

Show Chime



ANACORTES MUSIC PROJECT

AMP

ANACORTES
MUSIC
PROJECT

FUNDRAISER
& FLEETWOOD MAC SPECTACULAR

MAY 30TH AT BUXTONS

FEATURING
WILD RUMOURS
A FLEETWOOD MAC EXPERIENCE



May 2026



FROM ANDREW VELIN
AMP TREASURER

May 2026:

The past few months have been a wild combination of daunting realities, growing pains, and reassurances that AMP is ready to take the next step as a nonprofit organization. As we prepare for AMP's first major fundraising event, we are filled with hope and encouragement that our community will stand up and support the foundation we have laid over the past ten years (and beyond).

It's hard to overstate how exciting this new chapter is, while at the same time it feels like a financial leap of faith when you add up the hard costs of running a more robust full-time operation. But therein lies the most exciting part: we are investing in the ground work that will frame the space where creative collaborations of all kinds can flourish.

Whether we're talking about radio programming for a real, terrestrial radio station, or youth and teen afternoon programs, or just a space for anyone to join in on a jam session, we are committed to providing the framework, tools, and sense of belonging needed.

With your help, onward!

Table of Contents

Meet the Band <i>Eli Moore of LAKE</i>	3
Sid Olson Shreds Through Anacortes Punk History <i>From the Anacortes Museum</i>	5
May Live Music Calendar	7
Happening at the AMP Space	9
Support Local Music! <i>AMP Fundraiser and Fleetwood Mac Spectacular</i>	10
Verse Chorus Verse <i>Doug "Diego" Cassidy</i>	11
Rock the Island <i>2026 Wrap-up</i>	12
Manieri Jazz Events	13
A Heartfelt Thanks	14





Meet the Band:

Eli Moore of LAKE

by Ricky Vance

Photo by Dave Edwards

As one of the creative engines behind LAKE, Eli Moore (along with his wife, co-writer, and bandmate Ashley Eriksson) has spent years shaping the band's unmistakable blend of tender pop, experimental folk, and the kind of melodic intuition that feels like it grew up on the shores of Fidalgo Bay. But this spring, Eli is stepping into something new: a solo performance at the Anacortes Music Project on Sunday May the 3rd. This is a rare chance to hear the songs that live between the cracks — ideas that don't always fit the full-band palette, sketches that grew legs, and pieces of music that feel like they were meant to be held a little closer. Ahead of the show, I caught up with Eli to talk about creative drift, the strange comfort of small rooms, and what it means to return to Anacortes with something that feels both familiar and entirely new.

Ricky: When you think about the world of LAKE right now, what does it look and feel like?

Eli: Hi, thanks for asking! We're getting ready to do a tour in Japan (end of May and beginning of June) which is very exciting. We're doing the tour with an old member of the band who we haven't played with since 2012, Adam Oelsner. He lives in Japan and will be playing bass. So most of the LAKE energy is going into communicating with him and teaching him the songs we've recorded since he left the band. Also, we are slowly working

on making a reissue of the first LAKE album. It will be the first time the album is on vinyl. The album was actually recorded at the Department of Safety in Anacortes in 2006 with Karl Blau, our patron saint. We are working with our friend Anthony Atlas who is a researcher on some text to accompany the release and taking our time with that.

Ricky: Olympia has shaped so many phases of your sound. What part of the city's creative atmosphere would you say shaped you most?

Eli: There's a too "cool for school" vibe in Olympia that will always haunt and inspire me. It's such a specific thing it's hard to nail down, but what's cool there is also anti-cool. I think I was on that wavelength maybe for a minute when I started my first band or first started playing shows. The coolest thing in Olympia is always the band that's playing their first show.

Ricky: Your music often feels to me like a conversation between multiple imaginations. How do songs usually begin for you — with a melody, a mood or vibe, if you will, or something stranger?

Eli: My songs usually start with a chord progression, melody, and beat simultaneously. I'll be playing guitar or keyboard and singing, and it just starts to happen out of thin air. Ideally a lot of lyrics will spring up in that moment or at least sounds that can later be interpreted into lyrics. Many songs these days come up that way, but in a dream, I'll wake up and try to remember as much as possible, and then improvise and try to complete the idea.

