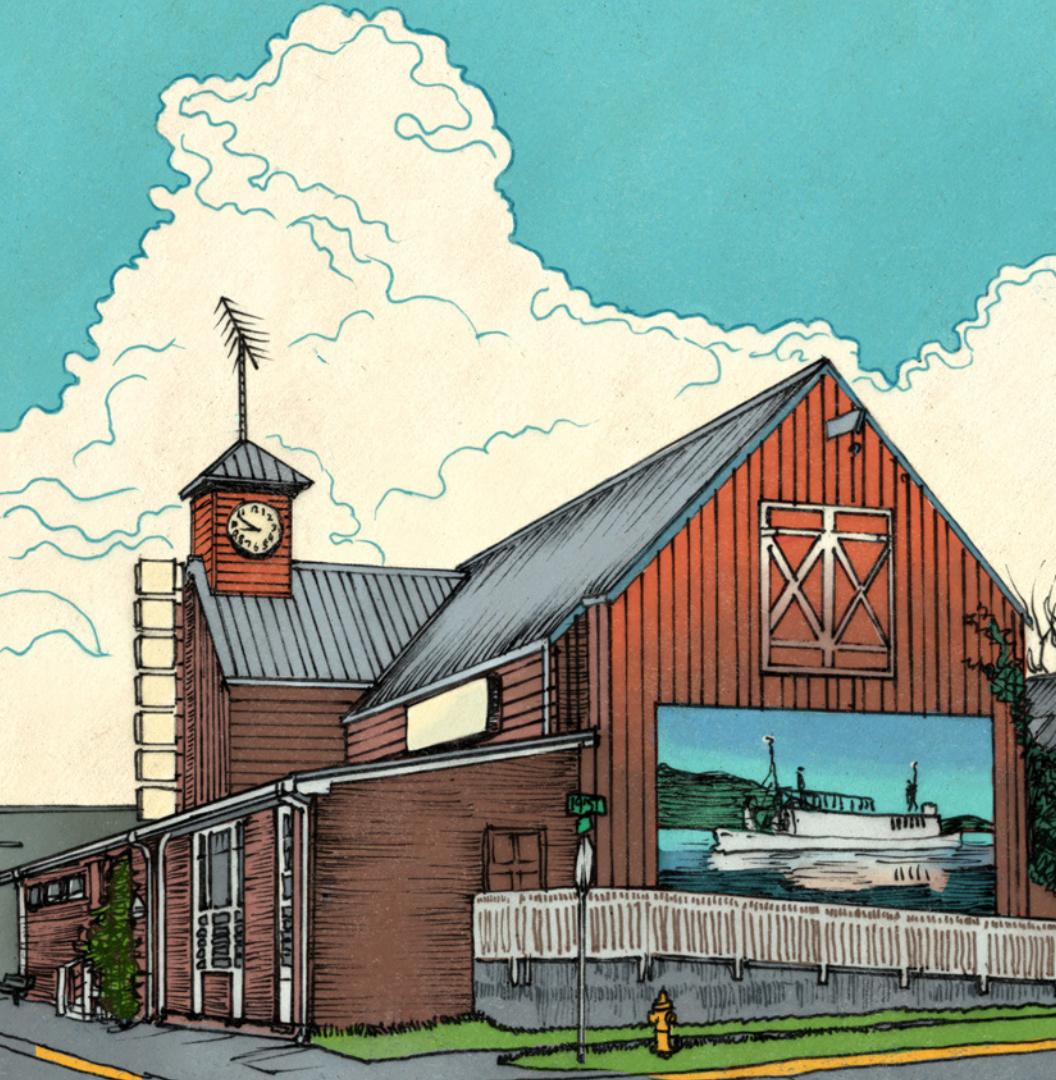


Shore Chime

January 2026



Brought to you by Anacortes Music Project



FROM CLARITY MILLER
AMP BOARD MEMBER

January 2026:

This time of year is always a real struggle for me — I don't function well without light. I need both physical, shining-from-above light and light in my heart — fun, meaningful, exciting things to look forward to. This winter I struck out on the first one (damn is it gloomy) but hit the jackpot on the second one.

If you were at Yule Bizarre in December, you may have heard this announcement. If I wasn't deathly afraid of heights I would shout it from the rooftops:

AMP HAS A FOREVER HOME!!!

