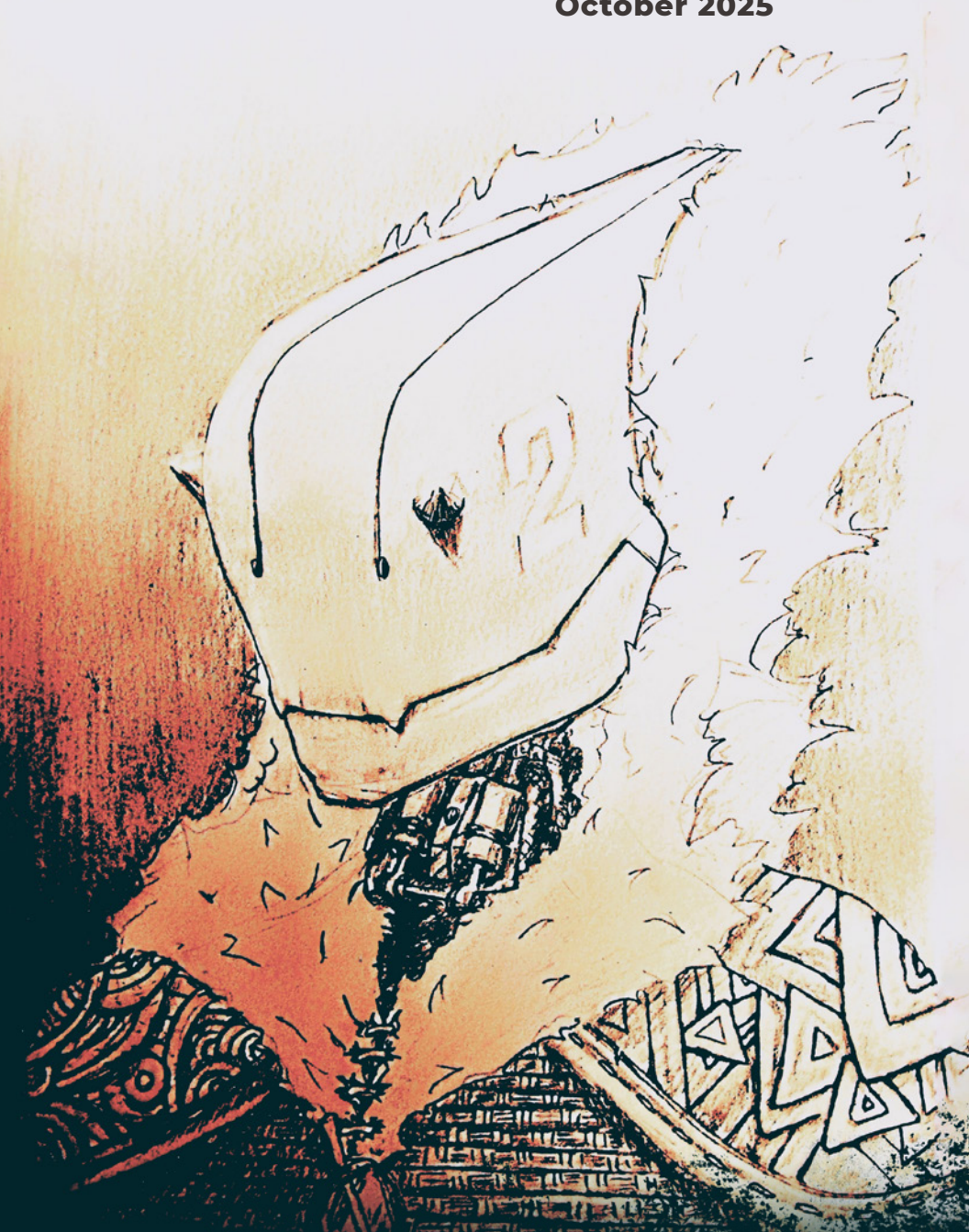


Show Chime

October 2025



Brought to you by Anacortes Music Project



FROM SOMMER CARTER
AMP BOARD MEMBER

October 2025:

Hello AMP Community!

