took my love away, stole her from me
Right now I really miss her company*

*I used to call her up just to hear her voice on the telephone
Now her Stanford vocabulary has been reduced to growls and groans
Her hair, her face, the way she wore her clothes; such impeccable style
Now she just wears the same dirty rags, yeah
You could say she's a girl gone wild!*

*I know I got to cut her down it's a goddamn cruel world
But it's so hard to do when it's your special girl
Even when looking at her makes me wanna hurl*

*Yeah my girlfriend was a zombie I wish with all my heart it wasn't true
I did what I did knowing it's what she'd have wanted me to
Now I just got to keep moving on try to find myself some food
And maybe if I'm lucky I can find somebody that I can talk to*

*This zombie apocalypse it's really got me down
Everyone I ever knew or loved...
in the worst way they got turnt around*

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HOW IT WORKS

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ENDOWMENT for the ARTS
arts.gov

STRINGS OF THE FUTURE

Bastara Gibwell Baker



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www.anacortesmusicproject.org

New Releases

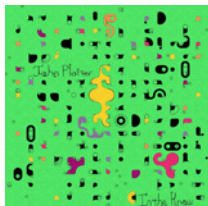
from John Platter:

In The Know

Microtonal indie rock, folk, and jazz, written for higher resolution harmony using the kite guitar.

Released August 1, 2025

Kite bass, drums, percussion, winds, synths and vocals also performed/recorded by John. Mixed and mastered by Nicholas Wilbur at Anacortes Unknown Studio.



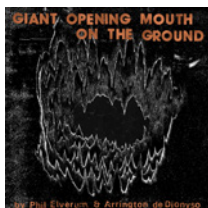
from Phil Elverum & Arrington de Dioniso:

Giant Opening Mouth on the Ground

Six non-word alive improvised recordings conveying the ground opening beneath your feet, the sky opening, torn brain ridge, the whistling abyss, the big exhale. It's instrumental, improvised, raw. It's music and it's also not-music.

Released August 8, 2025

Recorded May 13th, 2014 at the Unknown, Anacortes, WA, then left alone for a decade, then mixed and edited December 20th, 2024, then mastered by JJ Golden in Ventura, CA. Art by J. Pogue.



Honestly No:

No Outlet

This debut album by Honestly No was recorded and produced at AMP with the help of Huckleberry Kid. *No Outlet* blends the raw emotion of early grunge and the groove of PNW Indie Rock. Honestly No plans on hitting the studio again by the end of the year!

Released August 20, 2025

Eric Stoneman on vocals and rhythm guitar, Eddie Clarke on lead guitar, Jared Wright on bass, and Mason Blackburn on drums. Produced by Huckleberry Kid at the Anacortes Music Project.



Dead Nettle:

Death Metal

The debut EP from Dead Nettle is a sonorous, tightly-wound mix of loud, layered guitars and soft, heartfelt lyrics. A short but sweet listen reminiscent of the band's 90s soft grunge influences.

Released August 21, 2025



Show Chime Sponsors:

Guemes Island General Store
The Red Snapper
The Brown Lantern
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Anacortes Food Coop
Manieri Jazz Endowment
Anya Mayo, with Remax Home Team
How it Works
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Here at AMP we have big plans for the future. In addition to the promotion, publication, and distribution of the Show Chime music zine, AMP is committed to creating events that feature local musicians, developing a scholarship and mentoring program, continuing the development and collection of archives past and present, and shaping exciting visions for the future. Your support amplifies the music and musicians of Anacortes.

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Get in Touch!

Do you want to be part of the fabulous Show Chime team? Show Chime only happens because of people like you. We would love to hear from you! theshowchime@gmail.com
Are you interested in getting involved with AMP Space programs and events? Email us for opportunities! info@anacortesmusicproject.org

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