That's right, we're staying right where we are. A group of amazing, kind-hearted, community-minded folks have banded together to buy the Buxton's building. (More on those folks soon.) Thanks to them, AMP has a permanent home with space to grow and flourish. That means expanded and new programming, more open mic opportunities, more shows, more partnerships with local organizations, and more chances to support the community we cherish.

And if a permanent home wasn't enough, the building behind us will become an incredible bakery! We'll be here drooling, waiting for it to open. In the meantime, REJOICE! MAKE UP A DANCE! WRITE A SONG! And think about what kinds of things you'd like to see at AMP going forward. Because this is YOUR space. This is the community's space.

Cheers to big things in the new year. We couldn't do it without you!

Table of Contents

The Magic of Community <i>Securing a Home for AMP</i>	3
Together We Can Amplify! <i>A Note from the AMP Board</i>	5
Manieri Jazz Events	7
January Live Music Calendar	8
Happening at the AMP Space	9
Rockin' Yule Bizarre 2025 <i>Photo Review</i>	10
Verse Chorus Verse <i>Beth Baker</i>	11
The Business, DoS, and AMP <i>Anacortes Music Hubs – 1990s to 2025</i>	12
AMP by the Numbers	13
A Heartfelt Thanks	14



The Magic of Community

Supporters Join Together to Secure a Home for AMP



by Ricky Vance

I recently sat down to chat with Fletcher McLean, a force in the community and a proponent of local music, who made it possible for the Anacortes Music Project to keep its home — in the soon-to-be-renamed Buxton's building. With Fletcher in the lead, a group of incredible, caring, generous, forward-thinking, community-minded folks have banded together to purchase the building so AMP can remain in place and flourish. Fletcher has been indispensable in helping us secure a stable home base from which to build and grow our musical offerings to the community. His love for our community shines through in all he has done, is doing, and will continue to do. I couldn't be happier than to share this news, and our vision for 2026. Thank you AMPers, truly.

RICKY: Do you remember the moment you realized Buxton's was at risk? What made you feel like you had to step in to help?

FLETCHER: After the Tommy Stinson show last year, I was informed that the building was potentially to be sold and AMP was going to need to find a new home. I knew immediately that it was of the utmost importance to preserve the oldest stage in Anacortes and to make sure AMP had a place to flourish and grow so it could continue to provide for our community.

RICKY: What does Buxton's represent to you beyond being a physical space? What part of its identity felt worth fighting for?

FLETCHER: I knew it was imperative to save this landmark building and its historic auditorium from the fate of every other swell, old spot in town. For over 120 years this stage has survived through thick and thin and been a foundation from which to celebrate together, to grieve our losses, and to spawn our creative potential.

RICKY: What were the biggest hurdles in pulling together a group of people willing to invest in a community-driven project like this?

FLETCHER: After making our intentions clear and speaking with friends about our vision, it was a serendipitous miracle that Kira and Matt (who were also looking for a home for their Bufflehead Bakery) joined our efforts. The hurdles were easier to manage as a team — with a tremendous amount of guidance and support from a group of advisors and friends. It really did take a village to get this done. We navigated some new territory and, as self-proclaimed country mice, we definitely witnessed and endured some city mouse shenanigans.

RICKY: The Anacortes Music Project has been woven into your life and the lives of countless others for a long time. How would you describe its impact on you personally and on the culture of this town?

FLETCHER: AMP has given our community so many gifts over the last decade. We have seen other art/music collectives come and go over the years but none with such a solid foundation and incredibly vibrant, volunteer support network. It would be devastating for Anacortes to allow such a beautiful chorus of art and creativity to slowly fade and disappear. AMP puts instruments and inspiration in the hands of young people and helps them to explore and define the creative gifts inside of them. I can't think of anything more important right now.

RICKY: What do you think not only Anacortes, but other communities stand to lose if spaces like Buxton's disappear?

FLETCHER: My greatest days on this planet are spent creating on my own or sharing the creative gifts of others. To me, this is one of life's core purposes. I often say museums are merely reminders that someone just like you, full of self doubt and anxiety and daily minutiae, gave birth to something that enriched the world and made us take pause to appreciate our collective, creative

potential. At the dawn of an era where we are becoming more and more married to technology and subsequently becoming more and more isolated, spaces like this, and preserving them, should be a priority for every community, regardless of size. All of life is a stage — and if these accessible creative spaces are torn down — they won't be replaced with another stage.