Watch out for October! Wonderful was our summertime at AMP — festivals, camps, live music in the Snug — it was busy and vibrant.

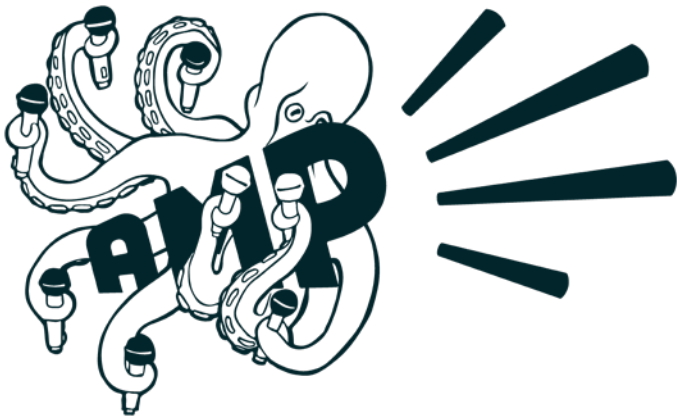
We relish a bit of time to settle into autumn now, some quieter days, while we dream in the rest of 2025. And there is lots to dream in! Things are shifting here at AMP, and we are excited to put the finishing touches on our plans and share what that means for this community. So get ready!

Many of you have reached out with curiosity about AMP's next steps and we thank you for your support and care. We know we have something unique and we are committed to protecting this work and growing it. We have exciting plans in the works and will have an announcement to share with you soon! So, here's to next steps and the wonder of folks pulling together to make many beautiful things.

Big love,

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Meet the Band: Bad Posture Club



by Ricky Vance

Bad Posture Club is new to beautiful Anacortes. The band is composed of Maren Day and Morgan Kavanagh, who recently returned from Minneapolis to be near their hometown of Bellingham. They've toured nationally and create emotionally charged music with a lyrical intimacy that invites listeners into their ever-evolving worlds. They bring a sense of bravery and encouragement to the queer voice, as their influences, past and present, have done for them. They are fresh off their newest release, *Affinity* – a blend of vulnerability, honesty, and what it means to live the human experience. Oh, and did I mention they have an Estey Chaplain's Organ that's older than 99% of all humans? They were brilliant at this year's AMPFest, and I absolutely can't wait for everyone to read this, go listen to them, and get them giggling around town as much as possible.

How did Bad Posture Club come together?

We met in 2012 at Morgan's high school choir concert. As two desperately shy teenagers, we bonded through a shared love of music and singing. Making music together was

always an integral part of our relationship, and we performed separately and together at the Honey Moon open mic in Bellingham. Bad Posture Club officially started in 2016.

How does your identity shape the stories you tell through your music?

We're both sensitive people, a lot of the songs we create stem from how we assimilate and process the world around us. Morgan grew up with a lot of poetry around her and has always been inspired by writing. Maren has a harder time writing lyrics and music comes much more easily, so we're a pretty good team that way!

Your music blends acoustic intimacy with ambient textures. How do you approach building that sonic landscape?

Since we got the organ a few years ago, our music has been more ambient. It's been really fun to play with incorporating a drone instrument to the stringed, folky sound we had pre-organ, and we really like where it's going! A piece of the intimacy comes from trying to convey what the song needs in a simple way. We're only two people, but there is a lot of sonic power in the human voice, and I think we utilize that often.

The Estey Chaplain's Organ is such a striking element — how did it enter your creative orbit, and what does it bring to your sound? Also, am I correct in that it is over 100 years old?

Our organ is 102 years old! When living in Minneapolis, we had a friend who performed with a similar pump organ. We were immediately drawn to the sound and decided to look for our own. Maren found ours on Facebook Marketplace in 2022 and drove to Oklahoma to pick it up. We love how it not only adds a bed of drone for the other sounds to float above and around, it also can act as a third voice and bring in another singing, droning, harmony that way.

Do you write with live performance in mind, or is the studio your primary focus?

