

Show Chime

April 2026



Brought to you by Anacortes Music Project



FROM RICKY VANCE
AMP BOARD MEMBER

April 2026:

Spring in Anacortes is truly an amazing experience, with cherry tree blossoms, daffodils beginning to open, and the occasional sunny day brightening our town. There's so much to love! As life springs into action all around us, I'm reminded that Anacortes Music Project is also coming alive with new opportunities, adventures, and a real sense of home. This year, we are charting our own course and embracing new independence, which brings even greater need for community involvement and kindness. Thanks to your continued enthusiasm, our community thrives.

We are excited to announce that this May, we will be hosting our first-ever major fundraiser at Buxtons. We invite you to join us in making this unforgettable event a success! The evening will be headlined by the electric Fleetwood Mac cover band, Wild Rumours, promising a spectacular experience. Your presence would mean so much to us, and we would be thrilled to see you there as we celebrate together and help Anacortes Music Project become so much more than it already is.

Please let us know how you'd like to get involved! We hope, as hope springs eternal, to see you at Buxtons for an evening that celebrates community and music.

Forever grateful,

Table of Contents

Meet the Band <i>Wild Rumours</i>	3
Fishing for PNW Music in the '80s <i>From the Anacortes Museum</i>	5
Manieri Jazz Events	7
April Live Music Calendar	8
Happening at the AMP Space	9
New Releases <i>Friends for the Ghost, Permanent Moves, Chad Henry and the Setbacks</i>	10
Verse Chorus Verse <i>Katrina Rose Agnew</i>	11
April Cover Artist <i>Stephanie Storie</i>	12
Upcoming Events <i>Rock the Island, AMP Fundraiser</i>	12
A Heartfelt Thanks	14





Meet the Band: **Wild Rumours**

by Ricky Vance

Photo by Andrew Kvenvolden

Wild Rumours – A Fleetwood Mac Experience, brings together some of the Northwest’s most seasoned musicians to celebrate one of rock’s most iconic catalogs. Fronted by powerhouse vocalist Jen Ayers and driven by the guitar interplay of Patrick Porter and Anacortes’ Kathy Moore, the band delivers lush harmonies, shimmering textures, and all the emotional sweep of the originals. With Richard Davidson on bass and Geoff Reading on drums, Wild Rumours offers an immersive, high-energy tribute that feels both nostalgic and fresh. They are gracious enough to give us an evening of whimsy and mysticism coming up on May 30th, when they’ll be playing the inaugural Anacortes Music Project fundraiser.

This experience will be something to behold! The goal? To raise the funding to keep AMP’s diverse programming running — from Toddler Sing Along to AMP Camp to Yule Bizarre. If you love music and love this town, this event is for you! I spoke with Kathy, AMP choir director, music instructor, and supporter extraordinaire, about the cover band experience and what this event means for the AMP community.

RICKY: Wild Rumours brings Fleetwood Mac’s music to life with real heart and musicianship. What drew you to this catalog and made you want to build a full tribute project around it?

KATHY: This project really started as an excuse for all of us to play together. We began by performing Goodbye Yellow Brick Road in its entirety, and quickly realized how well we connected as a band. We were able to cover all the essential parts of those arrangements while still putting our own stamp on the music. Just as important, we genuinely love playing together — everyone in this band is easy to work with. At some point we realized we could transfer all of this to the music of Fleetwood Mac.

RICKY: Kathy, you’re known around the region for your guitar work and your ability to shape

a room’s energy. What’s your personal connection to Fleetwood Mac’s sound, and how does it feel to step into that world onstage?

KATHY: I think Lindsey Buckingham is a true original, especially in his ‘banjo technique’ approach to lead guitar. He’s also incredible at crafting song arrangements. More than that, he’s an energy player — he creates this powerful, almost trance-like state for the audience. And on top of it all, with Fleetwood Mac’s incredible harmonies, the songs themselves are just beautiful — rooted in folk, classic rock, and that hippie blues spirit. These are songs people love deeply. At the shows, everyone knows the words, the solos — it becomes this shared, nostalgic experience. And I get the joy of ripping my own solos inside of that. Also, I am definitely a better musician because I learned to play the acoustic version of “Big Love.”

RICKY: Tribute bands walk a fascinating line between honoring the original and bringing something of their own. How do you approach that balance as Wild Rumours?