RICKY: When you imagine Buxton's reopening under community-minded ownership, what do you hope it becomes for the next generation of artists?

FLETCHER: The things that we all celebrate together are what build community — music, the arts, food, laughter, family. These are our commonalities and they greatly outweigh our differences. This building has been a safe home for these gifts to be shared for over a century. That is the legacy I want to be advocating for. Often we plant trees we will never reap the shade of — this stage has been giving Anacortes a place to celebrate and grow since the 1890s. With a little care and inspiration we can breathe new life and potential into this space for the next hundred years. ■

Tommy Stinson on January 9th will be our first official show as owners. Tommy is a rock legend and a hero in the musical community. (The Replacements just got a shout out on Stranger Things!). Please join us to help the future of arts and community in Anacortes.



Together We Can Amplify!

A Note of Gratitude and Solidarity from the AMP Board

As 2025 draws to a close, I reflect on so many things I'm thankful for. Atop that list is the Anacortes Music Project. Rarely have I seen an organization that truly works so hard, day in and day out, for the betterment of our community — whether it be giving people the opportunity to put down their phones and connect on a human level, or igniting a passion in our youth to go forth and create beautiful art and music with each other — truly bringing us all together in a way that isn't forced or phony.

We, the AMP board members, all put our time, effort, and dollars to work to do the most amount of good for this community that we all love. I moved here from Whatcom County in early 2007, spending a few years in Mount Vernon before my partner, Tristen, and I decided to move our family to her hometown of Anacortes. Our daughter was maybe five years old at the time. For me, this was the start of a sonic shift, deep within my soul. I quickly became friends with the Velins, who were also relatively new to the area, and they were deeply invested in the community and the music of this quaint little town. It inspired me to my core, and I knew then and there that I had to be a part of it.

This newfound community and the friendships that came along with it completely changed me, humbled me, and forced me to grow. Because of this, I am now a business owner, a mentor, a good friend, a better partner, a volunteer, and so proud of the person it has allowed me to become. I couldn't have done it without all of this.

As we enter this new year, with exciting hopes and dreams to exponentially expand our outreach at AMP, I humbly ask that you, the community that we hold so dear in our hearts, enter this exciting new phase with us — hand in hand. I know these are trying times in the world, but I would ask that you do what you can to help us continue to grow and thrive. This comes in all shapes and sizes: volunteering, attending AMP events, and of course, opening your purse strings.

We don't blink at a \$20 Netflix subscription or spending \$20 at Starbucks. So, please, put your money where your community is, and sign up as a monthly donor. Pledge \$5, \$10, \$50, or any amount you can comfortably afford, and watch it actually go to work in your hometown. We all enjoy the vibrant music so readily available here and we ask that you help us ensure it continues for generations to come.

I can't thank you all enough and am looking forward to seeing smiling faces at the local shows around town. Together we can build a legacy worth leaving behind, but it's going to take all of us, working together.

With love, Ricky Vance & the AMP Board



Photo courtesy of Thaddeus Hink.

Chay Hink

Th
Hink

Katie Williams

Jenny Cetr

T. Vail

DUG

Become an Amplifier!

Becoming a monthly donor is easy! Scan this code with your phone and choose the amount you would like to contribute to AMP each month. Your donation helps us pay our musicians and artists, fund our events and festivals, offer AMP music camps, and keep our doors open!



SCAN THE CODE OR GO TO ANACORTESMUSICPROJECT.ORG AND CLICK ON THE DONATE LINK.

Manieri Jazz Events

January 2026

Sponsored by the Manieri Endowment.
Free and all welcome!

Second Sunday Jazz Jack Radsliff Trio

Sunday, January 11, 2:00 PM

Earnest, Playful, Heart-Forward Music from three mainstays of the Portland Jazz Scene. Jack Radsliff is one of the most in-demand guitarists in the Portland area, working regularly with his trio featuring Michael Raynor and Patrick Golichnik. Free and all welcome.

At the Anacortes Public Library

All Ages Jazz Jam

Sunday, January 11, 6:00 PM

Join us on the Second Sunday of the month at Buxton's for an all ages, all abilities, Anacortes jazz jam! All are welcome. Bring something to play if you want, or just show up to learn something new. Listeners welcome.

At the AMP Space at Buxton's

The Manieri Jazz Lecture Series
will return in February.