When we're writing, we aren't thinking about performing or recording; we are just trying to help the idea come to fruition in the truest way. After the basic bones of the song are done, we spend a long time arranging. We try out different harmonies with our voices and instruments. We start to think about how to capture them for an album. *Affinity* is the first time recording has felt like its own creative process. We wanted to create more of a sonic landscape for the listener to be in, and that required more layers.

How do you navigate vulnerability in your work — what do you choose to reveal, and what remains private? Have you ever written songs just for you, with no intention of releasing? Or is it all up for grabs?

We've both written songs that we never perform. Choosing what makes a Bad Posture Club song feels like a decision we make together based on the message of the song, and also how vulnerable we are willing to be in sharing it! It's a fine line, but we're usually encouraging each other to share the more vulnerable ones.

Your latest album, Affinity, feels like a sonic evolution. What sparked that shift?

The organ gave this album a much different flavor than our past work, and also where we're both at as creative people. Honing in on what the song needs and not being afraid to either keep it simple or try something different — it's a constant evolution.

How do you hope listeners experience Affinity — emotionally, spiritually, or otherwise?

There are a lot of different feelings and memories for us within *Affinity*. We love that listeners are bringing their own feelings and memories with them when they listen. We hope listeners connect with the various realnesses of being human that it contains.

What does it mean to you to reclaim space for queer voices in folk music? It feels so extremely important, now more than ever.

We want to encourage and collaborate with more queer and trans musicians. There are so many LGBTQ+ musicians who we looked up to, who helped make us brave and feel like our voices and stories matter. We want queer people to come to our shows and to feel safe and loved there. Being queer feels so creative to us.

Has the Anacortes community shaped your journey as artists? It was so amazing to see you perform at AMPFest this year. Seriously, a highlight of the show for me.

Honestly, we are new to Anacortes! We moved here in January and have really struggled to book any shows locally. We're really inspired by all that goes on at AMP and The Unknown (that was definitely a feature of Anacortes that drew us here), but we don't feel plugged into the music community here. Would love to play more shows with local bands! Reach out to us! ■

Spare Records: Jim Reeder's Passion for Sound and Community

By Clay Christofferson



In the back alley of downtown Anacortes sits a studio with an unassuming name but an outsized heart. Spare Records, founded by musician and producer Jim Reeder, is more than just a place to record tracks — it's a hub built on a passion for music and community. "We've been calling it Spare Records since 2017," Reeder says. "We've joked about calling this space The Back Alley, since that's literally where it is, but Spare Records has stuck."

BUILDING THE STUDIO

"This iteration of the studio started in 2020," Reeder explains. "Before that, we had another version from 2015 to 2020. Unfortunately a pipe burst and we eventually tore the building down to the ground, double-walled everything, and rebuilt it with a focus on the studio first."

At the center of the studio sits a legendary SSL 4000E mixing console. "If you've heard a song on the radio from 1979 through the

2010s, chances are it was tracked on one of these consoles," he says. "Phil Collins, Guns N' Roses, Van Halen — engineers like Bob Clearmountain all worked on these."

"If you look up a picture of somebody sitting in the studio, most likely, they're sitting in front of these desks. So we decided to get one, because no one else has one around here. The closest one to here is probably in Seattle."

Alongside that massive board, the studio is littered with all the latest technology and classic instruments that make any musical idea a possibility. I asked Jim how many hours it took him to learn the board and he just laughed and shook his head. "I've been working on consoles like this for 20 years. So,

More than anything, Reeder says, "The hat I love wearing most is helping bands realize the dream of making a great record. It's part production, part guidance, part mixing and engineering. When I was younger, nobody guided me in the studio — I just plugged in and played. Now I want to give that support to young musicians."

RELATIONSHIPS OVER RECORDS

Although he wouldn't name it, in 2021, a song Reeder produced for a friend hit the Billboard charts and while that was "cool to see" it isn't what he values most.

"What I'm most proud of are the relationships," he says. "Records come and go, but the friendships last. For instance I'm working on Friends for the Ghost's new album, and it's the first record we've made on this desk, which is exciting but I'm as excited about the lifelong connections we've built as I am about the music itself. They say you're only as good as your last record — and one day you won't put anything out. But the friendships last."

