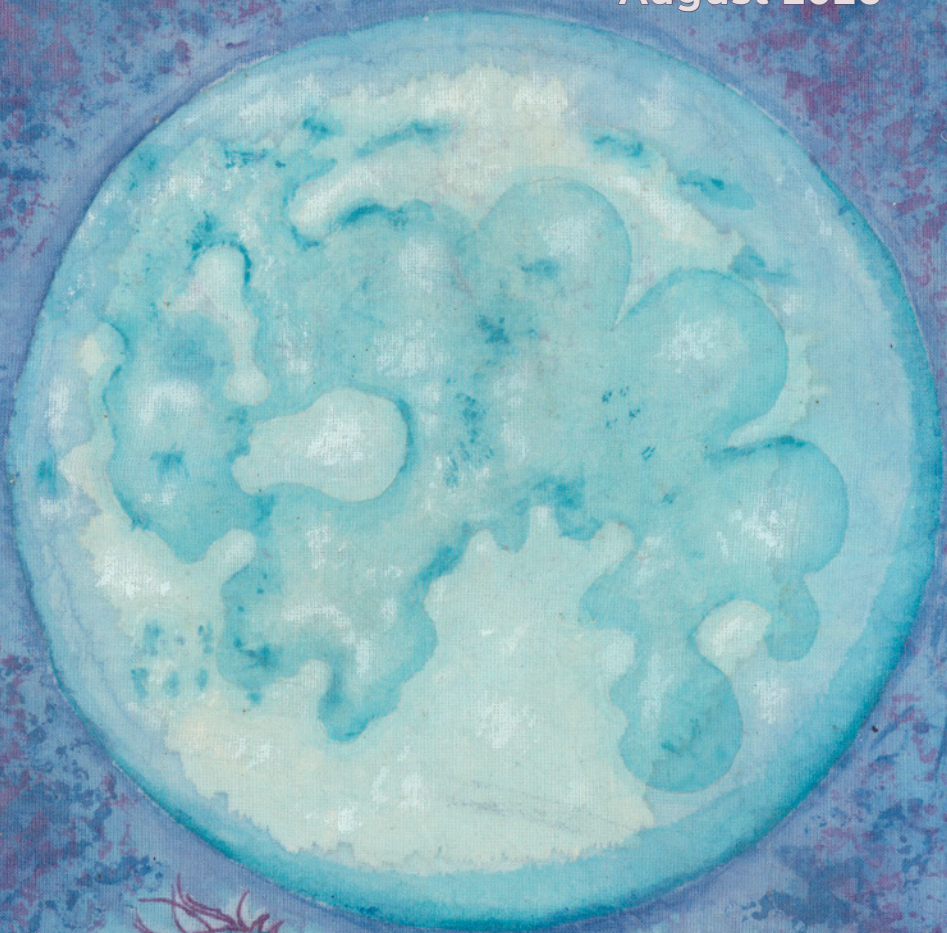
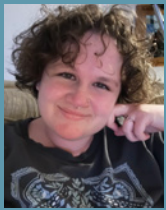


Show Chime

August 2026



Brought to you by Anacortes Music Project



LYSSA PETITCLERC
AMP VOLUNTEER

August 2026:

What an exciting time it has been for Anacortes Music Project! Through my short time here I have seen unforgettable shows, amazing events, and a tremendous amount of support from the community. The power of music reaches all ages and all walks of life.

AMP has been a conduit for my personal dreams coming true. Getting to start a poetry group, have open mics, learn sound engineering, work with kids and teens again, the list goes on. AMP wants to see people succeed, make connections and witness what the love of music can really do.

My life changed forever when I walked through the doors with my six month old. Feeling lost, I walked into Toddler Sing-along, and walked out having gained support, love and family. My experience at AMP can happen to anyone. These people are magical, this place is magical. Next time you are wandering, feeling a little lost, wander into The Globe (formerly Buxton's) — you'll find a home with a warm, welcoming family.

In September, come check out AMPFest, it's going to be so much fun! Keep on rockin' and we will see you soon!