JANUARY 2026 Live Music Calendar

Ringing the Bell for Anacortes Music // Brought to you by Anacortes Music Project

Thursday, January 1

Guemes Island General Store
7:20 String Band
Island Strings All Ages
The Brown Lantern
Open-Mic
Local Talent 21+

Saturday, January 3

Rockfish Grill
Cardova
Soul & Funk All Ages

Sunday, January 4

AMP Radio
Feature Hour with Huckleberry
Live Radio Show All Ages
anacortesmusicproject.org/

Monday, January 5

Buxton's
Toddler Sing-along
Joyful Noise Toddlers

Tuesday, January 6

Dad's Diner
Ben Starner
Piano All Ages

Wednesday, January 7

Rockfish Grill
Whistle Lake Jazz Quartet
Jazz Standards All Age
AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, January 8

Guemes Island General Store
7:20 String Band
Island Strings All Ages
Buxton's
Acoustic Jam Circle
All Welcome All Ages
The Brown Lantern
Open-Mic
Local Talent 21+

Friday, January 9

Guemes Island General Store
Tender Pile's Smile Aisle
Deep Jazz All Ages
Buxton's
Tommy Stinson & Friends
Rock All Ages

Saturday, January 10

Rockfish Grill
Pacific Twang
Boot Stomping All Ages
Buxton's
Honestly No, Circle Bando, Seraphic, Adam SoRelle
Local Bands All Ages

Sunday, January 11

AMP Radio
Feature Hour with Huckleberry
Live Radio Show All Ages
anacortesmusicproject.org/
Anacortes Public Library
Manieri Second Sunday Jazz Jack Radsliff Trio
Heartfelt Jazz All Ages
Buxton's
All Ages, All Abilities Jazz Jam
All Welcome All Ages

Monday, January 12

Buxton's
Toddler Sing-along
Joyful Noise Toddlers

Tuesday, January 13

Dad's Diner
Ben Starner
Piano All Ages

Wednesday, January 14

Rockfish Grill
To And From
Honky Tonk Rock All Ages
AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, January 15

Guemes Island General Store
7:20 String Band
Island Strings All Ages
The Brown Lantern
Open-Mic
Local Talent 21+

Friday, January 16

Guemes Island General Store
Skagit City Slickers
Jazz Duo All Ages

Saturday, January 17

7:30PM Rockfish Grill
North Country Highway
Americana All Ages

Sunday, January 18

AMP Radio
Feature Hour with Huckleberry
Live Radio Show All Ages
anacortesmusicproject.org/

Monday, January 19

Buxton's
Toddler Sing-along
Joyful Noise Toddlers

Tuesday, January 20

Dad's Diner
Ben Starner
Piano All Ages

Wednesday, January 21

Rockfish Grill
Tod Kimbro
Piano All Ages

Thursday, January 22

AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Friday, January 23

Guemes Island General Store
7:20 String Band
Island Strings All Ages

Thursday, January 24

Buxton's
Live From the Snug To & From
Honky Tonk Rock All Ages

The Brown Lantern
Open-Mic
Local Talent 21+

Friday, January 25

Croatian Culture Center
Anacortes Early Music The Lady Levy's Library
String Quartets All Ages

Saturday, January 26

Guemes Island General Store
Ebb Slack & Flood
Psychadelic Funk All Ages

Rockfish Grill
Nick Vigarino
Blues All Ages

Sunday, January 27

AMP Radio
Feature Hour with Huckleberry
Live Radio Show All Ages
anacortesmusicproject.org/

Monday, January 26

Buxton's
Toddler Sing-along
Joyful Noise Toddlers

Tuesday, January 27

Dad's Diner
Ben Starner
Piano All Ages

Wednesday, January 28

Rockfish Grill
Fidalgo Swing
Swing All Ages
AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, January 29

Guemes Island General Store
7:20 String Band
Island Strings All Ages
The Brown Lantern
Open-Mic
Local Talent 21+

Saturday, January 31

Rockfish Grill
John Stephan Band
Danceable Groove All Ages
McIntyre Hall
International Guitar Night
Diverse Guitar All Ages

Did we miss your event?

We strive to publish all Anacortes music shows! Send information about your event to theshowchime@gmail.com by the 24th of each month.



Happening at the AMP Space!

AMP Space Winter Open Hours!

Thursdays 2:30 - 8:00 pm
Fridays 2:30 - 8:00 pm

Join us in the AMP Space for practice spaces, instrument lending library, impromptu jam sessions, new friendships, and general good times. All ages welcome!

