

Show Chime

July 2026



Brought to you by Anacortes Music Project



TODD YOUNG
AMP BOARD MEMBER

July 2026:

I am speechless, and for those who know me, you know that is a rare thing!

The outpouring of support that our community showed through financial giving during our recent fundraising gala blew me away. It probably shouldn't have, as y'all have been there since day one, but it still filled my heart with even more love for this amazing island and the love of music that is part of our local culture. Thank You!

Over the past years, on a shoestring budget, we've been able to continuously add to our events, offerings, classes, instrument library, and more. Can you imagine all the things we are dreaming up now?! Now that YOU showed up to say you are not just behind us in spirit but with your hard-earned dollars too!!

Thank you, Anacortes. AMP appreciates each and every one of you.

Keep loving the music. It is all that matters.

Table of Contents

Meet the Band <i>The Mosstones</i>	3
Shipwreck Music Fest Line-up <i>Local Music at Causland Park</i>	5
July Live Music Calendar	7
Happening at the AMP Space	9
Manieri Jazz Events	10
Verse Chorus Verse <i>CAMP QUITRRR</i>	11
July Cover Artist <i>Harper Van De Grift</i>	12
A Heartfelt Thanks	14



Meet the Band: The Mosstones

by Ricky Vance



The Mosstones is one of those bands that feels grown rather than built — rooted in friendship, instinct, and the kind of musical shorthand that only forms when people trust each other's weirdest ideas. Visionary Tony Vecchione, alongside Andrew Velin, Andy Brown, Henry Szankiewicz, and a rotating cast of collaborators, carve out a sound shaped by Pacific Northwest summers, long practice-room nights, and the quiet confidence of a band finding its own pulse. Their songs move with intention, their live shows hum with chemistry, and together they make music that feels lived-in, textured, and unmistakably theirs. Here we catch up with the two longest-tenured members, founder Tony Vecchione and guitarist Andrew Velin.

RICKY: Tony, what's the origin story of The Mosstones — when did it shift from a casual idea into something real?

TONY: After my wife Lisa and I split up, I was living in a friend's basement and writing songs. I became friends with Andrew after meeting him at a summer party at Karl Blau's house. A few months later, at a

winter solstice party, I put a band together to play my songs.

Andrew and I had already been hanging out and playing music together, and eventually we figured we should start a band. We pulled a lineup together — some more effective than others — and started practicing.

The turning point came when we played a house party at bassist Doug Cassidy's place. We were doing new arrangements of my songs, and during the set, Doug's then girlfriend Juels Avalon and Andrew's sister Sommer Velin Carter, spontaneously jumped in with backup vocals. It sounded amazing — the place was on fire.

At the next practice, they officially joined, and with that, the Mossettes were born. That party was when The Mosstones became real.

RICKY: How would you describe your creative chemistry, and what does each member bring that the others can't replicate?

TONY: It depends on the song. Usually, I bring in something on acoustic guitar — a framework — and we build from there. Other times Andrew comes in with a groove or riff and I write around it.

Andrew has a way of finding the groove that gives the song punch and texture — he brings it alive. Henry's bass playing is understated but essential; nothing is overplayed, and everything sits exactly where it should. Andy Brown listens deeply and gives us the rhythm and feel that drives everything.

We've recently added Tim Mechling, and he's already making older songs feel brand new. And the Mossettes — now Beth Bishop and Liz Lovelett — bring incredible voices and energy that we just don't have as a group of guys. They elevate everything.

RICKY: Andrew, what guitar tone or sonic texture are you currently obsessed with, and why does it feel essential right now?

ANDREW: I recently acquired some guitar pedals from Chuck Kringle that can push a rock tone into supersonic territory. The challenge for this band is maintaining a clean Motown-style foundation while adding layers of overdrive without losing clarity.

We're not a heavy metal band—we just like a little edge without muddying things up.

RICKY: Tony, what groove or rhythmic idea feels most "Mosstones," and where did it come from?

TONY: I've been working on something I call an "autobiomusicography" — playlists of the songs that shaped each decade of my life.

What I've realized is how much that first decade mattered. When I was five, I got a transistor radio and listened to AM stations — The Beatles, The Kinks, The Who, Ray Charles, Johnny Cash, and so many others.