LP ♥

Table of Contents

"Let's Do It Again." <i>Another Magical AMP Camp Experience</i>	3
From the Anacortes Museum <i>Making Anacortes Music Videos in the 1990s</i>	6
August Live Music Calendar	7
Happening at the AMP Space	9
Manieri Jazz Events	10
Verse Chorus Verse <i>Kathy Moore</i>	11
August Cover Artist <i>Mimi Chambers</i>	12
New Releases <i>Karl Blau, Trash Panda Go Kart</i>	13
A Heartfelt Thanks	14



“Let's Do It Again.”

Another Magical AMP Camp Experience

by Katie Williams



Our seventh session of AMP Camp just wrapped, and the August roster is already packed...so let's talk about why. Here's the formula, in case you're new here: we take eighteen campers, ages twelve to eighteen, some of whom have never touched an instrument in their life, and we say, "Cool, you're in a band now. You have five days to write an original song and perform it." No pressure. Totally normal thing to ask of a teenager. And somehow, every single time, it works.

This July, our campers got sorted into four bands, each with its own private practice space and a five-day deadline that felt equal parts thrilling and daunting. Some kids walked in already knowing their way around a familiar instrument. Others picked up a drumstick for the very first time and just...went for it. That's kind of the whole point — AMP Camp isn't about arriving talented, it's about leaving changed.

None of this happens without our village. AMP Camp runs 80% on volunteer power, and this year we assembled our best team yet: local musicians, educators, poets, graphic designers, photographers, and a

few certifiably die-hard volunteers who keep showing up because they believe in this thing as much as we do. Huge thanks to the local musicians from The Enthusiasts, Honestly No, Bizzozo Shaft, To and From, The Opines, Ebb Slack and Flood, hernamewasprincess, Dead Julia and Seraphic for mentoring this year's bands.

Behind the scenes, our two-person design team, Lyssa and Leah, turned into a full-blown t-shirt factory, digitizing original band logos (drawn by the campers themselves) and cranking out original merch. And Debbie, our resident "camp mama" ran a one-woman emergency response unit — snacks, ice cream, band-aids, and

when things got overwhelming, a shoulder to cry on. Camp doesn't run without her. Full stop.

Walk into The Globe on day one of AMP Camp and you can feel the buzz. Band placements are being announced, a song-writing workshop is kicking off, a first-time drummer is finding a beat one hit at a time, ideas are flying around faster than anyone can write them down, and the general stickiness of summer is clinging to everything. Add in the fact that we get to do all of this inside a beautiful, historic building — one we get to call home thanks to the folks at Greater Goode LLC — and you've got the perfect chaotic first day.

From there it was workshops, games, collage-making, button-pressing, and enough sugar to make any parent wince (all the snacks your mom won't buy — you're welcome, campers). But underneath the fun was something a lot more serious: kids learning to hold space for each other's ideas, work through creative disagreements, and build something as a group instead of alone. That's the quieter magic of AMP Camp. It's a place where you can be a total beginner, be a little weird, and be taken seriously for it.

By Friday, five days of practice had turned into songs, and the bands were about to hit the stage for their closing showcase. Before they did, we asked each camper for one word to describe how they felt heading into their performance.

CONTINUED ON PAGE 5 →

FACING PAGE: Campers show off their newly designed and printed band merch.

THIS PAGE, TOP TO BOTTOM: Camper Jude of Fragile photobombs Casey of Amber Alibi. Tom Savage of Ebb Slack and Flood shares guitar skills with campers Ansel and Paul of Kings Of Valhalla. Fragile closes out the showcase with major punk energy. Willow of Amber Alibi focuses on piano in front of the camp compliment graffiti wall.

All photos by JJ Henry.



Words like “proud” and “excited” flew around, but one word stuck with us more than the rest: “again.”

When we asked why, the camper said it plainly — he absolutely wants to do this again. That's it. That's the whole camp, perfectly put into five letters. Mission accomplished.

The performance itself was, without exaggeration, the best we've ever seen. This group of kids lit up that stage and left the room prouder and walking a little taller than they are used to.

Introducing... the July 2026 AMP Camp Bands



Sticker Bomb

A four-piece soft rock teen band from mainly Anacortes. Influenced by The Beatles, The Smashing Pumpkins, The Smiths, and Mazzy Star. Their music is simultaneously fuzzy and sad. Introspective lyrics and moody vibes galore.