KATHY: I played jazz for a long time, where you take a standard and put your own improvisational stamp on it. In these tribute concerts, I think of the songs as rock standards — we

honor all the parts, and then find places to expand through improvisation. That’s where things can get real weird in the best way. Someone once called one of our trance-outs Bitches Brew, and that made me incredibly happy. At its core, I think of music as a spiritual practice. At its best, we lose ourselves in that connection — it starts to feel like church.

RICKY: Fleetwood Mac’s songs are so emotionally charged — longing, tension, catharsis. What’s the most rewarding part of channeling that emotional landscape?

KATHY: The fact that Stevie, Mick, Lindsey, Christine, and John could move through all the trials — fame, drugs, broken relationships, new relationships — and still create this music is incredible. You hear both sides of it: the deep bond in songs like “The Chain,” and the anger and intensity in “Go Your Own Way.” I’m especially drawn to Stevie’s writing — songs like “Silver Springs,” “Landslide,” and “Dreams” carry both honesty and hope at the same time.

RICKY: This will be your first time playing at Buxton’s with Wild Rumours, and it’s for the very first major AMP fundraiser. What does it mean to you to be part of this celebration of community and local arts?

KATHY: The values of the Anacortes Music Project are the same values that drive Wild Rumours. In uncertain times, what matters most is coming together to build something meaningful and beautiful — and that’s at the heart of both communities.

RICKY: AMP has become a symbol of what the Anacortes community can build and protect together. What kind of space do you hope Wild Rumours helps create in that room on May 30th?

KATHY: What makes the Anacortes Music Project so unique is their commitment to access — any student can check out an instrument and get started. From lessons and summer camps to jazz jams, emerging ensembles, and growing programs in choir, poetry, and even comedy, they’re creating a space where creativity can thrive in many forms. Just as important, it’s led by directors who genuinely care about the students and their well-being. It’s something I truly believe in — it’s meaningful to me, and it’s meaningful to our community.

RICKY: Fleetwood Mac’s harmonies are iconic. How do you all approach recreating those vocal textures — and what’s the secret to getting them to lock in live?

KATHY: These musicians are just really good at singing together. But the foundation of that sound comes from the work we’ve put in. Patrick Porter records and maps out the harmonies — most likely in Logic — and early on, we made a point to rehearse them separately and intentionally. At the start of this band, we put in a lot of time before our first show, which featured the *Fleetwood Mac* (1975 album) and *Rumours* albums in their entirety. That groundwork is what allows the harmonies to feel so natural now.

RICKY: The AMP fundraiser is all about celebrating the people who keep this scene alive. What role do you think tribute bands play in keeping musical history vibrant and accessible for new generations?

KATHY: Some people never got to see bands like Fleetwood Mac or Led Zeppelin live. So what we do is bring together musicians who can play this music and interpret it in a way that feels alive and exciting. Everyone in the audience knows these songs — they take people back, whether to a simpler time, a more complicated time, or something deeply personal. These are songs that have proven they hold a lasting place in people’s hearts. Many who come to our shows have seen Fleetwood Mac multiple times, but now with Christine McVie gone, there’s a different kind of connection and meaning in hearing this music live.

For me, I love learning other people’s music and arrangements because it feeds directly into my own songwriting. Especially when I’m recording, I’m listening closely to everything — the balance of instruments and vocals, the panning, the effects, the choices between simplicity and complexity. Sometimes a track on its own might not sound like much, but in the full context of the arrangement, it becomes something remarkable. As a musician, I want to engage with all of it — songwriting, being a side player, recording, performing others’ music, composing, improvising, transcribing solos. It’s all part of the same creative language.

RICKY: After the fundraiser, what’s next for Wild Rumours? More shows, new arrangements, or anything special on the horizon?

KATHY: This band has started traveling quite a bit, and I can’t wait to see more places across the country and perform in new venues ■

Come celebrate AMP and experience Wild Rumours live on May 30th. Tickets available at anacortesmusicproject.org

MUSIC of ANACORTES



Beat Happening at the Depot in Anacortes 1983. Photo by Dale Robinson.

cassette players as we rode skateboards down to the beach.

When I first traveled up north to fish, hardly anyone on the fishing boats had heard of punk rock. That first summer I fished in 1980, we were fishing in Kodiak, Alaska, on my cousin Mike's boat, and I stumbled across an eight-track tape of London Calling by The Clash in a Kodiak store. I bought it and played the music on the boat, and nobody had any idea what punk even was. The boats were more into Grateful Dead-type music. So, I realized how different the exposure levels were.