The Mosstones have a retro undercurrent, and I think those early influences naturally come through in the way I write, maybe even more than anything I've listened to since.

RICKY: What's one moment from a live show that made you look at each other like, "Yep, this is why we do this"?

TONY: What's amazing about this current version of the band is how consistently the shows land. When we play Talking Heads' "Life During Wartime" and people are dancing like crazy, it just feels worthwhile.

And honestly, one of my favorite things is still the Mossettes — Liz and Beth make being on stage so much fun.

RICKY: What's your favorite thing about making music in the Pacific Northwest — something that quietly shapes your sound?

TONY: There's no pressure to follow trends. We can make what feels fun and interesting to us without worrying about being cool.

Playing in the Skagit Valley, especially, there's a strong community of musicians and fans who support each other. You can be anything here and still feel encouraged. That freedom really shapes the music.

RICKY: Say someone is seeing The Mosstones live for the first time — what's the one feeling you hope they walk away with?

TONY: A big smile. A sense of fun. Hopefully they dance, have a great time, and leave thinking, "What were those songs about anyway?"

ANDREW: Carefree, slightly silly rock vibes — with a little sweetness on top.

RICKY: What's the most "Mosstones" thing that has ever happened onstage or in rehearsal?

TONY: Early on, at a show at the Guemes Community Center, we were playing "Slip and Slide." Andrew's wife Heidi kicked off her shoes and started sliding across the

CONTINUED ON PAGE 5 →

floor. Soon everyone was doing it — this spontaneous dance broke out and the energy was pure joy.

That moment really captured what the band is about: fun, connection, and positive energy.

There have been a lot of lineup changes over the years — 17 different people across multiple versions — and each had its own personality. But that spirit has always been the constant.

RICKY: If you could add another member for one show only — who are you inviting and why?

TONY: I'd invite Jonathan Richman — not to play, but just to watch. He grew up in my hometown, and his music taught me that you can write a song about anything. That idea has stuck with me ever since.

RICKY: How many iterations of the Mosstones have there been, and what makes the current lineup special?

TONY: There have been many iterations — at least four major ones, and really more if you count all the combinations. I've been the one constant through all of them.

The current lineup is my favorite. It's a group of great friends with diverse musical backgrounds, and we're having a lot of fun building a new sound together. There's a chemistry right now that feels really special.

RICKY: What's on the horizon for The Mosstones? Where can people catch you live?

TONY: We're working on finishing an album, possibly adding some new material along the way.

ANDREW: You can catch us at Shipwreck Fest and AMP, for starters.

RICKY: One last question — what's at the heart of The Mosstones?

TONY: At the end of the day, it's about having a good time — on stage and off — and sharing that feeling with the people who come out to see us.

That connection — that's the whole point. ■

You can catch the Mosstones live this month at Causland Park, where they'll be playing Shipwreck Music Fest on July 18, along with eight other local bands and musicians.

Shipwreck Music Fest 2026

by Clarity Miller

Summer is finally here, so get out your blankets and lawn chairs and head on down to Causland Park for Shipwreck Music Fest! We have an amazing and full lineup this year with loud bands, quiet bands, old bands, new bands, and bands that will make you giggle. It's always a day packed with fun, and it's free! We'll have bubbles, hula hoops and beach balls. There will be food trucks selling delicious eats, and the Momo Pop ice cream truck will be there to satisfy your sweet tooth. See you there!

It's free and all are welcome!

**Saturday, July 18
Noon - 6:00 pm
Causland Park**



**12:10 PM
Sidney Graves**

The newest band coming out of the vibrant underground Bremerton music scene and your next top metal band. Carrying the torch of 80's thrash, Sydney Graves brings their own style to heavy, hard-hitting metal.



**12:40 PM
The Mosstones**

Sweet harmonies soar over mid-century inspired hard rock from a rotating cast of local characters led by Tony Vecchione and Andrew Velin. Fully committed to chemistry, connection, and a good time for all.



**1:20 PM
Low Hums**

Low Hums are a musical collective founded and fronted by Jonas Haskins. Hailing from Seattle, Low Hums play garage rock and roll with a psychedelic perspective. The music is organic, and "west coast".



**2:00 PM
The Enthusiasts**

Feet stomping, homemade, and heart-full rock and roll, the Enthusiasts create original music celebrating the absurd beauty of life. Based and placed in Anacortes.