Fragile

A punk thrash band inspired by The Ramones, Korn, The Clash, and Limp Bizkit. Featuring heavy guitar riffs and chugging bass. They have a strong sense of rebellion including to writing bios. They would rather be playing loudly and introducing the neighborhood to punk than explaining it.

None of this happens without support. Huge thanks to Christ Episcopal Church, via The Red Door, for the scholarship funding that keeps AMP Camp accessible to every kid who wants in, regardless of what's in their family's bank account. And thank you to the owners of The Globe (formerly Buxton's), who've built The Greater Goode and given us a home, while working tirelessly to grow it into the creative hub this town deserves.

To every mentor, volunteer, camp mama, and camper who showed up this July: thank you. You made us think August camp cannot come soon enough. Let's do it again. ■



The Kings of Valhalla

Five fun-loving guys casually jamming in the attic. They are influenced by Journey and other rock bands. Featuring powerhouse vocals, classic rock energy, and the unshakable belief that nothing can break the Flying V.



Amber Alibi

An authentic teen pop band steamed in mystery and sonic bliss. Led by the experienced Willow “willy dilly” on keyboard and vocals, the other members are new to their instruments; Stella “triple s” on guitar, Cat “katz” on bass, and Casey “KC” on vocals and drums. This unstoppable band just wants to jam on stage.

MUSIC of ANACORTES



Clarity Miller with angel, probably late 1990s.

Making Anacortes Music Videos in the 1990s

Artist Clarity Miller on her early Microphones and K Records film projects

Clarity Miller grew up on Guemes Island and attended Anacortes schools. She has worked in art, creative businesses and do-it-yourself projects her whole life and is currently president of the Anacortes Music Project (AMP) organization. Asked to write about her music videos, she provided the following words (photos from the archives of The Business):

In middle and high school, I was a filmmaker. My short films (mostly shot on Super-8 and VHS) were artsy and non-narrative and odd, but creative enough that I was accepted into film programs at several prestigious art schools.

My friends were my actors, and many of my friends were musicians.

I was obsessed with music videos, because so much emotion and punch could be conveyed by simply combining a powerful song and striking imagery. Although MTV existed, we didn't have it, so I would order VHS music video compilations from record labels, or have my friends record MTV on their VCRs. I'm pretty sure I wore out the tapes.

By the end of high school and into college, I was making music videos for musicians and bands that I knew, like The Microphones, the Crabs, and Old Time Relijun. By this time I was in college and I had MTV, and I was madly in love with every Bjork music video directed by Michel Gondry and Spike Jones, as well as having Miranda July as a filmmaking idol. A huge part of the process of my videos was the art direction, which I did, including making props, costumes, and sets from scratch for some videos. This included crafting (with Phil Elverum) giant paper clouds, a hand painted cloud suit and tin foil lightning bolts for The Microphones and creating a Dionysian basement debutante dance party for Old Time Relijun.

The most personal video I made (and one that is too hard for me to watch now) is “Heart Surgery” by Brownyn. It was partly about our friendship and partly about my being very sick as a teenager. It was a self-portrait except Bronwyn was me.

In 1999, the videos were put into a compilation called Black Eye, which was put out on K Records. [Search Black Eye K Records to find it on YouTube.] I ended up completing six music videos all of which were filmed on Super-8:

Bronwyn “Not Gonna Be Day Dreams” and “Heart Surgery”
D+ “Rusted”
The Crabs “Tumbling Away”
The Microphones “Bass Drum Dream”
Old Time Relijun “Giant Boat” ■

This article was first published on an Anacortes Music History Substack curated by the Anacortes Museum, as part of the ongoing Music of Anacortes history exhibit. You can find the original article here: anacortesmusic.substack.com/

Anacortes Museum

AUGUST 2026 Live Music Calendar

Ringling the Bell for Anacortes Music /// Brought to you by Anacortes Music Project

Saturday, August 1

11:00 AM - 7:00PM
Anacortes Arts Festival
Main Stage & Jazz Stage
Various Artists, All Ages, All Day
Full schedule online

7:30 PM
Rockfish Grill
The Unknowns
Captivating Harmonies All Ages

Sunday, August 2

11:30 AM - 4:00PM
Anacortes Arts Festival
Main Stage & Jazz Stage
Various Artists, All Ages, All Day
Full schedule online