Ricky: You've been making music together two decades now, correct? What's something you understand about each other now that you didn't in the early days?

Eli: I'm assuming you're talking about Ashley and I, my wife and bandmate in LAKE. I would say just trusting one another's pace. But also knowing when to encourage the other to be creative, versus giving them space. It's fun to watch songs come together and mostly try not to get in the way. I've learned that a lot of times the suggestions I made were bad and I regret them.

Ricky: How has your relationship with the word "genre" changed as you've grown? Do you still think about it at all? Seems like bands blend and bend so much now, there isn't a need to be boxed into a genre.

Eli: I'm not that interested in genre. I'm not sure my relationship with the word has changed that much. Music I like has an emotional element that's too hard to define.

Ricky: What in your minds, keeps LAKE feeling alive and worth returning to?

Eli: To a certain degree I would say that it's the fact that we have listeners. I like making music with Ashley and Andrew. We have good chemistry and it's FUN!

Ricky: When you're working on new material, how do you know a song belongs in the LAKE family rather than a side project or solo idea?

Eli: I think any song I make could be a LAKE song since the band is so versatile and our library of songs is so diverse. But for this solo album I was looking for songs that would stand up being performed solo. I was saving up songs with that in mind.

Ricky: Olympia has a long lineage of DIY, experimental, and deeply communal music. Where do you see yourselves in that lineage?

Eli: I moved to Olympia in 2002 and began playing shows in 2003, LAKE formed in 2005 and we moved away from Olympia in 2014. We released four albums on K Records between 2008 and 2014. We still have many friends there and still work with Calvin Johnson (K Records owner) regularly.

Ricky: Are there any younger artists or projects in the region that have you stoked right now?

Eli: There's an act from Sandpoint, ID called Star Family Singers that are really good. They aren't online, so don't get confused by the one that comes up in google. You'll probably see or hear about them in the future.

Ricky: What's on the horizon for LAKE — new recordings, experiments, collaborations, or shifts you're excited about?

Eli: We have an album of new material that's more than half finished. It's hard to say when it will come out but it's pretty good imho.

Ricky: If you could invite listeners to pay closer attention to one aspect of your work, what would it be?

Eli: Hmm, I would say that a lot of times people think of our music as being "light and happy" but if you listen to the lyrics we're usually thinking about things more deeply and not so happy go lucky.

Ricky: And lastly, what's something that's bringing you joy at the moment? We could all use a little more of that in our lives, these days.

Eli: Being outside and enjoying time with our loving pets. Reading books, avoiding smartphones, talking to friends on the phone, making instrumental music, and biking. ■

You can catch Eli Moore live and solo at the AMP Space at Buxton's on Sunday May 3rd. He'll be sharing the bill with Grant Fairbrother and New Issue.

MUSIC of ANACORTES



Sid Olson live at the Depot in Anacortes c.1982. Photo by Kevin Olson.

My friend Brian and I were shopping the budget record bin at Pay-n-Save in Everett, about 1979, and found the Sex Pistols "Nevermind the Bullocks" and the Ramones "Leave Home" for .99 cents each. Played the crap outta those, and started a band immediately. Brian, Bryce and I learned many Pistols and Ramones songs and had one original called, "Baby I Hate You". We played in our basement to nobody.

I barely passed 8th grade because I was half blind, couldn't see the chalkboard, so I skipped school a lot. I decided that the only way I was going to graduate high school was to get out of Everett, so my aunt and uncle, the Stavigs, welcomed me to live with them in Anacortes.

In 1979, my cousin Brent Stavig was a senior that year, I was a freshman. He played guitar, as well, and had an actual Gibson Les Paul, the holy grail. He also had a band, called Phoenix, that would play high school dances. My first actual live performance was at the Anacortes H.S. talent show with Brent, Bryce and I with some Anacortes folks playing Heart's "Keep Your Love Alive". We got beat by The Secret Harbor Boys' rendition of "Sweet Home Alabama". Anyway, Brent went on to college at Western and started a band called The Blitz. They played at Western and also high school dances, but more importantly, played a few new wave songs. Ramones, The Knack, maybe The Cars.