"When I left my previous work, I wanted to do something constructive, and my wife said, 'You love music. You should open the studio.' So we built it debt-free, owning everything outright. That way, we can focus on helping people make good music. Almost everything we earn gets reinvested into the studio or back into bands making records."

"We want to help people make good music. Whether it takes a month or six months, the goal is to create something you'll be proud of."

HOW TO CONNECT

For Reeder, Spare Records isn't just a business — it's a way to give back to the music community that shaped him. For Anacortes and its music community, it's yet another great opportunity.

To learn more or book a session, visit spare-records.com or call (929) 352-4847. ■

"What I'm most proud of are the relationships. Records come and go, but the friendships last."

thousands of hours. And I still don't know everything." When I asked him if the studio was now finished he responded, "Never."

MORE THAN JUST RECORDING

Reeder is quick to point out that Spare Records isn't only about the gear. "I don't think my equipment is inherently better than what people have at home," he says. "But thousands of records have been made on this setup, and when people hear it, it feels familiar. That's what makes it sound like a record."

"We offer straight recording where you bring in your instruments and ideas, and we'll track it and get it out the door. But we do all parts of making a song, including mixing, producing, and writing. I've got a lyricist and songwriters on staff, with people in New York, Nashville, and here who are ready to work if artists want that. We also do voiceover and some location work — basically anything music-production related."

Manieri Jazz October 2025

Sponsored by the Manieri Endowment.
Free and all welcome!

Jazz at the Market

Skagit Brass Quintet

Saturday, October 4, 10:00 AM

The Manieri Jazz Endowment is hosting jazz and swing bands every first Saturday, at the Anacortes Farmer's Market, May through October! September will feature the Skagit Brass Quintet.

At the Anacortes Farmer's Market

Second Sunday Jazz

Ranger and the Re-Arrangers

Sunday, October 12, 2:00 PM

Ranger and the Re-Arrangers evoke the spirit of a Paris cafe and the raucous energy of a Romanian campsite with their version of jazz. The band's repertoire includes swing standards, traditional Manouche melodies, and the music of Django Reinhardt.

At the Anacortes Public Library

All Welcome Jazz Jam

Sunday, October 12, 6:00 PM

AMP and the Manieri Jazz Endowment welcome musicians of all ages and abilities to join a series of open jazz jams. Listeners welcome.

At the AMP Space at Buxton's

Jazz Lecture Series

Cal Tjader and Latin Jazz

Thursday, October 16, 2:00 PM

Seattle vibraphonist Susan Pascal traces the life and career of Latin jazz icon Cal Tjader, from his beginnings with Dave Brubeck and George Shearing to his Grammy-winning career as a major force in Afro-Cuban jazz.

At the Anacortes Public Library

OCTOBER 2025 Live Music Calendar

Ring the Bell for Anacortes Music /// Brought to you by Anacortes Music Project

Wednesday, Oct 1

6:00 PM Rockfish Grill
Joan Penney
Jazz Vocals All Ages
6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, Oct 2

5:30 PM Guemes Island General Store
7:20 String Band
Island Strings All Ages
6:00 PM Buxton's
Acoustic Jam Circle
All Welcome All Ages
7:00 PM The Brown Lantern
Open-Mic
Local Talent 21+

Friday, Oct 3

7:30 PM Rockfish Grill
Savage Blues Band
True Blues All Ages

Saturday, Oct 4

10 AM Anacortes Farmers Market
Skagit Brass Quartet
Local Brass All Ages

7:30 PM Rockfish Grill
The Problem
Jazz Upstarts All Ages

8:00 PM The Old Edison
The Enthusiasts
Heartful Rock 21+

9:00 PM The Brown Lantern
Coyote and Friends
Country Blues 21+

Sunday, Oct 5

12:00 PM AMP Radio
Feature Hour with Huckleberry
Live Radio Show All Ages
anacortesmusicproject.org

Monday, Oct 6

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

Tuesday, Oct 7

5:00 PM Dad's Diner
Ben Starnier
Piano All Ages



Wednesday, Oct 8

6:00 PM Rockfish Grill
Mike Faast and the Standards Quartet
Country Jazz All Ages
6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, Oct 9