The following summer, I spent time with my cousins Bret and Jonn, staying at their house with my Aunt Fran in Anacortes, and it was great to learn that they were also into the same type of music. We'd hang out in their upstairs bedrooms, and they'd play music for me from their record player, echoing through the wooden floors—bands like The Jam, maybe some Lou Reed, and Black Flag. I remember us blasting "Six Pack" by Black Flag. My cousins had guitars and were learning chords. I can picture Bret and Jonn sitting with their guitars, showing me how simple some punk songs were—just one, two, or three chords. Bret once told me, "I'm not very good—I just know a few chords." But they were making it happen.

Each summer I visited, their music evolved. Jonn was in a local Anacortes band called Public Service with more of a heavy punk sound. Bret spoke about bands he'd been involved with at Evergreen State College—known for its "make your own major and grade yourself" vibe, which was pretty funny to a Californian like me. He said his band was made up of people who didn't know how to play, and they'd switch instruments.

Eventually, in the mid-1980's, Bret started giving me tapes of his band Beat Happening. I'd listen to them with my fellow fishing boat crew mates, driving to Seattle while working on the fishing boat that was at the Ballard docks in Seattle—and we all agreed that the music was really good and nothing like we had ever heard before. The music was raw, beautiful, poetic—folksy with a punk soul. I remember the song "Down at the Sea" on the first Beat Happening record. It had this spirit, this energy, that felt rooted in small-town Anacortes. I'd tell my California friends about this new music coming from Anacortes and Seattle, even

though they didn't understand what I was hearing. But I saw it firsthand in my cousins.

We'd play Beat Happening tapes on the fishing boats up in Alaska — Bret gave us homemade cassettes that became part of our summer soundtrack. One of those summer visits, a show stands out: a night at the Train Depot in Anacortes. I walked up to The Depot and heard the music echoing through the night — and it was raw and full of energy. I think it was the Young Pioneers playing, and it had this hopeful, punk-infused spirit. I'd never heard anything like it.

Another memory: visiting a house on, I believe, Commercial Avenue in Anacortes, with Bret, Jonn, and their friend named Nilo Madeja. Inside the living room, mounted on a wall above the couch was a big American flag with "The Spoiled" spray-painted in black on it — the name of Nilo's band. That image stuck with me. It embodied the DIY punk energy in Anacortes. The idea that you didn't need to be Van Halen to make music—you could just do it. That's what was special.

Later, I read the book called Love Rock Revolution, and it was wild to see that Spoiled flag mentioned in the book, alongside all the contributions from Bret, Jonn, Denise, Lisa, and even our cousin Khaela Maricich—also known as The Blow. She's an artist and musician too, and her work ties into this story.

Aunt Fran, Jonn and Bret's mom, played what I remember to be a pretty big role in the Anacortes music scene. She welcomed bands into her home, feeding them homemade apple crisp and treating them like family. Bands like Screaming Trees would crash at her place. She once said, "Those boys from Screaming Trees were such nice boys." Fran hosted many visiting musicians and bands from what I recall. Her support created a space for creativity to thrive.

I also remember when Beat Happening, or sometimes Jonn's band, The Crabs, would come to L.A. One standout moment was Beat Happening playing Claremont College during the early 1990's. The venue was small but packed—maybe 200 people. Lots of electric guitar feedback, lots of echoey, awesome, energy!

Afterward, they were selling merch. I bought a \$1 Beat Happening tape and another \$1 cassette — handwritten label — an early demo tape

from a band called Bikini Kill. One side of that cassette had handwritten in magic marker the word "bikini" and the other side said "kill". That raw, muffled, energy of that low-grade tape still transports me back to that time when I listen to it today. I later learned it's worth hundreds of dollars, but I just keep it. Maybe I'll donate it to a punk rock museum some day!

One interesting detail: after that Claremont College show, a kid gave Bret a demo tape of his own music. Years later, Bret told me that kid was Beck—the guy who became the Grammy-winning artist. Beck was a fan of Beat Happening and K Records. K Records actually released Beck's music first before he went mainstream, as a result of that cassette tape that they received at the Beat Happening show.

Beat Happening was really a counter to the counterculture. While punk was becoming political or aggressive — think Black Flag — Beat Happening went the other direction. They did their own thing, unapologetically minimalist and pure.

I always tell my friends in California that our cousins were pivotal in the Seattle music scene, which was greatly influenced by the music in Anacortes. Nirvana's first gig was at Bret and Denise's club (GESCCO) in Olympia. The K Records logo was tattooed on Kurt Cobain's hand. At the Museum of Pop Culture in Seattle, Beat Happening's debut album is displayed right next to Nirvana's Nevermind and Bikini Kill's album. That's not by accident. Even during the SNL 50th anniversary show, they showed a Nirvana promo from the early '90s — and Krist Novoselic was wearing a Beat Happening Black Candy T-shirt.