**2:40 PM
Tim Mechling**

Tim Mechling is a Washington-based psych-folk/rock artist. He's been home recording and producing commercially unviable music since 2006.



**3:20 PM
Ebb, Slack and Flood**

Local funk favorites who fill the stage with chemistry that is obvious and addictive. Together, they create a fusion of sound that you can't resist.



**4:00 PM
Kathy Moore
Super Group**

Delivering instrumental progressive-punk music. The guitarist, bassist, and drummer perform forceful and tight original compositions. Their work showcases established musical talent.



**4:40 PM
Chad Henry
and the Setbacks**

With a working-class Oklahoma edge, Pacific Northwest sensibilities, and a quiet, hard-won reflectiveness Chad and The Setbacks build arrangements that keep the focus on the songs.



**5:30 PM
Benny Sidelinger**

Genuine banjo music that sounds like it comes easy — Benny delivers simple tunes with an easy poeticism and blue-collar vocal delivery that hide true musical craftsmanship.

* All show times are approximate and subject to change. *

JULY 2026 Live Music Calendar

Ringing the Bell for Anacortes Music /// Brought to you by Anacortes Music Project

Wednesday, July 1

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

6:00 PM Rockfish Grill
Whistle Lake Jazz Quartet
Jazz Standards All Ages

Thursday July 2

5:00 PM Rockfish Grill
Essential Element Ukulele Orchestra
Patriotic Music All Ages

5:30 PM Guemes Island General Store
7:20 String Band
Bluegrass All Ages

6:00 PM Farmstrong Brewery
Savanna Woods
Singer Songwriter All Ages

7:00 PM Buxton's
Acoustic Jam circle
All Welcome All Ages

Friday, July 3

7:30 PM Rockfish Grill
Bizzozo Shaft
Blues Rock All Ages

Saturday, July 4

10:00 AM Anacortes Farmers Market
Manieri Jazz at the Market
Little Jazz Friends
Roots Jazz All Ages

4:00 PM Guemes Island General Store
The Enthusiasts & Benny Sidelinger
Heartful Rock All Ages

5:00 PM Seafarers Park
Rock the Dock Celebration
Queen Mother & Dana Osborn
Rock Covers All Ages

Tuesday, July 7

5:00 PM Dad's Diner
Ben Starner
Piano All Ages

Wednesday, July 8

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

6:00 PM Rockfish Grill
Tony 'Dylan's Town' Sanchez
One Man Band All Ages

6:00 PM Seafarers Park
Raucous
Classic Rock All Ages

Thursday, July 9

5:30 PM Guemes Island General Store
7:20 String Band
Bluegrass All Ages

6:00 PM Farmstrong Brewery
Chris Eager Band
Americana All Ages

Friday, July 10

6:00 PM Guemes Island General Store
Skagit City Slickers
Keys & Drums All Ages

6:00 PM Seafarers Park
Eden
Blues, Rock, Pop All Ages

Saturday, July 11

10 AM Anacortes Farmers Market
Lisa Temcov
Country Americana All Ages

6:00 PM Bastion Brewery
Honestly No
Indie Rock All Ages

6:00 PM Heart of Anacortes
Foot Stompers
Rock All Ages

6:00 PM Farmstrong Brewery
Keith Howard
Americana All Ages

7:30 PM Rockfish Grill
Billy Appleton Band
Southern Rock All Ages

Sunday, July 12

2:00 PM Heart of Anacortes
Manieri Second Sunday Jazz
Edda Glass Trio
Bossa Nova Jazz All Ages

Tuesday, July 14

5:00 PM Dad's Diner
Ben Starner
Piano All Ages

Wednesday, July 15

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

6:00 PM Rockfish Grill
Savanna Woods
Singer Songwriter All Ages

6:00 PM Seafarers Park
Criminal Squirrel Orchestra
Country Rock All Ages

Thursday, July 16

5:30 PM Guemes Island General Store
7:20 String Band
Bluegrass All Ages

6:00 PM Farmstrong Brewery
JChang and the Lover Boys
Original Rock All Ages

7:00 PM The Unknown
Liam Grant and William DeLee
American Primitivism All Ages

Friday, July 17

6:00 PM Seafarers Park
Victims of Love
Eagles Tribute All Ages

Saturday, July 18

10 AM Anacortes Farmers Market
One-Eyed Cat
Old-Time Fiddle All Ages

12 PM Causland Park
Shipwreck Music Fest
Nine Local Bands All Ages

6:00 PM Heart of Anacortes
Bluesfish
Blues All Ages

6:00 PM Farmstrong Brewery
Poser
90's Tribute Band All Ages

7:30 PM Rockfish Grill
Nick Vigarion
Delta Funk Blues All Ages

Sunday, July 19

12:00 PM Depot Arts Center
Manieri Big Band Bash
Sea Notes Big Band, Skagit Swings, A'Town Big Band
Big Band Jazz All Ages