I was washing dishes at Boomer's Landing with Bret Lunsford and Nilo Madeja, and Nilo mentioned he played guitar. We hit it off and we decided to form a band. Dale was obviously included. Dale knew that Anthony "Ticker" Lovric played drums, and Nilo knew that Bryan Elliott, the star jock of the wrestling team, could sing. We had decided beforehand that this would be a punk band, as I already knew how to play many of the songs from my Everett days, and they were easy to learn. We played as The Outcasts in the Shaver family garage on 12th Street and would draw a crowd of beer-bringing friends over (like Don Yates, who later became Program Director of KEXP for decades).

At that time, Bryce was a serious drummer. In 1982 Dale and I went to Bellevue to see him with his metal band open for Queensryche. He had a five minute drum solo and the crowd

went wild. We had a plan after the show. Shanghai Bryce to Anacortes to become our new drummer - and we changed the band's name to Spoiled.

Dale and Nilo had a rental house on 28th Street, and Bryce moved in. Jammed a few times a week, always a party. I still lived with my aunt and uncle, still in high school. Many nights my sweet Auntie told me I "smelled like a brewery".

The Anacortes Train Depot was in ruins in 1981. Jonn Lunsford found out we could rent it for \$50 a night. Sold! We spent an entire day sweeping and cleaning that place out. Hadn't been used in decades (you're welcome Anacortes!). I was in Swing Choir, and my 6th period was simply jamming on my guitar for an hour every day, so I got really good! Plus, I spent four hours a day, every day at home. I was able to get a stage from Mr. Knorr, the director of Swing Choir, whenever we needed it. Set it up, charged \$3.00 a head, and made enough to cover the band's house rent and beer money! Had several Spoiled shows at The Depot. People wore black plastic garbage bags to be punk, and everybody had a great time.

At about this time, I broke my femur in a truck accident. Got a \$12,500 settlement, so in 1984 I moved to NYC to stay with cousin Brent. Maybe start a band. He was already in a band with Donald Trump's nephew. I saw them practice a couple of times. Meh. Beat Happening showed up on their first tour and used our place to use the phone. Good to see Bret! Soon, Brent and I started playing together, and my lead guitar skills had improved immensely, and then he decided to quit his band and start something new. Lyrical Whips lasted five years and played every club in NYC. We played with Living Colour, Smithereens, Green River and others. I got to know Joey Ramone through several nights hanging out with him. He saw me walking to work one day and said, "hey, Sid, how's it going?" Full circle.

Bryan, Bryce, Doug Cassidy and I made a great demo at Conrad Uno's Egg Studios on Easter of 1993. Bryan had mailed me a tape of some new songs and we all got together at Frank Graham's place near Trafton Lake to practice for months. Bryan had left Gravel and still wanted to do something. We called ourselves Bow Hill, as that's where Bryan

lived. After the recording, Bryan decided he didn't want to do music anymore. No gigs. No release of songs. (Doug Cassidy has them in rotation on AMP Radio).

I joined "Bryan, Frank & Bob" for a few gigs playing bass, which helped fill the sound out, and also made them realize just how Country they sounded. Bob said, "it is what it is!"

Around 2009 I played in Pain Field with Brent and Bryce. We played the Dept. Of Safety and a show at the Brown Lantern. (Sid sings "Wake Me Up!" with Pain Field in the video below)

I recorded a few demos at home in the meantime, "Dusty Bedroom Recordings" being one. In 2010 I duplicated and hand drew about 15 copies and handed them out to friends at a birthday gathering.

Enduro came shortly thereafter. Bryan and I had taken two hilarious and adventurous road trips. First down Highway 101 to Mendocino, over to Garberville, to Reno, up through Oregon, then Grand Coulee and across the North Cascades. Another on Highway 2 across WA, ID, MT, ND, where we stayed at his mom's childhood farm, no electricity, no running water, hole in the roof, moose in the yard and an actual tornado! Anyway, decided to play music again. I had discovered "open G" tuning and wrote a few songs, Bryan had a few, we wrote several together and we recruited Bob Vaux, Jonn Lunsford and Brian Tottenham, who I didn't know. Great guys, right?