5:30 PM Guemes Island General Store
7:20 String Band
Island Strings All Ages
6:00 PM The Brown Lantern
Open-Mic
Local Talent 21+

Friday, Oct 10

5:30 PM Guemes Island General Store
Ben Starnier
Piano Night All Ages
8:00 PM Arcadian Public House
Bad Posture Club
Folk Harmony 21+

Saturday, Oct 11

10 AM Anacortes Farmers Market
El Colonel
Classical Guitar All Ages

7:30 PM Rockfish Grill
Ryan T Higgins Quartet
Blues Rock All Ages

8:00 PM The Old Edison
Fanny Alger, Fourtune 500
Rock 21+

9:00 PM The Brown Lantern
The Problem
Jazz Funk 21+

Sunday, Oct 12

12:00 PM AMP Radio
Feature Hour with Huckleberry
Live Radio Show All Ages
anacortesmusicproject.org

2:00 PM Anacortes Public Library
Manieri Second Sunday Jazz
Ranger and the Re-Arrangers
Spirited Jazz All Ages

6:00 PM Buxton's
All Ages, All Abilities Jazz Jam
All Welcome All Ages
Sponsored by Manieri & AMP

Did we miss your event?

We strive to publish all Anacortes music shows! Send information about your event to theshowchime@gmail.com by the 24th of each month.

Monday, Oct 13

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

Tuesday, Oct 14

5:00 PM Dad's Diner
Ben Starnier
Piano All Ages

Wednesday, Oct 15

6:00 PM Rockfish Grill
Swingnuts
Quirky Jazz All Ages
6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, Oct 16

2:00 PM Anacortes Public Library
Manieri Jazz Lecture Series
Cal Tjader and Latin Jazz
With Susan Pascal All Ages

5:30 PM Guemes Island General Store
7:20 String Band
Island Strings All Ages

7:00 PM Farmstrong Brewery
Shannon Patino & Dr. Sweets
Single Release Party All Ages

8:30 PM The Brown Lantern
Open-Mic
Local Talent 21+

Saturday, Oct 18

10 AM Anacortes Farmers Market
Joe & Kelly
Mellow Classics All Ages

7:30 PM Rockfish Grill
Rejoice
Alternative Folk All Ages

9:00 PM The Brown Lantern
Hat Damn Scandal
Cabaret Americana 21+

Sunday, Oct 19

12:00 PM AMP Radio
Feature Hour with Huckleberry
Live Radio Show All Ages
anacortesmusicproject.org

Monday, Oct 20

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

Tuesday, Oct 21

5:00 PM Dad's Diner
Ben Starnier
Piano All Ages

Wednesday, Oct 22

6:00 PM Rockfish Grill
Janette West
Jazz Vocals All Ages
6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, Oct 23

5:30 PM Guemes Island General Store
7:20 String Band
Island Strings All Ages
8:30 PM The Brown Lantern
Open-Mic
Local Talent 21+

Saturday, Oct 25

5:00 PM Guemes Island General Store
Halloween Costume Party
10 Year Celebration All Ages

7:30 PM Rockfish Grill
Powerhouse
Blues Rock All Ages

9:00 PM The Brown Lantern
Forest Ray
Psy-Rock Americana 21+

Sunday, Oct 26

12:00 PM AMP Radio
Feature Hour with Huckleberry
Live Radio Show All Ages
anacortesmusicproject.org

Monday, Oct 27

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

Tuesday, Oct 28

5:00 PM Dad's Diner
Ben Starnier
Piano All Ages

Wednesday, Oct 29

6:00 PM Rockfish Grill
Pension King
Classic Rock All Ages

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, Oct 30

5:30 PM Guemes Island General Store
7:20 String Band
Island Strings All Ages
8:30 PM The Brown Lantern
Open-Mic
Local Talent 21+



Happening at the AMP Space!

AMP Space Fall Open Hours!