Tuesday, August 4

5:00 PM
Dad's Diner
Ben Starnier
Piano All Ages

Wednesday, August 5

6:00 PM
Rockfish Grill
Joan Penney
Jazz Vocals All Ages

6:00 PM
AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, August 6

7:00 PM
The Globe*
Community Open Mic
Local Talent All Ages

Friday, August 7

6:00 PM
Seafarers Park
Chris Eger & the Powerhouse Horns
Americana All Ages

7:30 PM
Rockfish Grill
First Friday Artwalk
Bluesfish
True Blues All Ages

Saturday, August 8

10:00 AM
Anacortes Farmers Market
Aloha Danny
Singer Songwriter All Ages

3:00 PM
The Globe*
Silhouettes of the Sea
Virginia Elizondo
with local visual artists
Operatic Soprano All Ages

6:00 PM
Heart of Anacortes
The Fat Fridays Band
Blues Rock All Ages

6:30 PM
Guemes Island General Store
Groovebot, Ebb Slack & Flood
Funk All Ages

7:30 PM
Rockfish Grill
Criminal Squirrel Orchestra
Americana All Ages

Sunday, August 9

2:00 PM
Heart of Anacortes
Manieri Second Sunday Jazz
Kate Olson Ensemble
Jazz All Ages

Tuesday, August 11

5:00 PM
Dad's Diner
Ben Starnier
Piano All Ages

Wednesday, August 12

10:30 AM
The Globe*
Toddler Sing-along
Joyful Noise Toddlers

6:00 PM
Rockfish Grill
Laura Flynn
Folk Rock All Ages

6:00 PM
AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, August 13

7:00 PM
The Globe*
Community Open Mic
Local Talent All Ages

Friday, August 14

6:00 PM
Seafarers Park
Point of Sail
Yacht Rock All Ages

Saturday, August 15

10:00 AM
Anacortes Farmers Market
Michael Wisniewski
Original Folk All Ages

6:00 PM
Heart of Anacortes
The Savage Blues Band
Garage Blues All Ages

6:00 PM
Heart of Anacortes
The Walrus
Classic Rock All Ages

6:30 PM
Guemes Island General Store
Sway Wild
Joyful Folk Rock All Ages

7:00 PM
Bastion Brewing Co
The Dead Guise
Grateful Dead Tribute All Ages

7:30 PM
Rockfish Grill
Marc Lagen Band
Blues All Ages

Tuesday, August 18

5:00 PM
Dad's Diner
Ben Starnier
Piano All Ages

Wednesday, August 19

10:30 AM
The Globe*
Toddler Sing-along
Joyful Noise Toddlers

6:00 PM
Rockfish Grill
JP Valentine
Singer Songwriter All Ages

6:00 PM
AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, August 20

7:00 PM
The Globe*
Community Open Mic
Local Talent All Ages

Friday, August 21

6:00 PM
Seafarers Park
Santa Poco
Honky Tonk All Ages

Saturday, August 22

10:00 AM
Anacortes Farmers Market
El Colonel
Classical Guitar All Ages

6:00 PM
Guemes Island General Store
Andy Coe Band, Jacob Navarro
PNW Jam All Ages

6:30 PM
The Globe*
Seraphic, Torch, Yellow Crane
Punk All Ages

7:30 PM
Rockfish Grill
Danned If We Do
Steely Dan Tribute All Ages

Tuesday, August 25

5:00 PM
Dad's Diner
Ben Starnier
Piano All Ages

Wednesday, August 26

10:30 AM
The Globe*
Toddler Sing-along
Joyful Noise Toddlers

6:00 PM
Rockfish Grill
Janette West
Jazz Vocals All Ages

6:00 PM
AMP Radio
That Reminds Me Of...
Live Radio Show All Ages
anacortesmusicproject.org

Thursday, August 27

6:00 PM
Rockfish Grill
Too Slim and the Taildraggers
Blues Rock All Ages

7:00 PM
The Globe*
Community Open Mic
Local Talent All Ages

Friday, August 28

6:00 PM
Seafarers Park
Wally & the Beaves
Oldies Covers All Ages

6:30 PM
Guemes Island General Store
Yogoman Burning Band
Jamaican & Soul All Ages

Saturday, August 29

10:00 AM
Anacortes Farmers Market
Mark Collen Trouble Monkey
Danceable All Ages

5:00 PM
Heart of Anacortes
REFA Annual Fundraiser
The Enthusiasts
Heartfelt Rock All Ages

7:30 PM
Rockfish Grill
Steve Bailey and the Blue Flames
Blues Harp All Ages

TIME TBA
The Globe*
Guidion Bear, Tim Mechling,
Special Guest
Nightmare Rock All Ages

But wait, there's more!