When I was a teenager and playing guitar for hours every day, it was about getting good enough to stand in the footsteps of my musical heroes, recreating the sounds that moved me so much. Once that was achieved, it became more about spending quality time with my close friends, creating something together. I've generally never liked "musicians", and have found that the music that moves me the most was created by groups of like minded friends who happened to play instruments. You want to impress each other because you care about each other. I'll always feel that way ■

Originally published December 12, 2025, this article is an excerpt from an Anacortes Music History Substack curated by the Anacortes Museum, as part of the ongoing Music of Anacortes history exhibit. You can find the full article, including sound and video recordings, on the Substack page: anacortesmusic.substack.com/

Anacortes Museum

MAY 2026 Live Music Calendar

Ringing the Bell for Anacortes Music /// Brought to you by Anacortes Music Project

Friday, May 1

6:00 PM Downtown Anacortes
Fourth Annual Jazz Walk
Six Venues, Six Artists All Ages

7:30 PM Rockfish Grill
Don Bird Experiment (DBX)
Blues All Ages

Saturday, May 2

10:00 AM Anacortes Farmers Market
Manieri Jazz Presents David Holzemer
Violin All Ages

6:30 PM Guemes Island General Store
Cardova
Bewitching Groove All Ages

7:00 PM Depot Arts Center
Manieri Swing Dance for All Birch Pereira and the Gin Joints
Swing Jazz All Ages

7:30 PM Rockfish Grill
Sam Harris Band
Soul & Pop All Ages

Sunday, May 3

5:30 PM Buxton's
Eli Moore, Grant Fairbrother, New Issue
Local Originals All Ages

Tuesday, May 5

5:00 PM Dad's Diner
Ben Starner
Piano All Ages

7:00 PM Croatian Cultural Center
Tamara Friedman & Lindsey Strand-Polyak
Anacortes Early Music All Ages

Wednesday, May 6

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

6:00 PM Rockfish Grill
Whistle Lake Jazz Quartet
Eclectic Jazz All Ages

Thursday, May 7

5:30 PM Guemes Island General Store
7:20 String Band
Bluegrass All Ages

6:00 PM Farmstrong Brewery
Zach Michaud
Troubadour All Ages

6:30 PM Buxton's
Acoustic Jam Circle
All Welcome All Ages

8:30 PM Brown Lantern
Open-Mic
Local Talent 21+

Friday, May 8

6:30 PM Guemes Island General Store
Songwriter in the Round: Wes & Carly Jones, Shannon Patino, Chad Henry
Local Songwriters All Ages

Saturday, May 9

7:30 PM Rockfish Grill
Polly O'Keary and The Rhythm Method
Blues All Ages

7:30 PM Lincoln Theatre
Le Vent Du Nord
Progressive Celtic Folk All Ages

Sunday, May 10

2:00 PM Anacortes Public Library
Manieri Second Sunday Jazz Nick Biello Trio
Freewheeling Jazz All Ages

2:00 PM Anacortes Public Library
Manieri Jazz Lecture Series Life and Art of Wes Montgomery w/ Brent Jensen and Brian Kirk
All Ages