Thursdays 2:30 - 6:00 pm
Fridays 2:30 - 8:00 pm

Join us in the AMP Space for practice spaces, instrument lending library, impromptu jam sessions, new friendships, and general good times. All ages welcome!

Upstairs in the Buxton's building
1904 Commercial Ave
info@anacortesmusicproject.org
www.anacortesmusicproject.org

Acoustic Jam Circle

Led by Kenny Holzemer. All ages, all experience levels, all instruments welcome.

First Thursdays 7:00 pm

Next Session Oct 2 By donation

Coming Up This Fall

hernamewasprincess w/ Cumulus

Mark your calendars for a show with two local favorites! Details coming soon.

November 22

AMP's Anti-gala Postponed

Stay tuned for details about how to support AMP at a fabulous (anti) gala fundraising event in the springtime.

Visit our website to register for programs and purchase tickets for events!

AMP Radio:

anacortesmusicproject.org/tune-in

Sunday Feature Hour

Tune in every Sunday with Huckleberry Kid! A selection of interviews, live shows, and Anacortes hidden treasures.

Every Sunday, noon-2:00 pm

That Reminds Me Of...

Tune in for a weekly radio show hosted by Liz and Spencer Duffy, featuring Pacific Northwest music, musicians, and more.

Every Wednesday, 6:00-8:00 pm

Group Strings Lessons

Join Suellen Eberhart for beginner and intermediate group strings instruction, in 12-week sessions, starting September 30th.

Tuesdays 4:15 pm (beg) 5:15 pm (int)

Toddler Sing-Along

Join Huckleberry and Katie for a joyful sing-along! Designed for ages 1-3. Older siblings are welcome.

Mondays, 10:30 am, Starting Sept 8

Second Sunday Jazz Jam

Come every second Sunday for inclusive, free, all ages jazz jams presented by AMP and the Manieri Jazz Endowment.

Next Session Oct 12, 6:00 pm

AMP Closed on Halloween!

Be safe and have fun!



The folks over at the Anacortes Museum are hard at work on a new and comprehensive exhibit featuring the history of Anacortes music. Opening in November, it will be both an in-person exhibit in the Carnegie Gallery at the museum, on 8th Street, and a virtual exhibit linked to hundreds of songs, photographs, videos, and artifacts.

While titled The Music of Anacortes, this exhibit takes a broad view, charting the ripples of sounds and musicians emanating from this place in the Salish Sea over time. This history begins with the Coast Salish people — *The Samish and the Swinomish* — here since time immemorial and to this day.

The following periods and subjects read as chapters in the book on the music of Fidalgo and Guemes islands. *Immigrant Instruments* notes the arrival of new sounds and settlers on local shores. This sets the stage for the founding of Anacortes and a tradition of *Home Talent* and self-entertainment. Jazz during prohibition formed a heady "*Anacortes Music*" that got the surrounding islands dancing. Post WW-II, radio and rock ushered in *Revolutions Per Minute* with their local appearance.

Near the end of the 20th century, *Illusion / Spoiled* were two bands whose names fit

the times. In this new century, local music repurposed a founding motto — *A Magic City* — digging into its do-it-yourself roots, and by doing so, making Anacortes a strangely recognizable name in the indie music world.

Historic Venues are listed, as well as the evolution of music listening *Devices*. An *Artist Library* lists the many participants in music, including the starshine of local *Stars*. We pay tribute to the teachers in *Music Lessons*, and note the role of *World Music* over time.

Throughout the exhibition are hundreds of artifacts on physical and virtual display. Music will be heard and seen on site and in links to songs and videos from the exhibit webpages of the Music of Anacortes. Special programs will be performed and presented over the two-year run of the display, and collection of additional history from the community will be ongoing.

Anacortes Community Music Survey

Add Your Voice to the Story of Anacortes Music

If you have stories of music history, Anacortes-related instruments, photos, records, or anything else connected to music making here in our town, please reach out and share your treasures with the museum.

All are welcome to fill out the survey! If you've been to shows in Anacortes, played

in a band, sang in a choir, or been a fan or supporter in any way, please take a moment to share your story.