For the full calendar of local music events in the Anacortes area, please see: anacortesmusicproject.org/calendar

Did we miss your event?

We strive to publish all Anacortes music shows! Send information about your event to theshowchime@gmail.com by the 24th of each month.



*The venue formerly known as Buxton's, 1904 Commercial Ave



SIGHT & SOUND

With Kathy Moore

6/9	Tuesdays	Learn ear training
7/21	6-7:30 PM	& sight reading music
8/18	\$60 fee	
9/15	Ages 12 +	1904 Commercial Ave



AMP CAMP

FORM A BAND! WRITE AN ORIGINAL SONG LEARN & HAVE FUN! PERFORM ON STAGE!

- AGES 12-18
- CAMP ONE: 7/6-7/10
- 1904 COMMERCIAL AVE
- CAMP TWO: 8/3-8/7
- TUITION \$425
- SCHOLARSHIPS AVAILABLE

No Musical Experience Necessary!

REGISTRATION & MORE INFO: 



YOUTH strings camp

- Ages 8-13
- Beginner & intermediate
- Violin, cello or viola
- Buxton's
- 8/17-8/21
- M-F 9-12
- \$275
- Instrument included



SPONSORED BY THE SEATTLE SYMPHONY AMP

Happening at the AMP Space!

AMP Space Summer Open Hours!

Thursdays 2:30 - 7:00 pm
Fridays 2:30 - 8:00 pm

Join us in the AMP Space for practice spaces, instrument lending library, impromptu jam sessions, new friendships, and general good times. All ages welcome!

The Globe (formerly known as Buxton's)
1904 Commercial Ave
info@anacortesmusicproject.org
www.anacortesmusicproject.org

AMP will be closed for open hours on August 3 through 7, due to AMP Camp.

Toddler Sing-Along

Moved to Wednesday mornings! Join Huckleberry and Lyssa for a joyful sing-along for ages 1-3! Older siblings welcome.

Every Wednesday, 10:30 am
Cancelled Aug 5 due to AMP Camp
\$5 donation encouraged

Manieri Jazz Jam

Taking a Summer break! See you back in September for all-ages jazz jamming with a professional backing band!

Community Open Mic

For nearly 30 years, our friends and supporters at the Brown Lantern have given Anacortes a weekly space to share music. Now open mic night has a new home at The Globe. Come hang out and help us carry the torch every Thursday night. All Ages. Bar for 21+.

Every Thursday, 7:00 pm

AMP Radio

anacortesmusicproject.org/tune-in

That Reminds Me Of...

A weekly radio show hosted by Liz and Spencer Duffy, featuring Pacific Northwest music, musicians, and more.

Every Wednesday, 6:00-8:00 pm

Visit our website to register for programs and purchase tickets for events!

August Events

Seraphic, Torch, Yellow Crane

Three female-led punk bands from Anacortes and Seattle are coming to shred. All ages.
Saturday, August 22, 6:30 pm
\$12, under 18 Free

Guidon Bear, Tim Mechling, and Special Guest

Guidon Bear is bringing their brilliant brand of nightmare pop from Olympia to rock The Globe. They will share the bill with Anacortes' own Tim Mechling and a special guest. Watch the AMP website for more details.

Saturday, August 29
Details TBA

Call for Music Instructors

AMP is looking for qualified instructors for private lessons. Please email us at info@anacortesmusicproject.org.

Call for Comics

Do you remember when Show Chime used to include quirky local comics? We're seeking amateur comic artists to add some humor to our pages once again.
theshowchime@gmail.com

Manieri Jazz Events August 2026

Sponsored by the Manieri Endowment.
Free and all welcome!