Tuesday, July 21

5:00 PM Dad's Diner
Ben Starner
Piano All Ages

Wednesday, July 22

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

6:00 PM Rockfish Grill
Trish Hatley
Lush Vocals All Ages

6:00 PM Seafarers Park
The Davanos
Classic Rock All Ages

Thursday, July 23

5:30 PM Guemes Island General Store
7:20 String Band
Bluegrass All Ages

6:00 PM Farmstrong Brewery
Saltwater Cowboys
Trop-Rock All Ages

Friday, July 24

6:00 PM Seafarers Park
Cherry Cherry
Neil Diamond Tribute All Ages

Saturday, July 25

10 AM Anacortes Farmers Market
Marcia Kester
Lively Performer All Ages

6:00 PM Heart of Anacortes
Dana Osborn
Rock Mix All Ages

6:30 PM Guemes Island General Store
Clinton Fearon and the Boogie Brown Band
Reggae All Ages

7:00 PM Bastion Brewery
Casaundra May & James
Good Time Tunes All Ages

7:30 PM Rockfish Grill
Joe Cook Band
Blues Harp All Ages

8:00 PM Arcadian Public House
Golden Hart & The Enthusiasts
Heartful Rock 21+

Tuesday, July 28

5:00 PM Dad's Diner
Ben Starner
Piano All Ages

Wednesday, July 29

10:30 AM Buxton's
Toddler Sing-along
Joyful Noise Toddlers

6:00 PM AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

6:00 PM Rockfish Grill
Fidalgo Swing
Gypsy Jazz All Ages

6:00 PM Seafarers Park
The Troy Fair Band
Country Covers All Ages

Thursday, July 30

5:30 PM Guemes Island General Store
7:20 String Band
Bluegrass All Ages

6:00 PM Farmstrong Brewery
City of Pines
Foggy Rock All Ages

Friday, July 31

6:30 PM Buxton's
CORE Night!
Hip Hop & Rap
Live Music + Karaoke All Ages

But wait, there's more!

For the full calendar of local music events in the Anacortes area, please see: anacortesmusicproject.org/calendar

Did we miss your event?

We strive to publish all Anacortes music shows! Send information about your event to theshowchime@gmail.com by the 24th of each month.

SIGHT & SOUND
With Kathy Moore

6/9	Tuesdays	Learn ear training
7/21	6-7:30 PM	& sight reading music
8/18	\$60 fee	
9/15	Ages 12 +	1904 Commercial Ave

AMP CAMP

FORM A BAND! → WRITE AN ORIGINAL SONG → LEARN & HAVE FUN! → PERFORM ON STAGE!

- AGES 12-18
- CAMP ONE: 7/6-7/10
- 1904 COMMERCIAL AVE
- CAMP TWO: 8/3-8/7
- TUITION \$425
- SCHOLARSHIPS AVAILABLE

No MUSICAL EXPERIENCE NECESSARY!

REGISTRATION & MORE INFO:

YOUTH strings camp

- Ages 8-13
- Beginner & intermediate
- Violin, cello or viola
- Buxton's
- 8/17-8/21
- M-F 9-12
- \$275
- Instrument included

LEARN FROM THE MASTERS
The SKAGIT SYMPHONY AMP

Happening at the AMP Space!

AMP Space Summer Open Hours!

Thursdays 2:30 - 8:00 pm
Fridays 2:30 - 8:00 pm

Join us in the AMP Space for practice spaces, instrument lending library, impromptu jam sessions, new friendships, and general good times. All ages welcome!

Upstairs in the Buxton's building
1904 Commercial Ave
info@anacortesmusicproject.org
www.anacortesmusicproject.org

AMP will be closed for open hours on July 9 and 10, due to AMP Camp.