Upstairs in the Buxton's building
1904 Commercial Ave
info@anacortesmusicproject.org
www.anacortesmusicproject.org

January Events

Tommy Stinson & Friends

Join great American musician Tommy Stinson for a live concert with friends Karla Rose and Little Venom. Tommy was a founding member of The Replacements and played in bands such as Guns 'n' Roses, Soul Asylum, Bash&Pop, and Perfect.

Jan 9, 6:00 pm, All Ages
Ticket link on our website

Honestly No, Circle Bando, Seraphic, Adam SoRelle

Join us for a killer live concert with some of your favorite local bands!

Jan 9, 6:00 pm, All Ages \$10 cover

Live From the Snug: To & From

Enjoy a small, intimate, acoustic show — very limited seating. Band donations encouraged.

Thursday, Jan 22, 6:30 pm

Call for Music Instructors

AMP is looking for qualified instructors for private lessons in guitar, bass, voice, and piano. We have both kids and adults who take lessons. Please email us at info@anacortesmusicproject.org.

Visit our website to register for programs and purchase tickets for events!

AMP Radio:
anacortesmusicproject.org/tune-in

Sunday Feature Hour
Huckleberry Kid spins a selection of interviews, live shows, and Anacortes hidden treasures.

Every Sunday, noon-2:00 pm

That Reminds Me Of...
A weekly radio show hosted by Liz and Spencer Duffy, featuring Pacific Northwest music, musicians, and more.

Every Wednesday, 6:00-8:00 pm

Toddler Sing-Along

Join Huckleberry and Katie for a joyful sing-along for ages 1-3! Older siblings welcome.

Mondays, 10:30 am \$5 donation

Second Sunday Jazz Jam

Join a professional backing jazz band on stage in a round robin fashion! Bring your song to play, or come to watch! Inclusive, free, all ages jazz jams presented by AMP and the Manieri Jazz Endowment.

Next Session Jan 11, 6:00 pm

Acoustic Jam Circle

Led by Kenny Holzemer. All ages, all experience levels, all instruments welcome.

First Thursdays 7:00 pm
Next Session Jan 8 By donation

Weekly Open Mic

Come surround yourself with community and soak up the magic of homegrown music at a new weekly open mic in the AMP Space.

Dates and times TBD

Eight Week Poetry Course

Join us in a cozy and welcoming environment as we dive into sharing ideas, discussing our thoughts and enjoying each other's company. All skill levels welcomed and encouraged. Aspiring songwriters encouraged to join to hone their talent! Register on our website

Sundays starting Jan 4

3:00 pm Teens

4:00 pm Adults

Rockin' Yule Bizarre 2025



CLOCKWISE FROM TOP LEFT: Lillian Newman of Seraphic rocks the bass. (Thaddeus Hink); Shane Gildnes of Fanny Alger channels the spirit of the holidays. (Thaddeus Hink); Tony Vecchione from the Mosstones shares his excitement with the crowd. (Gino Mifsud);

Volunteers collapse in post Yule exhaustion after a successful evening of festive merriment. (Debbie Nickerson); The AMP choir takes the stage, led by Kathy Moore. (Thaddeus Hink); A packed house watches the performance of the AMP choir. (Clarity Miller)

Verse/Chorus/Verses

Gasoline

by Beth Baker

Anyone who has ever gotten lost in the liner notes knows that reading the lyrics of a song can give you a whole new perspective on a band or musician. Here we highlight the words of one song with a unique Anacortes connection.

This month we have original lyrics from Beth Baker of the acoustic duo Lark & Linden.

"Gasoline took nearly thirty years to become whole. It began as two songs and was shaped by years of watching a friend return to an unhealthy, emotionally volatile relationship. What stayed with me wasn't just the harm itself, but the narrative around it—the way everything was framed as something done to her, something taken or stolen, leaving no room for examining how the cycle kept repeating. The song sits in the tension between compassion and accountability, and the ache of loving someone who can't—or won't—hold both at the same time."