It all shows how deeply connected Anacortes music was to the whole Seattle movement. The simplicity, sincerity, and artistic integrity of this Anacortes fishing-town music was its anchor. And even if these Anacortes artists didn't seek mainstream fame, their impact on what was to become known as the Seattle grunge movement — was undeniable. I feel lucky to have such creative and musical cousins and hope that they continue with their creativity with more music in the future! ■

This article is an excerpt from an Anacortes Music History Substack curated by the Anacortes Museum, as part of the ongoing Music of Anacortes history exhibit. You can find the full article here: anacortesmusic.substack.com/

Fishing for PNW Music in the '80s

Mark Maricich's SoCal Perspective on the Anacortes Scene

My name is Mark Maricich. I'm the cousin of Bret Lunsford and Jonn Lunsford, and their respective wives, Denise and Lisa. I'm happy to contribute to the Anacortes Music History project. I really feel like I was a part of the scene — not as a musician, because I'm not one — but I was in Anacortes during much of the time that this early music scene began in the early 1980's through the early 1990's, and witness to these moments which became very influential to the Seattle music scene.

As their cousin in California, I would come up for the summers to work on the fishing boats with my uncle Roy Maricich, my cousin Mike Maricich, and also Dan McDonald, all local fishermen in Anacortes. To give some historical perspective, starting in the early 1980s, MTV had barely started, there was no internet, and the way you found new music was by discovering local record stores or catching songs on the radio.

In the late 1970s, music was dominated by bands like Van Halen, Toto, and Pink Floyd. Punk rock hadn't fully arrived. I remember a news show around 1978 that reported on the Sex Pistols' influence in England. That was the first time many of us were introduced to punk. Growing up in Southern California, I was exposed early to bands like The Clash. In Huntington Beach, where I went to high school, was a kind of punk rock Mecca. There were local bands like TSOL (True Sounds of Liberty), and rockabilly was becoming popular too—with the Stray Cats—and then new wave with the B-52s coming onto the radar. And on the heavy punk side, of course Black Flag and "Wasted" was blaring our portable

Anacortes Museum

Manieri Jazz Events April 2026

Sponsored by the Manieri Endowment.
Free and all welcome!

Second Sunday Jazz The Lulu Swing Band Sunday, April 12, 2:00 PM

The Lulu Swing Band is a Seattle-based all-female musical ensemble that specializes in 1930s Hot Club Swing with a French and Latin twist.

At the Anacortes Public Library

All Ages Jazz Jam Sunday, April 12, 6:00 PM

Join us on the Second Sunday of the month at Buxton's for an all-ages, all-abilities, Anacortes jazz jam! All are welcome. Bring something to play if you want, or just show up to learn something new. For those bringing sheet music, please bring three copies for the rhythm section. Listeners welcome.

At the AMP Space at Buxton's

Jazz Lecture Series Where's the Melody? Thursday, April 16, 2:00 PM

Saxophonist Brent Jensen and guitarist Jamie Findlay host a lecture and performance demonstrating how jazz musicians craft flowing, melodic lines and how familiar chord progressions can become fresh, new songs ("contrafacts") for improvisation. Whether a performer or curious listener, this session will sharpen your ears and deepen your understanding of the jazz language.

At the Anacortes Public Library

May Jazz Events Fourth Annual Jazz Walk Friday, May 1, 6:00-10:00 PM Annual Swing Dance Saturday, May 2, 7:00-9:00 PM

APRIL 2026 Live Music Calendar

Ringing the Bell for Anacortes Music /// Brought to you by Anacortes Music Project

Wednesday, April 1

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

6:00 PM Rockfish Grill
Joan Penney
Jazz Vocals All Ages

7:30 PM Lincoln Theatre
Stella Standingbear
Off The Rez Tour
Indigenous Hip-Hop All Ages

Thursday, April 2

5:30 PM Guemes Island General Store
7:20 String Band
Island Strings All Ages

7:00 PM Croatian Cultural Center
Rachell Ellen Wong, Sarah Pizzichemi, Mario Gotoh, Jessica Korotkin, Nathan Whittaker
Anacortes Early Music All Ages