Anacortes Arts Festival Manieri Jazz Stage

Friday July 3, 12:00 - 8:00 PM

Saturday, August 1, 11:00 - 7:00 PM

Sunday, August 2, 11:30 - 5:00 PM

The Manieri sponsored Jazz Stage returns for arts festival weekend this year! Featuring eleven local groups throughout the weekend including Alex Dugdale, Skagit Swings, Dmitri Matheny, Pearl Django, and more! See jazzatthelibrary.com for the full weekend schedule. Free and all welcome.

9th & Commercial Ave

Jazz at the Farmer's Market Hilltop Jazz

Saturday, August 1, 10:00 AM - 1:00 PM

Enjoy live jazz music on the first Saturday of the month at the Anacortes Farmer's Market. This month's band is Hilltop Jazz.

At the Depot Arts Center

Second Sunday Jazz Kate Olson Ensemble

Sunday, August 9, 2:00 PM

Playing selections from their recent album "So It Goes" as well as brand new songs from their forthcoming record, the Kate Olson Ensemble is a stalwart in the Seattle scene. Drawing influence from Thelonious Monk, Wayne Shorter, and their own individual jazz backgrounds, the KO ensemble is sure to delight listeners of all types.

At the Heart of Anacortes

The Jazz Lecture Series and All Ages Jazz Jam are on hiatus for the summer and will return in September.

Verse/Chorus/Verse

Love Isn't Over

by Kathy Moore

Anyone who has ever gotten lost in the liner notes knows that reading the lyrics of a song can give you a whole new perspective on a band or musician. Here we highlight the words of one song or poem with a unique Anacortes connection. This month we have original lyrics from Kathy Moore of the Kathy Moore Super Power Trio.

*"Sad world.
Born in dirt.
I used to miss you
when I looked at the sky.
But a butterfly in a dirty sky.
Beauty and rot.*

*Love isn't over by a long shot.
We never understood
the game any way.
We sat and complained.
Sang songs,
lamented and woahed.
We had no where left to go.*

*Mystic eye.
Sees me all the time.
You know the real me
I can't hide.
But what's to be —
is chaos and loss.*

*Love isn't over by a long shot.
We never understood
the game any way.
We sat and complained.
Sang songs.
Lamented and woahed.
We had no where left to go."*



Lyssa as a toddler with her Gram, circa 2000.

August Cover Artist Mimi Chambers

by Lyssa Petittclerc

My Gram was a gifted artist in all mediums. A master of feather work, leather and bead work, jewelry making, metal smithing, painting, drawing, sewing, taxidermy and writing. There wasn't a single thing she couldn't pick up, patch up, and make beautiful. Uniquely her own, every time. Even if it was the tenth patch on her favorite blue jeans she just couldn't let go. "A girl has got to have her favorite pair of blue jeans," she'd say with a grin.

My Gram and I shared a lot of artistic experiences together. She taught me how to draw and paint. We always had art supplies ready at our disposal when we walked through her French doors. Walking through those doors was like walking through a portal where anything was possible. We had our arts and crafts corner as kids where we could paint to our hearts desire, our Rugrats crayon tin where our hands could color whatever our imaginations thought up that day.

She taught me how to draw many things. One of my first memories was learning how to draw a horse. Once I hit a certain age, her drafting table was a place I wasn't only welcome, but encouraged to be at. She was ready to show me how to use her special pens, fabric paints, and beads galore. We made jewelry, particularly many necklaces together. She even taught me feather work upon request. The walls of her apartment were covered in my ancestors' oil paintings that she kept safe for many

years, as well as her own art. She adorned her fridge with my art as a child. Eventually my art belonged proudly on her walls as I grew older. Needless to say, there wasn't a moment in time where I didn't feel supported by her through my artistic journey.

Anacortes has always been my home. I grew up a stone's throw (or a hallway run) away from my Gram here in the apartments on 6th street. She loved it here more than anything. She wasn't born here, but always called it home. Her apartment was everything I ever wanted when I grew up and so full of love. Like a small museum where each treasure has a story. A safe, wonderful place to learn and grow. She had much to teach about objects being friends and art being a way of life. Every year we ventured down to the Arts and Crafts festival together — one of my favorite memories of summer. We spent a lot of time together through my formative years. She understood me in ways I had yet to understand myself.