Toddler Sing-Along

Moved to Wednesday mornings! Join Huckleberry and Lyssa for a joyful sing-along for ages 1-3! Older siblings welcome.

Every Wednesday, 10:30 am
Cancelled July 8 due to AMP Camp
\$5 donation encouraged

Manieri Jazz Jam

Taking a Summer break! See you back in September for all-ages jazz jamming with a professional backing band!

Acoustic Jam Circle

Led by Kenny Holzemer. All ages, all experience levels, all instruments welcome.

First Thursdays, 7:00 pm
Next Session July 2 By donation

AMP Radio

anacortesmusicproject.org/tune-in

That Reminds Me Of...

A weekly radio show hosted by Liz and Spencer Duffy, featuring Pacific Northwest music, musicians, and more.

Every Wednesday, 6:00-8:00 pm

Visit our website to register for programs and purchase tickets for events!

July Events

Live From the Snug: Phia Lawrence & Max Huffman

Summer patio edition! Enjoy a small, intimate, acoustic show — very limited seating. Tune in from home on our YouTube channel or our 24/7 streaming radio via our website! Band donations encouraged.

Thursday, July 30, 6:30 pm

CORE Night! Hip Hop & Rap

Join us for a high energy evening of live music and karaoke! The theme for July is Hip Hop and Rap, with artists to be announced soon. Enjoy a live all ages show and follow it up with karaoke open to the audience. Bar available for 21+.

Friday, July 31, 7-10 pm
\$5 donation encouraged

Call for Music Instructors

AMP is looking for qualified instructors for private lessons. Please email us at info@anacortesmusicproject.org.

Call for Comics

Do you remember when Show Chime used to include quirky local comics? We're seeking amateur comic artists to add some humor to our pages once again.
theshowchime@gmail.com

Manieri Jazz Events July 2026

Sponsored by the Manieri Endowment.
Free and all welcome!

Jazz at the Farmer's Market Little Jazz Friends

Saturday, July 4, 10:00 AM - 1:00 PM

Enjoy live jazz music on the first Saturday of the month at the Anacortes Farmer's Market. This month's band is Little Jazz Friends.

At the Depot Arts Center

Second Sunday Jazz Edda Glass Trio

Sunday, July 12, 2:00 PM

The Edda Glass Trio brings their elegantly funky vibe to jazz and bossa nova, moving effortlessly between classic repertoire, original songs, and the occasional prairie-jazz reinvention of familiar songs. Featuring Edda on vocals, Max Hatt on guitar, and Clipper Anderson on bass.

At the Heart of Anacortes

Big Band Bash Sea Notes Big Band, Skagit Swings, A'Town Big Band

Sunday, July 19, 12:00 - 5:30 PM

Featuring three local big bands playing outside the Depot beginning at noon. Food trucks, refreshments, beer and wine available for purchase. This event is outside so bring a chair to sit and enjoy! Free and all welcome.

At the Depot Arts Center

The Jazz Lecture Series and All Ages Jazz Jam are on hiatus for the summer and will return in September.

Verse/Chorus/Verse

Anyone who has ever gotten lost in the liner notes knows that reading the lyrics of a song can give you a whole new perspective on a band or musician. Here we highlight the words of one song or poem with a unique Anacortes connection. This month we have original lyrics from Evan Williamson of CAMP QUITTRRR.

Dream of Horses

by CAMP QUITTRRR

the side
of the highway
gets familiar
footstep stepping drag and
silver
cans collected
the juggernauts arrested
for a min
revelations, itchy skin
and your veins were looking pretty thin

unbroken glass thing from the past
and your fingertips are raw
at last

sun shines but it's all grey
sometimes
you'll say
it was a good day

tracks
that hazy urban sunrise purple
bruise
and collapse

you were a runner,
you were a runner,
you were a runner

scabs
are aspiring to be scars
won't last
but you never give up trying

moon crater
we'll see you later
you'll work it out
under tarps
between the shouts
echoes in tent city
let's go
i hope at least the stars were pretty

sleep now
dream of horses
dream of horses
dream of horses

it'll take a while to rewrite
the stories where, i'm the good guy
it'll take a while to figure out
who the stories were really about
minor character, me
i barely made into the scene

painting a sunrise,
i caught you smoking
tryna blow it outside
when you were gone
i learned how to drive

the ghosts and the haunting,
yeah i'll keep em, i've been wanting
to kick it, fearlessly,
with someone who gets me

fat lip tough sh*t cuz you earned it
running your mouth doing backflips

twirling like a princess hopping round
when you knocked your front teeth out
satchie gave me my second smile
right before he died

these were pieces we left behind
your sequins melted off in the fire

sleep now
dream of horses
dream of horses
dream of horses...