7:00 PM Buxton's
Acoustic Jam Circle
All Welcome All Ages

8:30 PM The Brown Lantern
Open-Mic
Local Talent 21+

Friday, April 3

6:00 PM Guemes Island General Store
Aloha Danny
Singer Songwriter All Ages

7:30 PM Rockfish Grill
First Friday Art Walk
Bluesfish
Blues Rock All Ages

Saturday, April 4

7:30 PM Rockfish Grill
Joe Whitney and Streetlive Family
Powerhouse Soul All Ages

9:00 PM The Brown Lantern
Ebb Slack & Flood
Funky Groove 21+

Tuesday, April 7

5:00 PM Dad's Diner
Ben Starner
Piano All Ages



Wednesday, April 8

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

6:00 PM Rockfish Grill
Casaundra May & James
Roots Blues All Ages

Thursday, April 9

5:30 PM Guemes Island General Store
7:20 String Band
Island Strings All Ages

8:30 PM The Brown Lantern
Open-Mic
Local Talent 21+

Friday, April 10

8:00 PM The Old Edison
The Enthusiasts
Heartful Rock 21+

Saturday, April 11

10:00 AM Anacortes Farmers Market
el Colonel
Classical Guitar All Ages

7:30 PM Rockfish Grill
Powerhouse
Blues Trio All Ages

7:30 PM Arcadian Public House
Pacific Twang, Randy Weeks & The Silent Treatment
Local Bands 21+

8:00 PM The Old Edison
Nurhachi
Power Rock 21+

Sunday, April 12

2:00 PM Anacortes Public Library
Manieri Second Sunday Jazz
The Lulu Swing Band
Swing Jazz All Ages

6:00 PM Buxton's
Manieri + AMP Present
All Ages Jazz Jam
All Welcome All Ages

Tuesday, April 14

5:00 PM Dad's Diner
Ben Starner
Piano All Ages

But wait, there's more!

For the full calendar of local music events in the Anacortes area, please see: anacortesmusicproject.org/calendar

Wednesday, April 15

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

6:00 PM Rockfish Grill
Mike Faast and The Standards
Country Jazz All Ages

Thursday, April 16

2:00 PM Anacortes Public Library
Anacortes Jazz Lecture Series
Where's the Melody?
Brent Jensen and Jamie Findlay
Guemes Island General Store
7:20 String Band
Island Strings All Ages

6:00 PM Buxton's
Bad Posture Club, Simon Cropp
Indy Folk All Ages

8:30 PM The Brown Lantern
Open-Mic
Local Talent 21+

Friday, April 17

7:00 PM Buxton's
Rock the Island
Battle of the Bands All Ages

Saturday, April 18

7:30 PM Rockfish Grill
Silver Toned Devils
R&B All Ages

9:00 PM The Brown Lantern
Forest Ray
Folk n Roll 21+

Tuesday, April 21

5:00 PM Dad's Diner
Ben Starner
Piano All Ages

Wednesday, April 22

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

6:00 PM Rockfish Grill
Janette West
Jazz Vocals All Ages

7:30 PM Lincoln Theatre
Iris Dement with Ana Egge
Singer-Songwriter All Ages

Thursday, April 24

5:30 PM Guemes Island General Store
7:20 String Band
Island Strings All Ages

8:30 PM The Brown Lantern
Open-Mic
Local Talent 21+

Saturday, April 25

6:00 PM Bastion Brewing
Forest Stoke
Country All Ages

6:30 PM Guemes Island General Store
Utopian Monk
Classic Rock All Ages

7:30 PM Rockfish Grill
Pension King & The Dependents
Classic Rock All Ages

7:30 PM Lincoln Theatre
Joan Penney
Centennial Showcase All Ages

8:00 PM Arcadian Public House
Shannon Patino, Mild Mallard, Hannah Wyatt
Local Bands 21+

Tuesday, April 28

5:00 PM Dad's Diner
Ben Starner
Piano All Ages

Wednesday, April 29

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

6:00 PM Rockfish Grill
Tod Kimbo
Theatrical Piano All Ages

Thursday, April 30

5:30 PM Guemes Island General Store
7:20 String Band
Island Strings All Ages

6:00 PM Buxton's
Community Choir Showcase
Joyful Harmonies All Ages

8:30 PM The Brown Lantern
Open-Mic
Local Talent 21+

Did we miss your event?

We strive to publish all Anacortes music shows! Send information about your event to theshowchime@gmail.com by the 24th of each month.

Happening at the AMP Space!

AMP Space Spring Open Hours!

Thursdays 2:30 - 8:00 pm
Fridays 2:30 - 8:00 pm

Join us in the AMP Space for practice spaces, instrument lending library, impromptu jam sessions, new friendships, and general good times. All ages welcome!