She contained multitudes when it came to knowledge of love, life and what it means to care. Her gleaming gift was her deep rooted empathy. She taught me to always help the little bee that needed a boost to reach the next flower. And to never judge, but first, listen. To touch hearts with every living thing I could. This empathy was something she cultivated in me, the greatest family heirloom I could have ever received. She has always seen me for who I truly am. I hope she still can somehow.

She was determined, strong willed, yet soft and delicate with the intricacies and inner workings of life. She believed to live a beautiful and fulfilling life, all you need is family and love. Which for her, were synonymous. She loved us more than life itself and always made sure we knew it.

August marks a year since my Gram, Mimi passed away. Her art being on the cover of Show Chime is fulfilling a lifelong dream of hers to publish her art. To honor that dream, the only art I have of hers, a painting on fabric she did. She loved horses, they were her world for the many years of ranch life she enjoyed. She always talked about dappled grey Appaloosa horses. I can't help but think that's the inspiration behind this painting. I love you more than most Gram. BABAHOXS xoxoxo.

Blessed be, Lys ■

New Releases



from Bill Kautz, Karl Blau, Neil Welch:
Natural Kautz

This is a special record, maybe you have heard whispers of — it was recorded fifteen years ago on Fidalgo Island with two friends and musical collaborators — Neil Welch and Bill Kautz. You can hear my daughter's heartbeat that we are improvising with. Horns set against less likely situations like in the forest or on the beach, and looping nature recordings or field recordings and improvising with those. I used a cassette recording boom box my Grandpa gave me to record some of it, the beach and forest stuff mostly. I think people might be ready to hear this one now. Hope you dig!

Released June 25, 2026



from Trash Panda Go Kart:
"Happy When it Rains"
"The Rainbow Connection"

We recorded two singles with Nich Wilbur at Anacortes Unknown Studio recently. A full color punked-out lesbian-raccoon-rock rendition of RAINBOW CONNECTION — ya know, from The Muppet Movie! "Happy When It Rains" is our critter-pop distillation of Shirley Manson & Garbage's cigarette-mom classic, "Only Happy When It Rains". We've shortened the lyrics (and the title), carefully removed most of the musical nuance, and added lots of GUITAR. (and DRUMS!)

Released May 27 and June 22, 2026

Trash Panda Go Kart is Serena Kane and Zinnia Su of south Camano Island. Recorded by Nich Wilbur and mixed and mastered by Jack Endino for Forbidden Feline Records. RAINBOW CONNECTION was written by Paul Williams and Kenneth Ascher, published by FUZZY MUPPET / ASCAP.

Thank You

AMP exists because our community chooses to value it, and on March 30th, our community CAME OUT and wildly and wonderfully supported us to collectively raise over \$80,000.00. Independent community arts organizations are disappearing, and your support sends a powerful message: AMP is worth our time, effort, and funding. From the bottom of our hearts, thank you all.

Get in Touch!

Do you want to be part of the fabulous Show Chime team? Show Chime only happens because of people like you. We would love to hear from you! theshowchime@gmail.com

Are you interested in getting involved with AMP programs and events? Email us for opportunities or to share your ideas! info@anacortesmusicproject.org

Become an Amplifier!

Becoming a monthly donor is easy! Scan this code with your phone and choose the amount you would like to contribute to AMP each month. Your donation helps us pay our musicians and artists, fund our events and festivals, offer AMP music camps, and keep our doors open!



Gala Sponsors:

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Skagit Community Foundation
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Kristin Stewart
Elizabeth Bell
Erin Jorgensen
Susan Henry
Wendy Gray
Lois Cassidy
Josh Tull
Duffy Brook
Karin Baldwin
Marc Madenwald
Megan Lycette
Andrew Velin
Elizabeth Williamson

Sommer Carter
Darren Lewis
Patrick Barrett
Sherry Chavers

Monthly Amplifiers:

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Victoria McNeil
Jeffery Elliott
George Lang
Lois Cassidy
Wellness For Life
Akemi Birch

Diane Danielson
Jennifer Paddock
Paula and Wags
Elena Pauley
Randal Smith
Mike Riverun
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August Show Chime Team:

Lyssa Petitclerc
Mimi Chambers
Kathy Moore
Steve Clarke
Dave White
Doug Cassidy
Katie Williams
Clarity Miller
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