6:00 PM Buxton's
Manieri Jazz Jam
All Welcome All Ages

Tuesday, May 12

5:00 PM Dad's Diner
Ben Starner
Piano All Ages

Wednesday, May 13

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

7:30 PM Rockfish Grill
Rejoice
Alt Folk All Ages

Thursday, May 14

5:30 PM Guemes Island General Store
7:20 String Band
Bluegrass All Ages

6:00 PM Farmstrong Brewery
J Chang & The Lover Boys
Local Rock All Ages

8:30 PM Brown Lantern
Open-Mic
Local Talent 21+

Saturday, May 16

10 AM Anacortes Farmers Market
el Colonel
Classical Guitar All Ages

6:00 PM Buxton's
Poetry and Music Open Mic
All Welcome All Ages

7:00 PM Rockfish Grill
Red House
Blues All Ages

9:00 PM The Brown Lantern
Cardova Band
Bewitching Groove 21+

Tuesday, May 19

5:00 PM Dad's Diner
Ben Starner
Piano All Ages

Wednesday, May 13

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

6:00 PM Rockfish Grill
Andre Feriante
Virtuoso Guitar All Ages

Thursday, May 21

5:30 PM Guemes Island General Store
7:20 String Band
Bluegrass All Ages

6:00 PM Farmstrong Brewery
Joshua Red Uttech
Singer Songwriter All Ages

8:00 PM Buxton's
Sally Decker & Briana Marela, Bad Posture Club, Hoop
Indie Melodies All Ages

8:30 PM Brown Lantern
Open-Mic
Local Talent 21+

Friday, May 22

7:30 PM Buxton's
Comedy Night with Bo Johnson
Stand-up Comedy 18+

Saturday, May 23

10 AM Anacortes Farmers Market
Caveman Dave
Singer Songwriter All Ages

6:00 PM Bastion Brewing Co
Honestly No
Indie Grunge All Ages

7:30 PM Rockfish Grill
Ryan T Higgins Band
Blues Rock All Ages

Tuesday, May 26

5:00 PM Dad's Diner
Ben Starner
Piano All Ages

Wednesday, May 27

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

6:00 PM Rockfish Grill
Fidalgo Swing
Gypsy Jazz All Ages

Thursday, May 28

5:30 PM Guemes Island General Store
7:20 String Band
Bluegrass All Ages

6:00 PM Farmstrong Brewery
Chris Eger
Americana All Ages

8:30 PM Brown Lantern
Open-Mic
Local Talent 21+

Saturday, May 30

10 AM Anacortes Farmers Market
Casaundra May and James
Swamp Rock All Ages

6:00 PM Farmstrong Brewery
Keith Howard
Classic Hits All Ages

6:30 PM Buxton's
AMP Fundraiser & Fleetwood Mac Spectacular
Support Local Music! All Ages

7:30 PM Rockfish Grill
Steve Bailey and The Blue Flames
Blues Harmonica All Ages

But wait, there's more!

For the full calendar of local music events in the Anacortes area, please see: anacortesmusicproject.org/calendar

Did we miss your event?

We strive to publish all Anacortes music shows! Send information about your event to theshowchime@gmail.com by the 24th of each month.



Happening at the AMP Space!

AMP Space

Spring Open Hours!

Thursdays 2:30 - 8:00 pm
Fridays 2:30 - 8:00 pm

Join us in the AMP Space for practice spaces, instrument lending library, impromptu jam sessions, new friendships, and general good times. All ages welcome!

Upstairs in the Buxton's building
1904 Commercial Ave
info@anacortesmusicproject.org
www.anacortesmusicproject.org

Toddler Sing-Along

Moved to Wednesday mornings! Join Huck-leberry and Lyssa for a joyful sing-along for ages 1-3! Older siblings welcome.
Every Wednesday, 10:30 am
\$5 donation

Manieri Jazz Jam

Join a professional backing jazz band on stage in a round robin fashion. Bring your song to play, or come to watch!
Second Sundays, 6:00 pm
Next Session May 10

Acoustic Jam Circle

Led by Kenny Holzemer. All ages, all experience levels, all instruments welcome.
First Thursdays, 7:00 pm
Next Session May 7 By donation

Summer Programs

AMP Camp!

Session 1: July 6-10

Session 2: August 3-7

AMP Camp is a week-long excursion into playing as a band, making friends, building confidence, exercising inclusivity, expanding creativity and learning how to rock! This camp is designed for ages 12-18 and all levels of experience are welcome. Form a band, write an original song, perform on stage. AMP Camp will be led by experienced local musicians, along with many other musical guests! Scholarships and reduced tuition are available.

Registration open on our website!

Visit our website to register for programs and purchase tickets for events!

AMP Radio

anacortesmusicproject.org/tune-in

That Reminds Me Of...