*I knew all the reasons not to — I still went in
Red flags are pretty, I like how they blow in the wind
I held a match near the gasoline
I had wild nights, hating you... missing you
Wrap myself up in ropes of regret
Hand you the end and say...
Pull it tight*

*You are the one that our mothers all warned us about
Dance in with a whisper, leave us wanting to shout
And I tend to stand too close to the edge anyway
Went with you, willing and fearless
Ignoring the danger of glass at my feet
Feeling the sting as it cuts me so deep
Oh so deep*

*Someday you'll regret me
Wish you never met me
When you look in another's eyes
And you recognize what you took from me
What you stole from me*

*I knew all the reasons not to - I still went in
Red flags are pretty, I like how they blow in the wind
I struck a match near the gasoline
I had wild nights, hating you... missing you
Wrap myself up in ropes of regret
Hand you the end and say...
Pull it tight
Close to the edge
Cuts so deep
And I threw the match on that gasoline*

*Watch it burn...
Watch it burn...
Watch it burn.*

The Business, DoS, and AMP

Nate Ashley recalls Anacortes music hubs – 1990s to 2025

Part 1: The Business

My first real recollection of the Anacortes music scene was centered around the Business, when it was run by Bret Lunsford. Karl Blau would have introduced me to the community through playing shows there, Magic City, and the Brown Lantern. But the Business felt like the real musical hub, with its intimate shows in the cafe, or on their back patio during the warmer months. When I finally moved to Anacortes to get ready for my first West Coast tour, it was at the Business that Karl Blau, Phil Elverum, Dave Matthies, and I would practice. I think I had two weeks to learn around 20 songs on different instruments, since we'd all be touring together and heading our own acts, with the support of the other three musicians. It was a lot of fun working on the songs after hours at the Business between the shelves of books. We did a few tours together in one form or another, but that was the beginning of it all, around 1999/2000.

Part 2: The DoS

The second time I moved to Anacortes the Department of Safety (DoS) had formed. The all-ages music venue had taken over the old police station and housed a couple recording studios, one of them, Vibe Control, was run by Dave Matthies. They also were one of the locations to host What the Heck Fest. I think this would have been around 2003/2004. I remember playing shows with Karl Blau, Little Wings, and Gift Machine there. Something musical always seemed to be going on and some larger acts came through town when that was in full swing.

I ended up moving to Portland not too long after my second time living there, but came back pretty quickly to practice for a two-month US tour with Dave Matthies. We both look back fondly on that tour. We hit the road in the fall and ended up spending Halloween on Martha's Vineyard, where I grew until I was eight. It was a beautiful time to be there with the autumn colors on display. When we came back from that tour I recorded some

demos at the request of a smaller offshoot label from Warner Brothers. Nothing ever came of them, but it was fun reaching for it at the time. I seemed to remember there wasn't any heat in the big room when we recorded those in the winter, so I kept trying to do quick takes and you could see your breath from singing in the cold.

Part 3: AMP

My wife, Rachel Zeile, and I moved back up to Anacortes in 2023. The Anacortes Music Project (AMP) had sprung into full bloom during the time I was gone. I think Karl Blau had a lot to do with making it come to life. His imprint on the local music since can't be overstated. It had moved into the Buxton's building, spawned a radio show, and hosted multiple music classes and all ages shows. Yet another incarnation of the strong musical presence in this town. I'm a fan of their focus on the all-ages scene and creating a place for younger musicians to explore and grow.

It reminded me a lot of what The Business had once been in spirit. With the support and encouragement of older artists like Bret Lunsford and Bryan Elliott, and the existence of KNW-YR-OWN Records, it felt like you had a voice to contribute to the Anacortes music scene. And with strong song writing peers like Karl, Phil, and Dave, who all lived in town at the same time in the early days, it felt like anything was possible. ■

This article was first published on an Anacortes Music History Substack curated by the Anacortes Museum. You can find the original article here: anacortesmusic.substack.com/

Nate Ashley came to Anacortes to sing with Karl Blau and found many more collaborators in town. His first album, Where Matter Lives, is well suited to late-night cross-country driving. Many of Nate's releases are soundtracks for as yet unmade movies.



Nate Ashley on tour in the late 1990s. This image was used as a promotional photo for Ashley's Left Handed Label. Photo courtesy of the author.