July Cover Artist

Harper Van De Grift

by Katie Williams

Harper Van De Grift grew up in Anacortes and discovered an early and deep love for art and hummus sandwiches at the age of three. A rising junior at Anacortes High School, Harper volunteers with the Anacortes Music Project, and now spends her free time driving out to the lake with friends or hanging out with her dog, Huckleberry, half Shih Tzu, half Weiner.

Tell us about your journey as an artist.

I've done art my whole life and I went to Mr Dellutri's class at the high school and he taught me how to do charcoal and that's what I mainly do now.

What's one thing you hope someone feels when they look at your cover artwork?

I hope they feel intrigued.

Besides drawing, what do you do for fun?

I go to the lake, I play soccer, I play piano. I think that's it.

Is there a particular artist, musician, book, movie, or place that inspires your work?

I think my grandpa Rich inspired me a lot. Because he does a lot of art and he doesn't really like following rules or anything like that and he just does what he feels looks good and just does what he wants.

What emotions or messages do you hope people take away from your art?

It's kinda like what I said about my grandpa Rich. You can do whatever you want in art and there aren't many rules to it.

If you could create concert posters for any band—alive or dead—who would it be?

Lana Del Ray

Coffee or energy drink?

Energy drink

Digital or analog?

Analog

Messy desk or organized desk?

Organized

Sunrise or midnight?

Midnight

Mountains or ocean?

Ocean

Cats or dogs?

Cats

Indie music or rap?

Rap

Sweet or salty?

Sweet

Album cover or movie poster?

Album cover

What's the most chaotic thing you've ever done in the name of making art?

Probably work on like four art projects at the same time when they were all due the same day. ■

Thank You

AMP exists because our community chooses to value it, and on March 30th, our community CAME OUT and wildly and wonderfully supported us to collectively raise over \$80,000.00. Independent community arts organizations are disappearing, and your support sends a powerful message: AMP is worth our time, effort, and funding. From the bottom of our hearts, thank you all.

Get in Touch!

Do you want to be part of the fabulous Show Chime team? Show Chime only happens because of people like you. We would love to hear from you! theshowchime@gmail.com

Are you interested in getting involved with AMP programs and events? Email us for opportunities or to share your ideas! info@anacortesmusicproject.org

Become an Amplifier!

Becoming a monthly donor is easy! Scan this code with your phone and choose the amount you would like to contribute to AMP each month. Your donation helps us pay our musicians and artists, fund our events and festivals, offer AMP music camps, and keep our doors open!



Gala Sponsors:

Barrett Financial
Equity Solutions NW
Wellness For Life
Quantum Construction
Sound Cedar
Skagit Community Foundation
The Susan D. Henry Donor Advised Fund
Burton Jewelers
Rick Simcock and Hannah Tilly
Total Home Services
AMP Choir
Jerry Ross
Michael Browne

Gala Donors:

Cynthia Lawrence
Annette Pankey
Tom Carpenter
Laura Harrison
Letitia Tappa
Debra Moore
Steve Clarke
Sandra Benton
Tj Fantini
Suzanne Harris
Denise Summers
Spencer Steffen
Chris Sullivan
John Bruemmer
Sarah Meyhoff
Mark Linnemann
Nancy Hudson
Jessica Williams
Anthony Young
Brynn Freal
Shane Gildnes
Bryn Patton
Paula Wagner
Vania Adasme
Jeff & Val Holtgeerts
Kristin Stewart
Elizabeth Bell
Erin Jorgensen
Susan Henry
Wendy Gray
Lois Cassidy
Josh Tull
Duffy Brook
Karin Baldwin
Marc Madenwald
Megan Lycette
Andrew Velin
Elizabeth Williamson

Sommer Carter
Darren Lewis
Patrick Barrett
Sherry Chavers

Gala Volunteers:

Frannie Biggie
Steve Clarke
Stella Spring
Meridith Stoneman
Jim Stoneman
Paula Wagner
Wags
Kathy Kelly
Melissa Terry
Mary Staley
JJ Henry
Jamie Martin
Sommer Carter
Clarity miller
Ricky Vance
Todd Young
Doug Cassidy
TJ Fantini
Akemi Birch
Rosann Wuebbles
Diane Danielson
Robbie Hutton
Debbie Nickerson
Camie Velin
Jeff Elliott
Lyssa Petittclerc
Meredith Carle
Nora Lamphier
Kidata Harmon
Mason Cole

Gala In Kind Donors:

Anacortes Garden Design
Anacortes Kayak Tours
Annette Woolsey
Blackbird Winery
Bow Sanctuary
Bufflehead bakery
Bunnies By the Bay
Chilly Rain Retro
Clarity Miller
Denis Law
Dad's Diner
Dockside Dogs
Elle Nicole
Guemes General Store
Jamie Martin
Jim Thompson

Joe Mulcahy MD
Lopez Island Creamery
Mad Hatter Ice Cream
MoPop
Only Precision Piercing
Paul Blum
Pelican Bay Books and Coffeehouse
Pet Place Market
Phil Burton
Rad Alex
Rakan Alduaij
Red Snapper
Ricky Vance
Robert Irving Productions
Royal Treatment Massage and Skincare
Skagit Drive Academy
Skagit Plumbing
Slow Loris
Sue Roberts
Suzanne Harris
Swinomish
Tasha Lee's Table
The Business
The ConneXtion
Watermark Book Company
Wellness For Life
West Coast Dumpling Company
Wishing Rock
Woodland Park Zoo
Wild Rumours

Monthly Amplifiers:

Elena Pauley
Victoria McNeil
Jeffery Elliott
George Lang
Lois Cassidy
Wellness For Life
Akemi Birch
Diane Danielson
Jennifer Paddock
Paula and Wags

Elena Pauley
Randal Smith
Mike Riverun
Merideth Stoneman
Mike VanQuickenborne
John Seibold
Andy Stewart
Michelle Jerome
Marcella Perschbacher
James Harper
Steve Clarke
Doug and Liz Stultz
Lisa Jackson
Christina Hansen
Camie Velin
Sandy Will
Brenda Treadwell
Peter Delaney
Jyle Meyhoff
Paul Tappa
Don Bird
Robert Ellsworth
Elizabeth Bell
Paul Sherman
Judith Holman
Cameron Bigge
Patti Pattee

Super Donors:

The Cheryll and Tim Fisher Family
Ken & Jenni Morrison
Jonathan Cargill
Manieri Endowment
Rick Epting Foundation
Barrett Financial
Darrel Baker in memory of Barbara Baker
Christ Episcopal Church
Curt Oppel
Soroptimist International of Anacortes
Anacortes Rotary Club
Arts Fund
Jeff & Valerie Holtgeerts
Josh and Jolene Bosworth
Keith & Joan Magee

Anacortes Rotary Club
Darren & Jennifer Lewis
Woolsey Family
Foundation

July Show Chime Team:

Harper Van De Grift
Todd Young
Evan Williamson
Ricky Vance
Steve Clarke
Dave White
Nicole Conte-Anderson
Doug Cassidy
Katie Williams
Clarity Miller
Sommer Carter
Laurie Racicot

Show Chime Sponsors:

Guemes Island General Store
The Red Snapper
Total Home Services
Manieri Jazz Endowment
How it Works
Rick Epting Foundation for the Arts
Anacortes Music Project
National Endowment for the Arts
Strings of the Future
ArtsWA
ArtsFund

Partner Organizations:

SWAMP
Dad's Diner
Bufflehead Bakery
Rick Epting Foundation
Manieri Jazz Endowment



Barrett
Financial, Ltd



NATIONAL ENDOWMENT for the **ARTS**
arts.gov

STRINGS OF THE FUTURE

Barbara Jillwell Baker



QUANTUM
CONSTRUCTION INC.

MANIERI ENDOWMENT



ARTSWA

WASHINGTON STATE
ARTS COMMISSION



ARTSFUND



HOW IT WORKS

FINE ART SCANS, DESIGN, BUSINESS + GICLÉE PRINTS



www.anacortesmusicproject.org