A weekly radio show hosted by Liz and Spencer Duffy, featuring Pacific Northwest music, musicians, and more.

Every Wednesday, 6:00-8:00 pm

May Events

Eli Moore, Grant Fairbrother, and New Issue

Get ready for an intimate evening of music from some of your favorite independent PNW musicians. A rare solo performance by Eli Moore of the band Lake.

Sunday, May 3, 5:30 pm \$15, Youth Free

Live From the Snug: Chance Hanson & Guest

Enjoy a small, intimate, acoustic show — very limited seating. Tune in from home on our YouTube channel or our 24/7 streaming radio via our website! Band donations encouraged.
Thursday, May 14, 6:30 pm

Poetry & Music Open Mic

Come join us for a night of local musical talent and poetry. Performers and listeners welcome. All ages
Saturday, May 16, 6:00 pm

Sally Decker & Briana Marela, Bad Posture Club, and Hoop

Don't miss this evening of delicate melodies, layered sounds, and intimate lyrics, with three delightfully independent creative projects.

Thursday, May 21, 8:00 pm \$10

Comedy Night with Bo Johnson

Come enjoy a night of stand-up comedy! Bo Johnson headlines clubs, breweries, and appropriately sized theaters across the United States and Canada.

Friday, May 22, 6:00 pm 18+

AMP's Very First Fundraising Event is Almost Here!

AMP is beyond excited to host a unique fundraising extravaganza that will knock your socks off. The AMP Fundraiser and Fleetwood Mac Spectacular will feature a performance by Seattle's Wild Rumours, a Fleetwood Mac Experience. We will also have live and silent auctions, raise the paddle, and other activities. Tickets are now available, and include hors d'oeuvres, dessert, and a signature cocktail. Food will be provided by Dad's Diner, Bufflehead Bakery, and Alabama Arney's.

This is a celebration of AMP's growth. We have collaborated with Dad's Diner and Bufflehead Bakery to make our space sustainable and truly community-based. We are celebrating this partnership and raising the flag to our town (heck, the world!) to say that music magic is born, cultivated, and refined within these walls.

AMP was built by volunteers, artist, and committed listeners who see the value of a locally fueled music scene. This is recognition of so many folks over so many years who worked together to bring AMP into existence, and this is a recognition of all that is to come.

AMP is making an ask to keep the fires burning hot and will do so with the power of gathering our like minds together with the music project of one of AMP's instructors, Kathy Moore and her band: Wild Rumours.

It's an evening to fill you right up with joy and purpose. Please join us!



Scan for tickets and info!



Verse/Chorus/Verse

Anyone who has ever gotten lost in the liner notes knows that reading the lyrics of a song can give you a whole new perspective on a band or musician. Here we highlight the words of one song or poem with a unique Anacortes connection. This month we have original lyrics from AMP's own Doug Cassidy, who has been playing bass and running sound for Anacortes bands for decades.

"How 'bout we call it verse/bridge/chorus? I've never been able to write any more verses for this, so I usually just sing it twice. Bi-polar Bears (2002) is the band that I played it with, but I had written it long before that band. This version was recorded by Jacob Navarro at Magic City Studio. I'm again playing with two of the Bi-polar Bears: Nick Myer and Phil Nakano, in Bizzozo Shaft, who recently had Jacob trying out on guitar.

Listen to it here: kdug.rocks/band/bi-polar-bears.

Flowers

by Doug "Diego" Cassidy

*So, I took a walk, Thru our neighborhood
Pickin' flowers along the way, I picked as many as I could
Stomped thru an old lady's garden, she looked at me as if to say:
"Get the hell outta my yard, that girl don't like you anyway"*

*"Hey lady, I've got to turn this woman on
Just two more flowers and I'll be gone"
Then I turned and walked across her lawn*

*Now it just don't seem to be
Now it just don't seem to be
Now it just don't seem to be
Such a good idea*

*So I guess you wont see me with flowers in my hand
Standing on your doorstep, I hope you'll understand
I'd feel too foolish now, I'd feel too foolish now*