AMP

By the Numbers

- 147** shows and festivals
- 139** bands played at our shows and festivals
- 25,500** physical copies of Show Chime given out
- 155** kids attended AMP Camp
- 1,248** hours open to the public
- 3,750** hours of private music lessons with instructors Alex, Kathy, Pearl & Tom
- ∞** countless volunteer hours by our beloved volunteers
- 10,000,000** cookies baked by Annette (best estimate)
- \$17,209** given in scholarships
- 115** instruments in our lending library
- 576** community members who have borrowed instruments
- 50** live shows recorded
- 84** musical podcasts and radio shows
- 3,442** days of continuous radio
- 10,000** radio audience members
- 0-85** age range of people participating in our programs
- 13+** Partnerships with Boys and Girls Club, Anacortes School District, Anacortes Public Library, Skagit Symphony, NOAH, REFA, Manieri Endowment, Anacortes Arts Festival, Celtic Arts Foundation, Anacortes Senior Center, City of Anacortes, Fidalgo Danceworks, SWAMP, and many others

Show Chime Sponsors:

Guemes Island General Store
The Red Snapper
The Brown Lantern
Total Home Services
Anacortes Food Coop
Manieri Jazz Endowment
Anya Mayo, with Remax Home Team
How it Works
Rick Epting Foundation for the Arts
Anacortes Music Project

Major Donors:

Manieri Endowment
Rick Epting Foundation
Barrett Financial
Darrel Baker in memory of Barbara Baker
Christ Episcopal Church
Curt Oppel
Soroptimist International of Anacortes
Anacortes Rotary Club
Arts Fund
Jeff & Valerie Holtgeerts
Josh and Jolene Bosworth
Keith & Joan Magee
Anacortes Rotary Club
Darren & Jennifer Lewis
Woolsey Family Foundation

In Kind Donors:

Jens Miller
Jessica and Ashish Mallick
Jeremiah Harju
Huckleberry Kid
Annette Woolsey

Jan Show Chime Team:

Ricky Vance
Nate Ashley
Beth Baker
Dave White
Nicole Conte-Anderson
Doug Cassidy
Katie Williams
Clarity Miller
Sommer Carter
Laurie Racicot

Partner Organizations:

SWAMP
Anacortes Arts Festival
Fidalgo Dance Works
Anacortes Community Theater
Rick Epting Foundation
Manieri Jazz Endowment

One-time Donors:

Ken & Jenni Morrison
Frannie Biggie
Kristen Murphy & Bob Vaux
North Sound Business Connections
Josh Bosworth
Pat and Mary Lyons
Darren Lewis
Merrilee Harrell
Amy Wilson
Kelly Gordon
Eric Hinton
Nick Stowe
Julie VanQuickenborne

Instrument Library Donors:

Janet Sullivan
Nick Rennis
Tracy Wood
Kathleen Dickenson
Travis Pisk (SUPER DONOR!)
Lisa Non
Kathleen Wolff
Kathy Moore

Thank You for Your Support of Local Music

Here at AMP we have big plans for the future. In addition to the promotion, publication, and distribution of the Show Chime music zine, AMP is committed to creating events that feature local musicians, developing a scholarship and mentoring program, continuing the development and collection of archives past and present, and shaping exciting visions for the future. Your support amplifies the music and musicians of Anacortes.

[GO TO ANACORTESMUSICPROJECT.ORG AND CLICK ON THE SPONSORSHIP BUTTON.](http://anacortesmusicproject.org)

Become an Amplifier!

Becoming a monthly donor is easy! Scan this code with your phone and choose the amount you would like to contribute to AMP each month. Your donation helps us pay our musicians and artists, fund our events and festivals, offer AMP music camps, and keep our doors open!



Stay in Anacortes

Coming to Anacortes for a show? Stay the night! We are supported in part through Lodging Tax grants and every stay contributes to that. Check out the range of options at Anacortes.org/stay

Get in Touch!

Do you want to be part of the fabulous Show Chime team? Show Chime only happens because of people like you. We would love to hear from you!

theshowchime@gmail.com

Are you interested in getting involved with AMP Space programs and events?

Email us for opportunities!

info@anacortesmusicproject.org

HOW IT WORKS

NATIONAL
ENDOWMENT for the **ARTS**

arts.gov

STRINGS OF THE FUTURE

Bethina Giuliano Baker

MANIERI ENDOWMENT

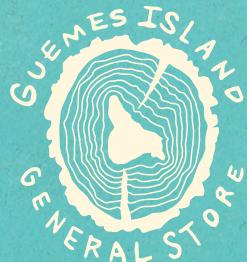


ARTS WA

WASHINGTON STATE
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ARTSFUND



aMP



The **MAYO**
Home Team
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ANACORTES

FOOD COOP

www.anacortesmusicproject.org