You can participate by filling out a questionnaire on the Anacortes Museum website. We would all love to hear about your Anacortes music experiences.



Find out more about the upcoming exhibit and the community music survey on the Anacortes Museum website:

www.anacorteswa.gov/1673/Music-of-Anacortes

Verse/Chorus/Verse

Another Sunny Day

by Randy Weeks

Anyone who has ever gotten lost in the liner notes knows that reading the lyrics of a song can give you a whole new perspective on a band or musician. Here we highlight the words of one song with a unique Anacortes connection.

This month we have original lyrics from Randy Weeks, a world-class songwriter and touring and recording musician who calls Anacortes home and is a regular performer at AMPFest and other shows around town.

Of his songwriting, Lucinda Williams once said, "Randy Weeks writes amazingly well crafted, beautifully melodic songs and delivers them with his own brand of laid back vocals and surfboard cool, very hip approach."

*Two lanes take me away from the water
It's too late I could've tried a little harder
We had a chance we had a fighting chance
I let an angel slip right through my hands
And now I'm standing in another sunny day*

*Sometimes you don't even see the skyline
When you're drivin' and your baby's cryin'
I gave her almost all I had to give
She said it's not enough
And now I'm drivin' in another sunny day*

*I'll take a California highway
I'll take it 'til I'm well on my way
Out of this relentless golden, lazy, sunny day*

*I wonder is she gonna find a shelter
I wonder is anybody gonna help her
I walked away with just a photograph
Don't think I'm ever gonna make it back
Back to these sunny days*

October Cover Artist Liam Coberly

by Laurie Racicot

Our cover art this month comes from local artist Liam Coberly, who moved from Hawaii to Anacortes at the age of twelve and has called this town home ever since. He creates art in many mediums, including acrylic paint, charcoal, digital, pen and pencil, and 3D modeling. He is also a multi-instrumentalist, playing guitar, didgeridoo, dulcimer, electric sax, and making music with a sample pad.

Tell us a little bit about your creative practice. When did you begin making art and thinking of yourself as an artist?

I've always made art as far as I can remember. And I'm not sure when I started to consider myself an artist, probably when I sold my first piece. As to why I make art, I don't entirely know. I feel like it's just something I do like eating or sleeping. I do know that I create art to deal with feelings and stuff, or to get ideas in my head onto more permanent media.

Tell us a little bit about this piece on the cover.

I'm a transhumanist, meaning I want humans to evolve and grow alongside technology and perhaps one day surpass our biological needs through the download of one's consciousness into a robotic body. This is a design for one of my potential bodies in the future. I love the idea of actually having real control in one's physical features and needs. I really like this design, the mix of clothing made from what looks to be natural fibers and leather and the fur running from where it would be on a traditional hooded garment up to being connected to the back of the head like a hairstyle. The mix of natural materials and mechanical design implies that this being was human once and still thinks of clothes as either necessary or preferred, despite mechanical beings not technically needing them.

I love that context, it makes me look at the work in a totally different way. It sounds like you span analog and digital mediums in your music as well as your visual art. What tools did you use to create this piece?
This piece is pencil, pen and paper with some color added digitally.

Tell us a bit about yourself as a musician.
I make music of all sorts, from guitar, ukulele, vocals, to electronic music. A lot of it is very experimental and probably not for everyone, but that's okay. I make it for me not an audience. To make my experimental music I take samples and assign them to a drum/sample pad. I don't use any music editing software but play it on the spot, and what I record is what I get, which has its limitations, but I enjoy the process more this way. It feels more natural.

What is your connection to AMP and the Anacortes music scene?

Huckleberry [Kid] is my cousin, he's more like a brother to me, and Doug [Cassidy] is my uncle. I grew up listening to Karl Blau and other local artists. I stop by AMP to hang out, tune guitars for people, and sometimes, after hours, me and Huckleberry will hang out and do karaoke.

Love these connections! You mentioned selling your artwork. Would you consider yourself a working artist or musician?