Aint gonna bring no flowers Today

Rock the Island 2026 Wrap-up

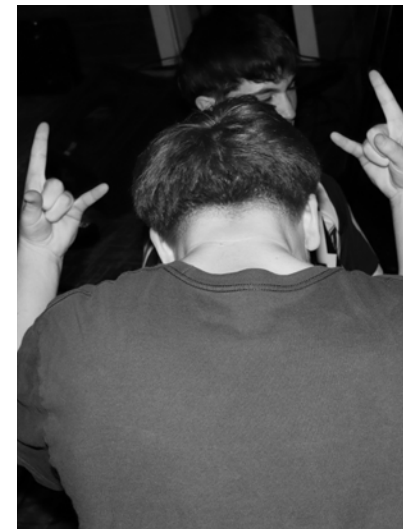
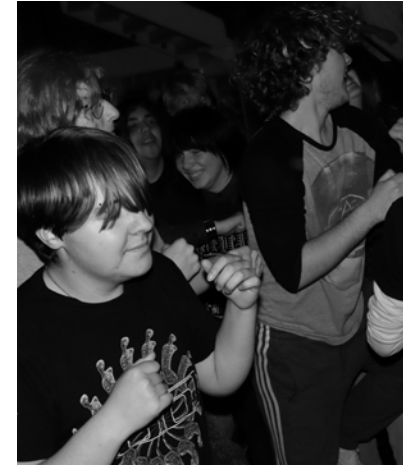
by Clarity Miller

April 17th brought us another energetic, surprising, and smashing night of young bands for Rock the Island. This year's competitors were brand new to RTI. Anacortes brought Cloud Corporation and Yitten, Bellingham brought Xenopus and Muller, and Port Orchard's Sydney Graves ended the night on a head banging cloud of metal. Our fabulous judges this year were Fletcher McLean, Evie Opp, and Mason Blackburn.

AMP and the AHS Broadcast Club are grateful to the bands who participated, and congratulate the Audience Award winner, Sydney Graves, and the Judges' Choice winner, Yitten.

This year, the event was a fundraiser for the Ott family and raised \$732 to support high schooler Wyatt Ott's battle with brain cancer.

The crowd and the bands have a rockin' good time at this year's Rock the Island. *Photos by Jeff Albertson.*



Manieri Jazz Events May 2026

Sponsored by the Manieri Endowment.
Free and all welcome!

Fourth Annual Jazz Walk

Friday, May 1, 6:00-10:00 PM

Join us starting in old town Anacortes for some great Jazz music at six local venues. With six different artists, there's jazz for everyone to love!

In Old Town Anacortes

Annual Swing Dance

Saturday, May 2, 7:00-9:00 PM

Join Birch Pereira and the Gin Joints as we rattle the floorboards at the Depot in old town Anacortes with our annual Swing Dance! All ages welcome.

At the Depot Arts Center

Second Sunday Jazz

Nick Biello Trio

Sunday, May 10, 2:00 PM

Join NYC-based Saxophonist and Composer Nick Biello and friends for an intimate and freewheeling concert.

At the Anacortes Public Library

All Ages Jazz Jam

Sunday, May 10, 6:00 PM

Join us on the Second Sunday of the month at Buxton's for an all-ages, all-abilities, Anacortes jazz jam! All are welcome. Bring something to play if you want, or just show up to learn something new. Listeners welcome.

At the AMP Space at Buxton's

Jazz Lecture Series

The Life and Art of Wes Montgomery

Thursday, May 21, 2:00 PM

Vibraphonist Brian Kirk and guitarist Jamie Findlay will host a lecture/performance on the Life and Art of Wes Montgomery, a wonderful jazz guitarist known for his unusual technique and distinct sound.