Upstairs in the Buxton's building
1904 Commercial Ave
info@anacortesmusicproject.org
www.anacortesmusicproject.org

Toddler Sing-Along

Moved to Wednesday mornings! Join Huckleberry and Katie for a joyful sing-along for ages 1-3! Older siblings welcome.

Every Wednesday, 10:30 am
\$5 donation

Manieri Jazz Jam

Join a professional backing jazz band on stage in a round robin fashion. Bring your song to play, or come to watch!

Second Sundays, 6:00 pm
Next Session April 12

Acoustic Jam Circle

Led by Kenny Holzemer. All ages, all experience levels, all instruments welcome.

First Thursdays, 7:00 pm
Next Session April 2 By donation



AMP Radio

anacortesmusicproject.org/tune-in

That Reminds Me Of...

A weekly radio show hosted by Liz and Spencer Duffy, featuring Pacific Northwest music, musicians, and more.

Every Wednesday, 6:00-8:00 pm

April Events

Bad Posture Club and Simon Cropp

Maren Day and Morgan Kavanagh create intricate and experimental harmonies with their two voices, banjo, guitar, and a 100 year old pump organ. Bad Posture Club invites the listener to hear the power in quiet, intimate music, and offers warmth and reflection through song. Visiting from Iowa, Simon Cropp is a flatpick guitarist, multi-instrumentalist, and country and bluegrass songwriter whose performance is equal parts dive bar bravado and fireside introspection.

Thursday, Apr 16, 6:00 pm

Rock the Island

Don't miss the annual Anacortes battle of the bands! Six bands will compete with original songs to win the Judges Choice and the Audience Choice. This year, all proceeds from Rock the Island will benefit high schooler Wyatt Ott's battle with brain cancer.

Friday, Apr 17, 7:00 pm \$5

Community Choir Showcase

Under the direction of Kathy Moore, the AMP Community Choir has been learning songs of Love and Protest. Join us for an evening of power and love, as they sing the songs of Neil Young, Queen, Paul McCartney, Patti Smith, Spirituals, and more.

Thursday, Apr 30, 6:00 pm \$5 cover

Call for Music Instructors

AMP is looking for qualified instructors for private lessons. Please email us at info@anacortesmusicproject.org.

Call for Comics

Do you remember when Show Chime used to include quirky local comics? We're seeking amateur comic artists to add some humor to our pages once again. Contact theshowchime@gmail.com.

Visit our website to register for programs and purchase tickets for events!

New Releases

from Friends for the Ghost:

Last of Their Kind

Lovingly dubbed "Sedro-Wilco," Friends For The Ghost have released perhaps the most compelling album to come out of Skagit County in a long time. Produced and engineered by Jim Reeder of Spare Records in Anacortes, *Last of Their Kind* has refined songwriting, incredible musicianship, and all the feeling and raw truths that can be packed into nine folk-rock songs.

Released March 28, 2026

All songs written and recorded by Friends for the Ghost with Wes Jones on vocals and acoustic guitar, Carly Jones on vocals and violin, Charlie Kregel on electric guitar, Trevor Lance on drums, and Rick Simcock on bass. Recorded at Spare Records. Produced and engineered by Jim Reeder. Mastered by Rachel Field, Resonant Mastering, Seattle WA. Album artwork by Clay Christofferson and Emma Seddon.



from Permanent Moves:

We Both Die First

Permanent Moves' new album, *We Both Die First*, is a lush, country-noir turn that still carries their signature theatricality. The record leans into pedal steel, fiddle, and narrative-driven songwriting, creating a sound that feels warm, lived-in, and surprisingly expansive. It's their most emotionally direct work yet. A meaningful slice of the album was recorded at The Rosario in Anacortes, giving the project a distinctly PNW undercurrent — the quiet, the salty air, the sense of creative refuge that only the PNW can bring out.

Releases April 13, 2026

Musicians on this album are Shane Chapman on vocals and guitar, Julia Sirna-Frest on vocals, and keys, Matthew Milligan on bass, Rob Mitzner on drums, Brett Parnell on pedal steel, Deni Bonet on fiddle, on Ethan Hicks on French horn, trumpet, Mariah Barrett on accordion, and Karl Blau on saxophone, air organ, and vocals. Maya Sharpe sings lead vocal on "Leavenworth, WA," Karl Blau sings lead vocal "Meet Me in Reno," and Maggie Greene and Molly Gregory sing backing vocals. All songs by Chapman and Sirna-Frest, except "Broken Land" by Kyle Tigges and "Down Instead of Up" by William Burke. Album art by Nate Ashley.



from Chad Henry and the Setbacks:

Songs for Broken Voices

Songs for Broken Voices was written to honor those who speak from the margins: the mother loving through relapse, the artist struggling through the pandemic, the kid who peaked in high school. It's the sound of goal posts shifting, dreams dissolving, and faith unraveling — the quiet fractures beneath ordinary life that rarely get named out loud. *Songs for Broken Voices* is not a record about defeat. It's a record about what remains — the fragile, stubborn beauty that survives after the breaking.