Well I don't sell enough art or music to be a professional, so to speak. Right now I'm dealing with a lot of mental issues like severe anxiety and depression and it's preventing me from regular work, so I'm trying to figure out where I fit in this world and if I can make that something creative. I feel like that would be perfect for me, but to be honest, I'm not sure how to do that. This seems kind of like a distant pipe dream to actually have my creative works support me financially.

It is definitely hard to sync up creative work with financially viable work. Thank you for sharing that.

I'm an open book. I don't mind people knowing I struggle with things. I feel like it's normal to have some struggles in life, and if someone sees that and it helps them not feel alone, it's definitely worth it.

Thank you, I think it's not talked about enough. Do you have any advice to offer other artists who are struggling right now?
Don't give up, keep trying, and be true to yourself. The world can be cruel to creative people, but you should always be kind to yourself and others. As for advice on finding your place in this world as an artist, I'm still figuring that one out myself. ■

You can see more of Liam's work on his Facebook page or YouTube channel:
facebook.com/liam.coberly.2025
youtube.com/@the_rabbitt

From the Musicological Archives

by Clarity Miller



The Department of Safety

The Department of Safety (DoS) was an artist-run community space that existed from 2002 to 2010 and operated out of the former police and fire station at 12th and Commercial. It included a music venue, art gallery, darkroom, hostel, and living quarters. The cinderblock building saw hundreds of local, national and international bands come through, performing on a stage built in the former firetruck garage. The DoS art gallery featured visual artists, both local and non.

During its eight-year period, the DoS was run by over twenty staff-artists (including AMP board members Clarity Miller and Evan Williamson) and saw acts like the Mountain Goats (who received pre-show haircuts from DoS staff), TV on the Radio, Lake, The Cave Singers, Why?, Beach House, Magnolia Electric Co., Laura Veirs, Mount Eerie, Karl Blau, and dozens of others. The DoS helped to create and host What the Heck? Fest.

It is difficult to put a label on what the Department of Safety was, because nothing like it existed at the time. It was so much more than a venue — it was a home, a creative space, a freezing cold (and in the summers, baking hot) building with a jail in its basement, an incubator, a social experiment, and a community treasure.



Top: An evening at the DoS circa 2008. Photographer unknown.

Bottom: A poster by Geneviève Castrée for a Halloween show and a poster by an unknown artist for an art opening, with a rendering of the Department of Safety building. Posters courtesy of Clarity Miller.

Show Chime Sponsors:

Guemes Island General Store
The Red Snapper
The Brown Lantern
Total Home Services
Anacortes Food Coop
Manieri Jazz Endowment
Anya Mayo, with Remax Home Team
How it Works
Rick Epting Foundation for the Arts
Anacortes Music Project

Major Donors:

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Rick Epting Foundation
Barrett Financial
Darrel Baker in memory of Barbara Baker
Christ Episcopal Church
Curt Oppel
Sorooptimist International of Anacortes
Anacortes Rotary Club
Arts Fund
Jeff & Valerie Holtgeerts
Josh and Jolene Bosworth
Keith & Joan Magee
Anacortes Rotary Club
Darren & Jennifer Lewis
Woolsey Family Foundation

In Kind Donors:

Jens Miller
Jessica and Ashish Mallick
Jeremiah Harju
Huckleberry Kid
Annette Woolsey

Oct Show Chime Team:

Clay Christofferson
Ricky Vance
Lee Coberly
Randy Weeks
Dave White
Nicole Conte-Anderson
Doug Cassidy
Katie Williams
Clarity Miller
Sommer Carter
Laurie Racicot

Monthly Amplifiers:

Merideth Stoneman
Mik VanQuickenborne
John Seibold
Andy Stewart
Michelle Jerome
Marcella Perschbacher
James Harper
Steve Clarke
Doug and Liz Stultz
Lisa Jackson
Christina Hansen
Camie Velin
Sandy Will
Eric Mithen
Neil Racicot
Brenda Treadwell
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Get in Touch!

Do you want to be part of the fabulous Show Chime team? Show Chime only happens because of people like you. We would love to hear from you! theshowchime@gmail.com
Are you interested in getting involved with AMP Space programs and events? Email us for opportunities! info@anacortesmusicproject.org

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