At the Anacortes Public Library

Show Chime Sponsors:

Guemes Island
General Store
The Red Snapper
The Brown Lantern
Total Home Services
Anacortes Food Coop
Manieri Jazz Endowment
Anya Mayo, with Remax
Home Team
How it Works
Rick Epting Foundation
for the Arts
Anacortes Music Project

Super Donors:

The Cheryl and
Tim Fisher Family
Ken & Jenni Morrison
Jonathan Cargill
Manieri Endowment
Rick Epting Foundation
Barrett Financial
Darrel Baker in memory
of Barbara Baker
Christ Episcopal Church
Curt Oppel
Sooptimist International
of Anacortes
Anacortes Rotary Club
Arts Fund
Jeff & Valerie Holtgeerts
Josh and Jolene Bosworth
Keith & Joan Magee
Anacortes Rotary Club
Darren & Jennifer Lewis
Woolsey Family
Foundation

In Kind Donors:

Jens Miller
Jessica and Ashish Mallick
Jeremiah Harju
Huckleberry Kid
Annette Woolsey

May Show Chime Team:

Ricky Vance
Sid Olson
Bret Lunsford
Clay Christofferson
Dave White
Nicole Conte-Anderson
Doug Cassidy
Katie Williams
Clarity Miller
Sommer Carter
Laurie Racicot

One-time Donors:

Patricia Friedman
Frannie Biggie
Kristen Murphy &
Bob Vaux
North Sound
Business Connections
Josh Bosworth
Pat and Mary Lyons
Darren Lewis
Merrilee Harrell
Amy Wilson
Kelly Gordon
Eric Hinton
Nick Stowe
Julie VanQuickenborne

Instrument Library Donors:

Cissy Fisher
Janet Sullivan
Nick Rennis
Tracy Wood
Kathleen Dickenson
Travis Pisk
(SUPER DONOR)
Lisa Non
Kathleen Wolff

Monthly Amplifiers:

Diane Danielson
Jennifer Paddock
Paula and Wags
Elena Pauley
Randal Smith
Mike Riverun
Merideth Stoneman
Mike VanQuickenborne
John Seibold
Andy Stewart
Michelle Jerome
Marcella Perschbacher

James Harper
Steve Clarke
Doug and Liz Stultz
Lisa Jackson
Christina Hansen
Camie Velin
Sandy Will
Eric Mithen
Brenda Treadwell
Jessica Redman
Peter Delaney
Jyle Meyhoff
Paul Tappa
Don Bird
Robert Ellsworth
Elizabeth Bell
Paul Sherman
Judith Holman
Cameron Bigge
Patti Pattee

Partner Organizations:

SWAMP
Dad's Diner
Bufflehead Bakery
Rick Epting Foundation
Manieri Jazz Endowment

Thank You for Your Support of Local Music

Here at AMP we have big plans for the future. In addition to the promotion, publication, and distribution of the Show Chime music zine, AMP is committed to creating events that feature local musicians, developing a scholarship and mentoring program, continuing the development and collection of archives past and present, and shaping exciting visions for the future. Your support amplifies the music and musicians of Anacortes.

GO TO ANACORTESMUSICPROJECT.ORG AND CLICK ON THE SPONSORSHIP BUTTON.

Become an Amplifier!

Becoming a monthly donor is easy! Scan this code with your phone and choose the amount you would like to contribute to AMP each month. Your donation helps us pay our musicians and artists, fund our events and festivals, offer AMP music camps, and keep our doors open!



Stay in Anacortes

Coming to Anacortes for a show? Stay the night! We are supported in part through Lodging Tax grants and every stay contributes to that. Check out the range of options at [Anacortes.org/stay](https://www.anacortes.org/stay)

Get in Touch!

Do you want to be part of the fabulous Show Chime team? Show Chime only happens because of people like you. We would love to hear from you!
theshowchime@gmail.com
Are you interested in getting involved with AMP Space programs and events? Email us for opportunities!
info@anacortesmusicproject.org

HOW IT WORKS

NATIONAL
ENDOWMENT for the **ARTS**
arts.gov

STRINGS OF THE FUTURE

Barbara Jillwell Baker

MANIERI ENDOWMENT



ARTSWA

WASHINGTON STATE
ARTS COMMISSION



ARTSFUND



AMP



The **MAYO**
Home Team

RE/MAX
GATEWAY



RICK EPTING
Foundation for the Arts

ANACORTES



FOOD COOP

www.anacortesmusicproject.org