Releases April 17, 2026

Chad Henry performs with The Setbacks, a Pacific Northwest collective anchored by producer and bassist Jim Reeder, drummer Chris Marin, and keyboardist/violinist Dan Burnett.



Verse Chorus Verse

Anyone who has ever gotten lost in the liner notes knows that reading the lyrics of a song can give you a whole new perspective on a band or musician. Here we highlight the words of one song or poem with a unique Anacortes connection. This month we have original lyrics from Katrina Rose Agnew of the band Yellow Crane.

A Seattle-based band with strong local Anacortes ties, Yellow Crane crafts noir-tinged rock steeped in cinematic atmosphere. Their smeared-neon songs oscillate between prowling, confrontational bursts and intimate, private-world meditations. With an EP slated for release in 2026 and more new music on the horizon, Yellow Crane are honing a sound that's lush, confessional, and charged with ghostly longing.

Envy the Sun

by Katrina Rose Agnew

*The trees whisper,
but they don't speak my name
The asphalt's burning,
but I feel no flame
I'm chasing shadows
that dance in the heat
But my feet are buried
in the concrete*

*Do you feel the warmth?
Can I give it to you?
Do you feel the warmth?
I'm gonna give it to you*

Do you feel the warmth...

*To dance in the light it gives
To feel the warmth
where the others live
What I wouldn't give*

*The sky's a fuse,
and the world's too loud
I'm chasing the silence,
but I'm lost in the crowd
The sun's golden hand,
the way it touches your skin
But it won't reach me,
I'm still outside looking in*

*Do you feel the warmth?
Can I give it to you?
Do you feel the warmth?
I'm going to give it to you*

*To dance in the light it gives
To feel the warmth
where the others live
What I wouldn't give...*

*I watch the sun wrap you in its glow
And I wonder what it's like to know
What it's like to know you*

April Cover Artist Stephanie Storie

by Laurie Racicot

Our cover artist this month was born and raised in Washington and graduated from Burlington-Edison High School. She has three wonderful adult children, two grandchildren, and two great-grandchildren, with one more on the way. Now retired from her career in medical assisting, she lives in Sedro-Woolley, enjoys the small-town peaceful life, and has taken up painting.

Tell us a bit about your journey as an artist. I started painting about seven years ago at local paint and sip venues. I had no natural talent, and I found it very challenging, but I loved the focus. After about five or six painting evenings, I knew I would invest in a few canvases and supplies. I found an artist-instructor online and really never looked back. She has taught me how to draw, and I learned that most everything I draw is just shapes. I have to laugh because I'll see something on Pinterest that I want to paint, and I'll need to Google and figure out how to draw these things, i.e., flowers, boats, trees, and clouds. I very much enjoy the challenge of it all.

Have you worked in any other media before? Is there anything you'd like to try out?

I have never worked with mediums other than acrylics but I do have a friend who is encouraging me to try watercolors. I am interested and will try something new and see how it goes. I grew up in Edison, and a neighbor took me aside and taught me to sew in the fourth grade. As a young mother, I used to sew my daughters' dresses for school and make all of their father's flannel work shirts. Throughout growing up in the valley, I learned many crafts and enjoyed them all. I used to make macrame and make lovely plant holders for family and friends, and I learned to clean and paint pottery/ceramics. I also used to do embroidery, knitting, and crochet. The only painting I did as a kid was at Halloween time, we would go to Burlington and paint Halloween pictures on the windows of all the businesses on Fairhaven. These are such great memories of growing up in the Valley.

Besides painting, what do you do for fun?

For fun and exercise, I enjoy walking trails with my neighbor all over the Valley, and I swim at the Y. I also enjoy caretaking on occasion for my great-granddaughter, who is 18 months old. We swim on occasion and go to the park

when it's nice outside. She is my sunshine and she keeps me moving, that's for sure.

What is your connection to the Anacortes music scene?

Music is a big love of mine, and I feel so fortunate to live in a place where we have so many passionate musicians. I played the clarinet in high school and learned to read music, but unfortunately, I did not keep that up. My younger brother Scott is a musician and has been since the 90s — playing and singing in local rock bands like Pavlov Jones, Fortune 500, and also the Wart Hogs. I get a huge kick out of going to his shows and love to dance and sing along.

How did you get connected to AMP?

I learned about Anacortes Music Project some years ago when my boyfriend and I started going to AMPFest. What a fabulous venue that is. You get to listen, dance, enjoy the music, hear new bands, eat, drink, and be merry! This is where I first heard the Enthusiasts. Talk about high-energy, feel-good music. I love them! Their drummer, Andy Brown, is a really good friend and bandmate of my brother Scotty. Andy drums in three or four bands locally, I believe. I joined the AMP choir last year and got to sing some Beatles music with them. We did a concert for an AMP fundraiser, and it was really a lot of fun, and I got to meet quite a few new people. AMP is a wonderful community.

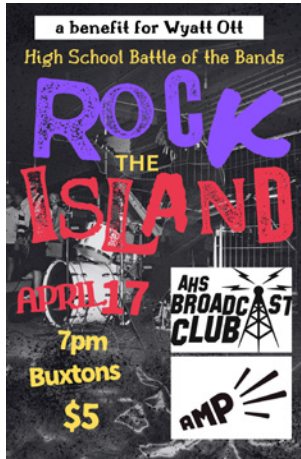
I love that you sang in the Community Choir! Had you ever sung in a choir before?

I was in choir throughout my schooling. I love harmonizing and just the relationships you acquire through joining a community choir like AMP. My experience at AMP was great. So many friendly people coming together to make music. I was really wishing I had continued reading music while singing with them, but everyone was so helpful.

Where can people see more of your artwork?

I really don't have my art "out there." I have gone to West Seattle Eagles craft shows. My aunt is very involved in raising money for cancer research, and she encouraged me a bit to bring my paintings, so I did, and I actually sold a few pieces. I will go again at the end of April to do another plant and crafts show/benefit. It pays for supplies and gives me kudos that someone will hang my art on their wall! ■

Rock the Island 2026: A Benefit for Wyatt Ott



APRIL 17, 7:00 PM

The AHS Broadcast Club and AMP are thrilled to announce that this year's Rock the Island will include bands from outside of Anacortes. Six bands will compete with original songs to win the Judges Choice and the Audience Choice. Both prizes include a professional recording session of one song and a slot at one of AMP's festivals. This year, all proceeds from Rock the Island will benefit high schooler Wyatt Ott's battle with brain cancer.

AMP Fundraiser and Fleetwood Mac Spectacular

SAVE THE DATE: MAY 30

AMP is thrilled to present a truly unique fundraising extravaganza. Our first fundraiser will raise money for the continuation and expansion of youth and adult programming as well as improvements to our space. The AMP Fundraiser and Fleetwood Mac Spectacular will feature a performance by Seattle's Wild Rumours, a Fleetwood Mac Experience. May 30th at 7 pm at Buxton's. We will also have live and silent auctions, raise the paddle, and other activities. Your \$100 ticket includes a live concert, hors d'oeuvres, dessert, and a signature cocktail.



Scan for tickets and info.

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Thank You for Your Support of Local Music

Here at AMP we have big plans for the future. In addition to the promotion, publication, and distribution of the Show Chime music zine, AMP is committed to creating events that feature local musicians, developing a scholarship and mentoring program, continuing the development and collection of archives past and present, and shaping exciting visions for the future. Your support amplifies the music and musicians of Anacortes.

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Becoming a monthly donor is easy! Scan this code with your phone and choose the amount you would like to contribute to AMP each month. Your donation helps us pay our musicians and artists, fund our events and festivals, offer AMP music camps, and keep our doors open!



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Coming to Anacortes for a show? Stay the night! We are supported in part through Lodging Tax grants and every stay contributes to that. Check out the range of options at Anacortes.org/stay

Get in Touch!

Do you want to be part of the fabulous Show Chime team? Show Chime only happens because of people like you. We would love to hear from you! theshowchime@gmail.com
Are you interested in getting involved with AMP Space programs and events? Email us for opportunities! info@anacortesmusicproject.org

HOW IT WORKS

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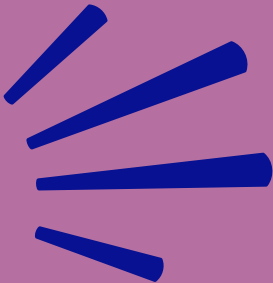
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